

# STEADY FREDDIE

GENERATIONS IN JAZZ - DIVISION 5, 2019

NICK MULDER

SWING FEEL (2 FEEL) ♩=120

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

**A**

LEAD

Freddie Green style

Chord progression: Bb6, Cm7, Cm7, F7(SUS4), Bb6, Cm7, Gb9, F7, Bb6, Bb7, Eb7, Eo7, Bb6, Cm7, Cm7, F7, Bb6, Bb7, Eb7, Eo7

**(B)**

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BAR. SAX.  
TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4  
TBN. 1  
TBN. 2  
TBN. 3  
B. TBN.  
GTR.  
PNO.  
BASS  
DR.

Chord progression for GTR and BASS:

Bb7 D9 G9 F7(SUS4) Bb6 Bb7 Eb7 E07 Bb6 Gm7 Gb7 F7 Bb6 Bb7 Eb7 E07 Bb6 G7 Cm7 F7 Bb9

Dynamic markings: *mp*, *f*, *mf*

Accents:  $\wedge$

21 **D** 4 FEEL **D** 2 FEEL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1 *mf* TUTTI TRPTS

TRPT. 2 *mf* LEAD

TRPT. 3 *mf*

TRPT. 4 *mf*

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR. *D7* *G7* *C7* *F6* *D7(9)* *G7* *Cm9* *Gb7* *F13* *Bb6* *Bb7* *Eb7* *E07* *Bb6* *Gm7* *Gb7* *F7*

PNO. *Comp.* *f*

BASS *D7* *G7* *C7* *F6* *D7(9)* *G7* *Cm9* *Gb7* *F13* *Bb6* *Bb7* *Eb7* *E07* *Bb6* *Gm7* *Gb7* *F7*

DR.



(F) SWING IN 4 - SOLO CONTINUES

(G)

Musical score for SWING IN 4 - SOLO CONTINUES. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums.

Tempo: SWING IN 4

Chord Progression (measures 45-50):

- M45: G<sup>6</sup>, G<sup>7</sup>, C<sup>7</sup>, C<sup>#</sup>o<sup>7</sup>
- M46: G<sup>6</sup>, E<sub>m</sub><sup>7</sup>, A<sub>m</sub><sup>7</sup>, D<sup>7</sup>
- M47: G<sup>7</sup>, C<sup>7</sup>, C<sup>#</sup>o<sup>7</sup>, G<sup>6</sup>, E<sup>7</sup>, A<sub>m</sub><sup>7</sup>, D<sup>7</sup>
- M48: G<sup>6</sup>, G<sup>7</sup>, C<sup>7</sup>, C<sup>#</sup>o<sup>7</sup>, G<sup>6</sup>, E<sub>m</sub><sup>7</sup>, A<sub>m</sub><sup>7</sup>, D<sup>7</sup>
- M49: G<sup>7</sup>, C<sup>7</sup>, C<sup>#</sup>o<sup>7</sup>, G<sup>6</sup>, E<sup>7</sup>, A<sub>m</sub><sup>7</sup>, D<sup>7</sup>, G<sup>6</sup>
- M50: C<sup>7</sup>, C<sup>#</sup>o<sup>7</sup>, G<sup>6</sup>, E<sup>7</sup>, A<sub>m</sub><sup>7</sup>, D<sup>7</sup>, G<sup>6</sup>

Instrumental parts include melodic lines for saxophones and trumpets, harmonic support for trombones, bass, and piano, and a steady drum groove. A large watermark '©' is present across the score.

61 **(H)** SHOOT CHORUS

ALTO 1 *f* *f* *LAY BACK...* *sfz* *mf* *f*

ALTO 2 *f* *f* *LAY BACK...* *sfz* *mf* *f*

TENOR 1 *f* *f* *LAY BACK...* *sfz* *mf* *f*

TENOR 2 *f* *f* *LAY BACK...* *sfz* *mf* *f*

BAR. SAX *f* *f* *LAY BACK...* *sfz* *mf* *f*

TRPT. 1 *f* *f* *sfz* *mf*

TRPT. 2 *f* *f* *sfz* *mf*

TRPT. 3 *f* *f* *sfz* *mf*

TRPT. 4 *f* *f* *sfz* *mf*

TBN. 1 *f* *f* *sfz* *mf*

TBN. 2 *f* *f* *sfz* *mf*

TBN. 3 *f* *f* *sfz* *mf*

B. TBN. *f* *f* *sfz* *mf*

GTR. *f* *f* *LAY BACK...* *sfz* *mf* *f*

PNO. *f* *f* *sfz* *mf*

BASS *f* *f* *sfz* *mf*

DR. *f* *sfz* *FILL.*

**(D)**

Chord progression: D7, G7, C7, Gm7, C7, F6, Em7(9b5), A+7, Dm, Em7(9b5), A7, Dm, G7, Cm7, F7

3

73

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BAR. SAX

TRPT. 1  
TRPT. 2  
TRPT. 3  
TRPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
B. TBN.

GTR.  
PNO.

BASS  
DR.



85 **R** 2 FEEL

ALTO 1 *mf* <sup>^</sup> <sup>^</sup> <sup>^</sup> <sup>^</sup> 4 FEEL

ALTO 2 *mp* *mf*

TENOR 1 *mf* *mp* *mf*

TENOR 2 *mp* *mf*

BAR. SAX *mp* *mf*

TRPT. 1 *mp* *mf* -4

TRPT. 2 *mf* *mf* -4

TRPT. 3 *mp* *mf* -4

TRPT. 4 *mp* *mf* -4

TBN 1 *mf* *mp* *mf* -4

TBN 2 *mp* *mf* -4

TBN 3 *mp* *mf* -4

B. TBN *mp* *mf* -4

GR. *mp* *Bb6* *Bb7* *Eb7* *Eo7* *Bb6* *Gm7* *Cm7* *F7* *Bb6* *Bb7* *Eb7* *Eo7* *Bb6* *G7* *Cm7* *F7* *Bb6* *C9* *F7(9)* *Bb6*

PNO *mp* *G7* *C7* *F7* *Bb6* -4 *Comp.*

BASS *mp* *Bb6* *Bb7* *Eb7* *Eo7* *Bb6* *Gm7* *Cm7* *F7* *Bb6* *Bb7* *Eb7* *Eo7* *Bb6* *G7* *Cm7* *F7* *Bb6* *C9* *F7(9)* *Bb7* *Bb6* *SOLO*

DR. *mp*