

# Beyond The City

GIJ VEA 2019 - Division 3 - SAB

Composed and Arranged  
by Luke Thompson

**Straight Ballad Intro** ♩ = 80

**A**

Soprano

Alto **(Solo)**  
There's a \_\_\_ lot of songs that say you'll find your dreams in

Baritone

Piano **(Top note of voicing)**  
F-7 B<sup>b</sup>13 B<sup>b</sup>7(<sup>9</sup>/<sub>13</sub>) B<sup>b</sup>-7 E<sup>b</sup>7 A<sup>b</sup>7 A<sup>b</sup>-7

Bass  
F-7 B<sup>b</sup>13 B<sup>b</sup>7(<sup>9</sup>/<sub>13</sub>) B<sup>b</sup>-7 E<sup>b</sup>7 A<sup>b</sup>7 A<sup>b</sup>-7

Drums

1 2 3 4

S.

A.  
New York, or Old Lon-don to - wn, but I'm keep-ing my feet on the

B.

Pno. G-7 C<sup>9</sup> C<sup>13</sup>(#11) F-7 B<sup>b</sup>13

Bass G-7 C<sup>9</sup> C<sup>13</sup>(#11) F-7 B<sup>b</sup>13

Dr.

5 6 7 8

**New Orleans Groove - Swing** ♩ = 150 **B**

S. *mf* Be-yond the Ci-ty\_\_\_ There's a sec-ret there I'd

A. *mf* ground. Be-yond the Ci-ty\_\_\_ There's a sec-ret there I'd

B. *mf* Be-yond the Ci-ty\_\_\_ There's a sec-ret there I'd

Pno. *mf*  $E^b/G$   $A^b$   $A^o$   $B^b13$   $E^b6$   $F^9$

Bass *mf*  $E^b/G$   $A^b$   $A^o$   $B^b13$   $E^b6$   $F^9$

Dr. *mf*

9 10 11 12 13

S. like to share, so join me if you dare,\_\_\_ Be-yond the Ci-ty Ne-on signs are

A. like to share, so join me if you dare,\_\_\_ Be-yond the Ci-ty Ne-on signs are

B. like to share, so join me if you dare,\_\_\_ Be-yond the Ci-ty Ne-on signs are

Pno. *mf*  $F-7$   $B^b7$   $E^b6$   $G^b7$   $F7$   $B^b7$

Bass *mf*  $F-7$   $B^b7$   $E^b6$   $G^b7$   $F7$   $B^b7$

Dr. *mf*

14 15 16 17 18