

Generations in Jazz Academy Jazz Performance Course

Tenison Woods College | Mount Gambier | South Australia

living and
learning
and playing

jazz

A unique one year, full time course
of study under the leadership of
Mr Graeme Lyall AM



“No other course offers the chance to work in such a focused setting, with few students and personalised attention from someone who knows what you need. Not only do you play most of the time, you will also receive your Diploma of Music (Jazz)!”

A Note from James Morrison

Dear Jazz Colleague,

Having finished your High School Certificate you can now focus on your music!

There are many options and it can be tricky to decide what is the best way to further your jazz-playing career. This is a good time for intensive study and the various Universities around Australia offer excellent courses where you can gain a degree and more importantly, learn an enormous amount about music.

One of the aspects to consider is that you've just spent a few years with your head down in books and perhaps not played as much as you'd like. This can make going straight into University seem a little less attractive. I know a number of jazz musicians who've planned this 'time off' to work on their playing before going to Uni.

The down side to this approach is that they're a whole year behind in their plans and the good intentions to work on their playing often go by the wayside. It's hard to structure a really constructive program for yourself that will ensure you're improving as much as you can.

The Generations in Jazz Academy offers a chance to spend that year studying with one of the best educators in this country. Graeme Lyall is an amazing musician who, apart from playing around the world with the best, has dedicated his life to creating an education environment that inspires everyone who is lucky enough to work with him.

The emphasis is on playing – on playing jazz. No other course offers the chance to work in such a focused setting, with few students and personalised attention from someone who knows what you need. Not only do you play most of the time, you will achieve your Diploma of Music (Jazz). If you love music, especially jazz – and you want to be the best you can, then you owe it to yourself to check out the GIJ Academy... it might be just what you're looking for.

Keep Swinging,
James Morrison

A Message from Graeme Lyall, AM

Welcome to the next exciting chapter in your pursuit of musical excellence.

If you have been offered a place, or are considering the jazz program at the Generations in Jazz Academy, then please examine the following information.

The course contains an excellent balance of performance and academic units. It will be undertaken on a one year, full time basis.

The course will include the following core units:

- Improvisation
- Aural Training
- Jazz History
- Jazz Theory
- Business of Music
- Big Band

The Big Band unit is what makes this course unique. It is the only course in Australia, including Universities, that offer this unit as 80 minutes a day, five days a week. Any

big band that rehearses 260 hours in 40 weeks will attain an incredible standard of performance.

One of your first performances will be as special guests with James Morrison at the Generations in Jazz weekend, as well as other performances throughout the year.

If you require more information, please complete and submit the Expression of Interest form after which you will be contacted.

Graeme Lyall



and playing **jazz**

Advance your Musicianship

The influence of Jazz on the world of music continues to inspire and engage young musicians across Australia. Generations in Jazz is Australia's largest youth jazz competition and the second largest in the world.

Students will study specialised jazz music subjects which covers Year 12 components as well as two thirds of the University of Adelaide, Diploma of Music (Jazz). The remainder of the diploma course will be delivered by the University in the form of three intensive week long sessions. Two of the three sessions will be delivered at the Elder Conservatorium of Music and the third at Tenison Woods College.

Learn and earn in a dynamic, entrepreneurial environment

It's no coincidence that the Generations in Jazz Academy is located in Mount Gambier as this has been the home of Youth Jazz in Australia for more than 25 years. With students from across Australia and overseas coming to study in Mount Gambier you will be part of a specially selected group of gifted musicians with the potential to excel.

More than any other specialist jazz music program in Australia, the Generations in Jazz Academy will enable you to study, rehearse and perform with Australia's top jazz artists and teachers. This program provides a unique gateway to enable you to continue with tertiary music studies or launch your career as a professional musician.

Selected Academy students may also be able to provide tuition to junior students in the region to develop the next generation of gifted musicians. Other employment opportunities are also available in the region.

Australia wide profile

Work with Australia's top musicians and professional instructors and enjoy the privileges of performing with Australia's best! All selected musicians will be able to perform, research, improvise and compose, using specialist facilities and enjoying the benefits of master classes with world renowned musicians and conductors.

Regular concerts are held both in and outside the College and the students will undertake an interstate tour.



Curriculum Overview

The chart below outlines the topics that will be covered in the Jazz Performance course.

The focus on the course is to improve the students' ability as jazz performers and to take up as many opportunities as possible to work with famous Australian jazz artists. Where possible, these opportunities will be used in their course work.



TOPIC	CONTENT
BIG BAND	Students rehearse for 80 minutes daily as part of a full big band. Students will develop high-level reading skills, team ensemble performance, tuning, intonation, aural and analytical skills. Repertoire will include music from musicians such as Duke Ellington, Charles Mingus, Sammy Nestico, Count Basie, Thad Jones, Bill Holman and Bob Mintzer.
IMPROVISATION	Students will improvise over a set list of tunes from five topics: Blues, Rhythm Changes, Standards, Latin and Modal Jazz. Students will improve their knowledge of jazz chords, scales and techniques, and apply them in a practical setting.
HISTORY	Students will study the history of jazz from its roots in blues and ragtime tradition to today. Students will study two core topics based on the music of Duke Ellington and Miles Davis.
THEORY & AURAL	Students will develop a comprehensive knowledge of jazz harmony, theoretical concepts and aural skills such as pitch, interval, chord and rhythmic recognition. Students will be required to apply these skills in practical situations.
ARRANGING	Students will study the art of arranging for a jazz big band using Sibelius software in the Music Computer Lab. Students will study the range and timbral differences of instruments and the creation of new orchestral colours. Through the study of a variety of jazz styles the students will apply theoretical and historical knowledge to contemporary arrangements. Students will also conduct their arrangements with the Academy Big Band.
THE BUSINESS OF MUSIC	Students will learn important skills relating to establishing a successful music career. Skills covered will include resume writing, marketing, invoicing, copyright, teaching pedagogy, audition preparation, budgeting and taxation.





Entrance to the Academy

Entrance is available to musicians under the age of 19 who have successfully completed Year 12. Students who are selected must display a high performance ability and may be required to submit a CD recording of themselves.

The course is for 17 students with the correct instrumentation required for a big band (five saxophones, four trumpets, four trombones, piano, guitar, bass, drums). In the case of multiple applicants for a position, auditions may be required.

In aiming to recognise musical ability, we work in conjunction with the Generations in Jazz Board, Adjudicators and Band Directors as well as instrumental teachers and professional musicians to recognise up and coming musicians across the country.

We also urge those that have not been sourced in this manner to contact the Generations in Jazz Academy through the Expression of Interest form located in this booklet or on the Generations in Jazz website.

Background information about your teacher, Mr Graeme Lyall, AM



Graeme commenced his professional career at the age of 17 at the Palais Ballroom and The Embers nightclub in Melbourne. At 19 he moved to Sydney and at 22 was appointed as a musician and arranger with the TCN 9 Orchestra.

Graeme moved back to Melbourne in 1971 to take up an appointment as Composer, Arranger and Record Producer at Armstrong Studios. He was a member of the A.B.C. Melbourne Showband for three years and

in 1977 was appointed Director of Music at GTV-9 Melbourne. During the Melbourne years Graeme was the Winner of the Best Arrangement at Yamaha International Song Festival four times and winner of the Australian Writers and Art Directors Guild Award for the Best Music for a Television Commercial (Hallmark Greeting Cards).

In the mid 80's Graeme left full time television to concentrate on teaching. He returned for special events including AFL and NRL Grand Finals, Carols by Candlelight and the Logie Awards and then full time in 1991 to be Musical Director of Hey Hey it's Saturday.

From 1992, Graeme taught at the Sydney Conservatorium of Music, the Victorian College of the Arts and the WA Academy of Performing Arts. As well as performing, writing, arranging and teaching at the WA Academy of Performing Arts, Graeme was the Artistic Director of the WA Youth Jazz Orchestra and musical director of the 50 strong WAY JO Composers Ensemble.

Graeme has been teaching at Tenison Woods College since 2008.



“Graeme taught at the Sydney Conservatorium of Music, the Victorian College of the Arts and the WA Academy of Performing Arts. As well as performing, writing, arranging and teaching at the WA Academy of Performing Arts, ”



“The Tenison Woods College motto, ‘Let Your Light Shine’, lies at the heart of our curriculum and pastoral care programs.’

Our focus is on educating all students to achieve their personal best...”



Dale Cleves, James Morrison and Graeme Lyall.

Information from Tenison Woods College

From the Principal of Tenison Woods College

As principal of Tenison Woods College it gives me great pleasure to welcome you to the Generations in Jazz Academy.

Opened in 2009 this Academy is the only specialised program of its kind on offer in Australia catering for aspiring musicians under the mentoring and teaching of Graeme Lyall.

Graeme has an ideal background to guide young performers into the industry after enjoying a distinguished career in music from the age of 17. He can rightly be described as an icon in the Australian music industry.

Tenison Woods College, the home of the Generations is Jazz Academy is an amazing place. It is a busy hive of activity with outstanding opportunities for every student.

The College is home to over 1300 students and is situated on over 40 acres of picturesque grounds at the foot of the Valley Lake on the western outskirts of Mount Gambier, providing an exciting blend of traditional educational excellence and innovative 21st Century facilities.

I warmly invite you to discover more about Tenison Woods College and what it means to be a member of this community and encourage you to look around our website at www.tenison.catholic.edu.au.

I look forward to welcoming you to Generations in Jazz Academy and wider College community as you continue the next important step on your educational journey.

David Meziniec
Principal

Accommodation Options - A Home Away from Home

While studying at the GIJ Academy there is a variety of accommodation options for students to consider including the homestay program, private rental or share accommodation.

Throughout the duration of your stay our Homestay Coordinator Annie Clifford will provide ongoing support, regularly visiting the student’s premises and closely monitoring all accommodation arrangements in order to ascertain that the student and family are well-suited and to ensure the accommodation is satisfactory and is being looked after properly

Homestay

The Homestay Program caters for regional, interstate and international students who are living away from their families while studying at the College.

Homestay is where students stay with a local family who is registered to provide accommodation for students which includes a fully furnished bedroom, all meals and general cost of living expenses. No fee applies when students return home for holidays.

These families and their homes have been carefully assessed by specialised staff to ensure that an appropriate and safe environment will be provided

Independent Living

Alternatively, students 18 years or older may choose independent living. This is an independent arrangement to rent accommodation in a privately rented home (option of furnished/unfurnished). It does not include meals, general living expenses, gas and electricity etc.

Fees

Tenison Woods College is conscious of the impact of school fees on the family budget and has a low standard fee structure The College prides itself on tailoring fees that are appropriate in aligning with the families and/or students financial circumstances.

For further information about fees, instalments and payment plans, please contact the College’s Business Manager Chris Taylor on (08) 8724 4603 or email taylc@tenison.catholic.edu.au.



Expression of Interest for GIJ Academy

SURNAME:

CHRISTIAN NAMES:

MALE

FEMALE

DATE OF BIRTH:

ADDRESS:

CITY:

STATE: POSTCODE:

HOME PHONE:

MOBILE:

EMAIL:

INSTRUMENT:

LEVEL:

SCHOOL ATTENDING:

COMPLETED YEAR 12 IN:

COMPLETED YEAR 12 AT:

SHORT BIO

DETAILS:

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SIGNATURE:

DATED:

Please cut off and return this form to:

Generations in Jazz, PO Box 1098, Mount Gambier SA 5290

Or fill in the form online at www.generationsinjazz.com.au



'Let Your Light Shine'



About Mount Gambier

Location

The thriving City of Mount Gambier is located mid way between Adelaide and Melbourne, just within the border of South Australia. The streets and houses are built around the slopes of an extinct volcano 27.37 kilometres from the sea, with the City climbing almost to the lip of the famous Blue Lake, and the outskirts extending on to the rich volcanic soil of the surrounding plain.

Weather

Mount Gambier enjoys a temperate Mediterranean climate, with four definite seasons, each season bringing its own set of activities and attractions. No matter what the weather you will always be able to find something to do and enjoy in Mount Gambier.

Unique Attractions

Situated in an extinct volcanic crater, the Blue Lake exposes the crystal clear water that has filtered underground as it passes slowly beneath the city through the limestone. Each year in November the lake starts its colour change from winter sombre blue to brilliant turquoise blue and back to sombre blue from March. Many theories have been advanced about this mystery.

Music and Opportunities

There are a number of musical opportunities in Mount Gambier with a large number of ensembles available in the region. Make enquiries when you arrive about:

- Phoenix Rise Vocal Ensemble
- Mayfair Choir
- Limestone Coast Jazz Orchestra
- Mount Gambier City Band
- Combined Schools Orchestra
- Tenison Woods College ensembles:

- Drum Corps
- Concert Band
- Big Band
- Saxophone Quartet
- Brass Ensemble

Please take the time to visit the following websites to find out more information about Mount Gambier.

- www.mountgambiertourism.com.au/
- www.mountgambier.sa.gov.au/



Contact Tenison Woods College for further information

Phone: 08 8725 5455
Fax: 08 8724 9303
Email: news@tenison.catholic.edu.au

www.tenison.catholic.edu.au
www.generationsinjazz.com.au

