GENERATIONS IN JAZZ FESTIVAL VOCAL ENSEMBLE AWARDS

DIVISION OVERVIEW & REQUIREMENTS
DIVISION 1 (LARGE ENSEMBLE)
- VOCAL ENSEMBLE AWARDS

STANDARD:
This division is intended for experienced singers comfortable in close four-part vocal harmony and a relatively high level of jazz understanding and experience. They should be comfortable both performing a cappella and with a rhythm section. They are required to be able to execute the different rhythmic styles within the jazz genre (such as swing, Latin, and ballads) at an advanced level. The set piece is accompanied. Division one performers are expected to be able to connect with the audience in an authentic way to truly convey the message of a song.

PERFORMANCE REQUIREMENTS:
Each ensemble must perform two (2) pieces which will include:
- GIJ Set Piece
- Own Choice Piece

Division 1 may choose an a cappella or accompanied own choice piece.

PERFORMANCE TIME: 10 Minutes
Each ensemble has a total of ten (10) minutes in which to enter the stage, perform their two pieces, and exit the stage.

Ensemble warm up areas will be provided prior to performance time.

NUMBERS ON STAGE:
The maximum recommended number of vocalists in a jazz ensemble is 20; however, a school can enter a larger ensemble if they so choose.

DIVISION 1 - (SMALL ENSEMBLE)
VOCAL ENSEMBLE AWARDS

STANDARD:
This division is intended for experienced singers comfortable in close four-part vocal harmony and a relatively high level of jazz understanding and experience. They should be comfortable both performing a cappella and with a rhythm section. They are required to be able to execute the different rhythmic styles within the jazz genre (such as swing, Latin, and ballads) at an advanced level. The set piece is accompanied. Division one performers are expected to be able to connect with the audience in an authentic way to truly convey the message of a song.

PERFORMANCE REQUIREMENTS:
Each ensemble must perform two (2) pieces which will include:
- GIJ Set Piece
- Own Choice Piece

Please Note: Division 1 may choose an a cappella or accompanied own choice piece

Division 1 Ensembles with six (6) or less vocalists must compete in this division. Division 1 ensembles with 7 or more vocalist should enter Div 1 Large Ensemble section

PERFORMANCE TIME: 10 Minutes
Each ensemble has a total of ten (10) minutes in which to enter the stage, perform their two pieces, and exit the stage.

Set up and quick tuning on stage is included in each ensemble’s allocated time.

Ensemble warm up areas will be provided prior to performance time.

NUMBERS ON STAGE:
The maximum number for Division 1 – Small Ensemble members on stage at any one time is six (6).

Div 1 ensembles with seven (7) or more vocalist should enter Div 1 Large Ensemble section.

NEW IN 2018 - (OPEN SMALL ENSEMBLE)
VOCAL ENSEMBLE AWARDS

STANDARD:
To further promote and encourage small ensemble singing, this year sees the inaugural open (small) division introduced to GIJ. In line with the regulations regarding common members, students within larger ensembles are permitted and encouraged to form groups of 4, 5 or 6 voices. Those groups who do not yet feel ready to enter division one (small) are now provided with this less challenging division. The set piece only has piano/guitar accompaniment, and is a medium up-tempo funk blues. This piece calls for a display of attitude and a strong intent to communicate the message. Balance of parts and blend of voices will be especially important as the melody shifts from part to part, and the unison lines will need to be balanced well. Microphone technique will also be vital to the effective presentation of this piece. The style lends itself to singers using individual mics, so if your group is entering this division, we recommend rehearsing on microphones beforehand as they really are a game changer.

PERFORMANCE REQUIREMENTS:
Each ensemble must perform two (2) pieces which will include:
- GIJ Set Piece
- Own Choice Piece

Please Note: This division may choose an a cappella or accompanied own choice piece.

PERFORMANCE TIME: 10 Minutes
Each ensemble has a total of ten (10) minutes in which to enter the stage, perform their two pieces, and exit the stage.

Set up and quick tuning on stage is included in each ensemble’s allocated time.

Ensemble warm up areas will be provided prior to performance time.

NUMBERS ON STAGE:
The maximum number for Open Small Ensemble members on stage at any one time is six (6).
DIVISION 2 - VOCAL ENSEMBLE AWARDS

STANDARD:
This division is intended for singers transitioning between the intermediate and experienced levels of jazz singing, who are becoming more comfortable with four-part harmony, in both the accompanied and a cappella realms. They should be developing a sound understanding of differing jazz styles, and an awareness of the communication aspect of performing.

PERFORMANCE REQUIREMENTS:
Each ensemble must perform two (2) pieces which will include:
- GIJ Set Piece
- Own Choice Piece

Please Note: Division 2 own choice piece must be a cappella.

PERFORMANCE TIME: 10 Minutes
Each ensemble has a total of ten (10) minutes in which to enter the stage, perform their two pieces, and exit the stage.
Set up and quick tuning on stage is included in each ensemble’s allocated time.
Ensemble warm up areas will be provided prior to performance time.

NUMBERS ON STAGE:
As a guide, the maximum recommended number of vocalists in a jazz ensemble is 20; however, a school can enter a larger ensemble if they so choose.

DIVISION 3 - VOCAL ENSEMBLE AWARDS

STANDARD:
This division is for ensembles who would like to stretch themselves beyond the beginner realm into the intermediate, and begin to immerse themselves more into jazz harmony. They should be able to sing in accompanied three-part harmony, and have some understanding of the different styles of jazz vocal performance.

PERFORMANCE REQUIREMENTS:
Each ensemble must perform two (2) pieces which will include:
- GIJ Set Piece
- Own Choice Piece

Please Note: Division 3 may choose an a cappella or accompanied own choice piece.

PERFORMANCE TIME: 10 Minutes
Each ensemble has a total of ten (10) minutes in which to enter the stage, perform their two pieces, and exit the stage.
Set up and quick tuning on stage is included in each ensemble’s allocated time.
Ensemble warm up areas will be provided prior to performance time.

NUMBERS ON STAGE:
As a guide, the maximum recommended number of vocalists in a jazz ensemble is 20; however, a school can enter a larger ensemble if they so choose.

DIVISION 4 - VOCAL ENSEMBLE AWARDS

STANDARD:
This division is for ensembles and directors at the beginning of their jazz vocal ensemble journey. They need to be able to sing in accompanied two-part harmony, and will be exploring the jazz and jazz-based styles of singing.

PERFORMANCE REQUIREMENTS:
Each ensemble must perform two (2) pieces which will include:
- GIJ Set Piece
- Own Choice Piece

Please Note: Division 4: may choose an a cappella or accompanied own choice piece

PERFORMANCE TIME: 10 Minutes
Each ensemble has a total of ten (10) minutes in which to enter the stage, perform their two pieces, and exit the stage.
Set up and quick tuning on stage is included in each ensemble’s allocated time.
Ensemble warm up areas will be provided prior to performance time.

NUMBERS ON STAGE:
As a guide, the maximum recommended number of vocalists in a jazz ensemble is 20; however, a school can enter a larger ensemble if they so choose.