

Beyond The City

GIJ VEA 2019 - Division 3 - TBB

Composed and Arranged
by Luke Thompson

Straight Ballad Intro ♩ = 80

A

Musical score for measures 1-4. Tenor and Bass are silent. Baritone has a solo line with lyrics: "There's a ___ lot of songs that say you'll find your dreams in". Piano and Bass have chord progressions: G-7, C13, C7(9), C-7, F7, Bb7, Bb-7. Drums play a steady 4/4 pattern.

||

Musical score for measures 5-8. Tenor is silent. Baritone has lyrics: "New York, or Old Lon-don to - wn, but I'm keep-ing my feet on the". Piano and Bass have chord progressions: A-7, D9, D13(#11), G-7, C13. Drums play a steady 4/4 pattern.



New Orleans Groove - Swing ♩ = 150 **B**

mf (Opt. 8va for high Tenor voices)

T. Be-yond the Ci - ty — There's a sec - ret there I'd

Bar. ground. Be-yond the Ci - ty — There's a sec - ret there I'd

B. Be-yond the Ci - ty — There's a sec - ret there I'd

Pno. *F/A B^b B^o C¹³ F⁶ G⁹*

Bass *F/A B^b B^o C¹³ F⁶ G⁹*

Dr. *mf*

9 10 11 12 13

T. like to share, so join me if you dare, — Be-yond the Ci - ty Ne-on signs are

Bar. like to share, so join me if you dare, — Be-yond the Ci - ty Ne-on signs are

B. like to share, so join me if you dare, — Be-yond the Ci - ty Ne-on signs are

Pno. *G⁻⁷ C⁻⁷ F⁶ A^{b7} G⁷ C⁷*

Bass *G⁻⁷ C⁻⁷ F⁶ A^{b7} G⁷ C⁷*

Dr.

14 15 16 17 18