

2 18

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

TACET 1st X

B

Ebm⁹ D7(#9) D^b9 B^b9 F#/A A^b9 E/G Gm⁹ C¹³(b9) Am⁷ D7(b9)

(8) (12) (16) (4) (8)

C

35

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. Sax. *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *mf* *f* *mf*

Tbn. 2 *mf* *f* *mf*

Tbn. 3 *mf* *f* *mf*

B. Tbn. *mf* *f* *mf*

J. Gtr. *G*^{13(SUS4)} *B_b13(SUS4)* *E_bm⁹*
(sample chord voicings)

Pno. *G*^{13(SUS4)} *B_b13(SUS4)* *E_bm⁹*

Bass

Dr. *f* *mf*

(4) (8)

E SOLOS (Alto, Tnr, Bari or Tpt)

55

Alto 1: E13(SUS4) -3 (scale to use in improvisation) D13(SUS4) Cm9 B7(#9) Bb9

Alto 2: -3

Tenor 1: A13(SUS4) -3 (scale to use in improvisation) G13(SUS4) Fm9 E7(#9) Eb9

Tenor 2: -3

Bari Sax: E13(SUS4) -3 (scale to use in improvisation) D13(SUS4) Cm9 B7(#9) Bb9

Tpt. 1: A13(SUS4) -3 (scale to use in improvisation) G13(SUS4) Fm9 E7(#9) Eb9

Tpt. 2: A13(SUS4) -3 (scale to use in improvisation) G13(SUS4) Fm9 E7(#9) Eb9

Tpt. 3: -3

Tpt. 4: -3

Tbn. 1: -3

Tbn. 2: -3

Tbn. 3: -3

B. Tbn.: -3

J. Gtr.: G13(SUS4) F13(SUS4) Ebm9 D7(#9) Db9

Pno.: G13(SUS4) F13(SUS4) Ebm9 D7(#9) Db9

Bass: (4) (8) (12) (16)

Dr.: mf simile

5

6 71 **F** E13(SUS4) D13(SUS4) Cm9 B7(#9) Bb%6 Play 2nd X only

Alto 1

Alto 2 *PLAY 2nd X only* *mf*

Tenor 1 A13(SUS4) G13(SUS4) Fm9 E7(#9) Eb%6 Play 2nd X only

Tenor 2 *PLAY 2nd X only* *mf*

Bari. Sax. E13(SUS4) D13(SUS4) Cm9 B7(#9) Bb%6 Play 2nd X only

Tpt. 1 A13(SUS4) G13(SUS4) Fm9 E7(#9) Eb%6 Play 2nd X only

Tpt. 2 A13(SUS4) G13(SUS4) Fm9 E7(#9) Eb%6 Play 2nd X only

Tpt. 3 *PLAY 2nd X only* *mf*

Tpt. 4 *PLAY 2nd X only* *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

J. Gtr. G13(SUS4) F13(SUS4) Ebm9 D7(#9) D%6 G13(SUS4) F13(SUS4) Ebm9 D7(#9) D%6

Pno.

Bass

F (4) (8) (12) (16)

Dr.

G

H

Alto 1 *f*

Alto 2 *f*

Tenor 1 *f*

Tenor 2 *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

J. Gtr. *Bb*⁹ *F#*/*A* *A*^b*9* *E*/*G* *G**m*⁹ *C*¹³(*b**9*) *A**m*⁷ *E*^b*7*(*b**9*) *D*⁷(*b**9*)

Pno. *Bb*⁹ *F#*/*A* *A*^b*9* *E*/*G* *G**m*⁹ *C*¹³(*b**9*) *A**m*⁷ *E*^b*7*(*b**9*) *D*⁷(*b**9*)

Bass *f*

Baritone Sax cue (only play if no Bari)

Dr. *G* *H* *let cymbal ring*

105

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

I

Sax Soli

f

slide

End Bari cue

I *SWING!*

SOLO

Brass

f

-2

Dm¹¹

A¹³(#11)

C#7(#9) F#m¹¹

Dm⁹

A¹³(#11)

C#7(#9) F#m¹¹

Fm(maj7)

E^b7(b9) Dm⁹

C#m(maj7)

A¹³(#11)

F#m¹¹

C#7(#9) F#m¹¹

E^b7(#9)

122 *End Soli* **J**

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Swingin' Latin **J**

simile

(4) (8) (12)

