

A

This musical score is for the piece 'A Little Lee' and is divided into sections 10 through 17. The score includes parts for vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) and instrumentalists (Trumpets 1-4, Trombones 1-4, Vibraphone, Guitar, Piano, Bass, and Drums). The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with a large 'PREVIEW' watermark. The vocal parts feature melodic lines with accents and slurs. The instrumental parts include harmonic support with chords and rhythmic patterns. The guitar and piano parts are marked with a mezzo-forte (*mf*) dynamic. The bass and drum parts provide a steady rhythmic foundation, with the drums marked with a *mf* dynamic and including double bar lines with a '2' above them at measures 12, 14, and 16.

This musical score is for the piece "A Little Lee" and is page 3 of the full score. It is arranged for a large ensemble including vocalists, woodwinds, brass, and percussion. The score is written in 4/4 time with a key signature of one sharp (F#). The instruments and parts are as follows:

- Vocalists:** Alto 1 and Alto 2 (treble clef), Tenor 1 and Tenor 2 (treble clef), and Baritone (treble clef).
- Woodwinds:** Trumpet 1-4 (treble clef) and Trombone 1-4 (bass clef).
- Brass:** Baritone (bass clef).
- Percussion:** Vibraphone (treble clef) and Drums (bass clef).
- Keyboard:** Guitar and Piano (treble and bass clefs).

The score spans measures 18 to 25. The guitar and piano parts include the following chord changes:

- Measure 18: D^b7 and C^7alt
- Measure 19: B^b13 and A^b13
- Measure 20: E^b and F
- Measure 21: $F13$
- Measure 22: D^b7 and C^7
- Measure 23: $F13$
- Measure 24: D^b7 and C^7
- Measure 25: $F13$

The drum part includes fill marks in measures 18 and 19. A large watermark is visible across the page.

B

This musical score is for a piece titled "A Little Lee" from the GIJ SBA 2019, Division 4. It is a full score for page 4, marked with a section symbol **B**. The score is written for a variety of instruments and voices:

- Vocalists:** Alto 1 & 2, Tenor 1 & 2, and Baritone. The vocal parts feature melodic lines with accents and dynamic markings such as *mf*.
- Brass:** Trumpets 1-4, Trombones 1-4, and Baritone. The brass parts provide harmonic support with chords and rhythmic patterns. Dynamic markings include *mp*.
- Piano:** The piano part includes guitar and piano accompaniment. The guitar part features chords such as F7, Bb, and Eb. The piano part provides a rhythmic and harmonic foundation.
- Drums:** The drum part features a consistent rhythmic pattern with dynamic markings such as *mf*.

The score is divided into measures 26 through 33. The key signature is one sharp (F#), and the time signature is 4/4. A large watermark "DR" is visible across the score.

This musical score is for the piece "A Little Lee" by GIJ SBA 2019, Division 4. It is a full score for a band and vocal ensemble. The score is written in 4/4 time and the key signature has one flat (B-flat major or D minor). The vocal parts include Alto 1 and 2, Tenor 1 and 2, and Baritone. The instrumental parts include Trumpets 1-4, Trombones 1-4, Vibraphone, Guitar, Piano, Bass, and Drums. The score spans measures 34 to 41. A large watermark "SAMPLE" is overlaid on the page. The guitar and piano parts include chord diagrams for D^b7, C⁷alt, B^b13, A^b13, E^b, F, F¹³, and F⁷. The bass part includes the instruction "(Set up swing)" at measure 40. The drum part includes the instruction "(Set up swing)" at measure 41 and triplet markings.

C **Swing!**

The musical score is arranged for a jazz ensemble. The top section includes five vocal parts: Alto 1 & 2, Tenor 1 & 2, and Baritone. Below these are four Trumpet parts (Tpt. 1-4) and four Trombone parts (Tbn. 1-4). The rhythm section consists of Vibraphone (Vib.), Guitar (Gtr.), Piano (Pno.), Bass (Bs.), and Drums (Dr.). The score is in 4/4 time with a key signature of one sharp (F#). A large, semi-transparent watermark reading 'DRUM' is oriented diagonally across the page. The bottom of the page shows measure numbers 42 through 49. Chord changes are indicated above the guitar and piano staves, including F13 (A'la Freddie Green), Bb9, F13, Db7, and C9.

D **(Play if no Tpt. 3)** **(Play if no Tpt. 4)** **(Play if no Bone 2)** **(Play if no Bone 3)** **(Play if no Bone 4)** **(Unis.)** **(Straight!)** **D7 (Swing)** **Alto or Tenor Solo** **G7 (Swing)** **Alto or Tenor Solo**

Alt. 1
Alt. 2
Ten. 1
Ten. 2
Bari.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Vib.

Gtr.
Pno.

Bs.

Dr.

50 51 52 53 54 55 56 57 58 59

D- D/c# D/c G/B E# F F13
D- D/c# D/c G/B E# F F13 D#7 C7 F13
D- D/c# D/c G/B E# F F7 F7 D#7 C7 F13

(Swing)

1. 2.

Alt. 1 G7 F7 C D7 D7 Bb7 A7 D7 D7 D7 Bb7 A7 D7

Alt. 2

Ten. 1 C7 Bb7 F G7 G7 Eb7 D7 G7 Eb7 D7 G7

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Grtr. Bb13 Ab13 Eb F7 F7 Db7 C7 F7 F7 Db7 C7 F7 F7 Db7 C7 F7 F9

Pno. Bb13 Ab13 Eb F7 F7 Db7 C7 F7 F7 Db7 C7 F7

Bs. Bb13 Ab13 Eb F7 F7 Db7 C7 F7 F7 Db7 C7 F7 F9

Dr. (Fill) (Shout!)

70 71 72 73 74 75 76 77 78 79

grad. cresc... mf ff

F

(Opt. Bend)

Alt. 1

Alt. 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Gtr. **F⁹ (A la Freddie Green)** **B^{b9}** **B^{b9}(sus4)** **F⁹** **D^{b7}** **C⁷**

Pno. **F¹³** **F⁹**

Bs. **F⁹** **B^{b9}** **F⁹** **D^{b7}** **C⁷**

Dr. **(Pino)** **(Fill)** **(Fill)**

80 81 82 83 84 85 86 87

G (Play if no Tpt. 3) (Play if no Tpt. 4) (Play if no Bone 2) (Play if no Bone 3) (Play if no Bone 4) **Straight!**

Alt. 1
 Alt. 2
 Ten. 1
 Ten. 2
 Bari.
 Tpt. 1 (Unis.)
 Tpt. 2 (Unis.)
 Tpt. 3 (Unis.)
 Tpt. 4 (Unis.)
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Vib.
 Gtr. D- D-/c# D-/c G/B Eb F F13
 Pno. D- D-/c# D-/c G/B Eb F F13 D#7 C7 F13
 Bs. D- D-/c# D-/c G/B Eb F F7 F7 D#7 C7 F13
 Dr.

88 89 90 91 92 93 94 95 96 97



Alt. 1

Alt. 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Gr.

Pno.

Bs.

Dr.

98 99 100 101 102 103 104 105 106 107

F7 B^b F7 B^b F7 B^b B^{b7} E^b B^{b7} E^b F7 B^b F7 B^b D^{b7} C^{alt}

2 2 2 (Fill) (Fill)

I

Alt. 1
Alt. 2
Ten. 1
Ten. 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Vib.
Gtr.
Pno.
Bs.
Dr.

mf *mp* *ff*

grad. dim... *mf* *mp* *p* *ff*

108 109 110 111 112 113 114 115 116 117