

Beyond The City

GIJ VEA 2019 - Division 3 - SSA

Composed and Arranged
by Luke Thompson

Straight Ballad Intro ♩ = 80 **A**

Soprano

Soprano

Alto **(Solo)** 3
There's a lot of songs that say you'll find your dreams in

Piano **(Top note of voicing)**
F-7 B^b13 B^b7(⁹/₁₃) B^b-7 E^b7 A^b7 A^b-7

Bass F-7 B^b13 B^b7(⁹/₁₃) B^b-7 E^b7 A^b7 A^b-7

Drum

1 2 3 4

S.

S.

A. New York, or Old Lon-don to - wn, but I'm keep-ing my feet on the

Pno. G-7 C⁹ C¹³(#11) F-7 B^b13

Bass G-7 C⁹ C¹³(#11) F-7 B^b13

Dr.

5 6 7 8



New Orleans Groove - Swing ♩ = 150 **B**

S. *mf*
Be-yond the Ci - ty — There's a sec - ret there I'd

S. *mf*
Be-yond the Ci - ty — There's a sec - ret there I'd

A. *mf*
ground. Be-yond the Ci - ty — There's a sec - ret there I'd

Pno. *mf*
E^b/G A^b A^o B^b13 E^b6 F⁹

Bass *mf*
E^b/G A^b A^o B^b13 E^b6 F⁹

Dr. *mf*

9 10 11 12 13



S. like to share, so join me if you dare, — Be-yond the Ci-ty Ne-on signs are

S. like to share, so join me if you dare, — Be-yond the Ci-ty Ne-on signs are **(Melody)**

A. **(Opt. Sub)**
like to share, so join me if you dare, — Be-yond the Ci-ty Ne-on signs are

Pno. *mf*
F-7 B^b7 E^b6 G^b7 F7 B^b7

Bass *mf*
F-7 B^b7 E^b6 G^b7 F7 B^b7

Dr. *mf*

14 15 16 17 18