
Tell The Truth

Composed by
Michelle Nicolle

Arranged by
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Anchor Music Publications

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SSAA A Capella (4 part)

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Michelle Nicolle
arr. by Jeremy Fox

Medium Swing ♩ = 80

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Sop 1 (soft articulation) 3 3
mf doo doo doo doo doo doo doo doo

Sop 2 (soft articulation) 3 3
mf doo doo doo doo doo doo doo doo

Alto 1 (soft articulation) 3
mf Doo doo doo doo doo doo doo doo doo doo

Alto 2 (soft articulation) 3
mf Doo doo doo doo doo doo doo doo doo doo

3 **E^o** (Chord symbols for reference only) **E^bm⁶** **B[#]11** **E^bø⁷/A** **B^b**

S1 doo doot doo dl oo doo doo n doo doo doot *mf* If I were to

S2 doot doo doot doo doo doot

A1 doot doo doot doo doo doot

A2 doot doo doot doo doo doot

Composed By MICHELLE NICOLLE

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A

5 $E\flat 9(\sharp 11)$ 3 $B\flat \sharp 11$ $E\flat \emptyset 7/A$ $B\flat$ 3

S1 tell you the truth____ it would n't be a lie;____ but it

S2 *mf* tell you the truth____ be a lie____

A1 *mf* tell the truth____ be a lie____

A2 *mf* tell the truth____ be a lie____

7 Cm^7 3 $F7\sharp 9$ $B\flat MA^7$ Gm^7 3 $E\flat 9(\sharp 11)$ 3

S1 may take some con-vin - cing dear,____ Be-fore I can tell you the rea - son why I have

S2 some con - vin - cing dear____ tell you the rea - son

A1 some con - vin - cing dear,____ oh my dear tell the rea - son

A2 some con - vin - cing dear,____ oh my dear tell the rea - son

10 **E \flat 7/A** **B \flat** **C \flat 7** **F7(b9#5)** **B \flat Δ**

S1
been so shy, — there's a prom-ise that I need — to hear. Whisp-er in my

S2
been so shy, — pro - mise that I need to hear —

A1
been so shy, — pro - mise that need to hear —

A2
been so shy, — pro - mise that I need to hear —

12 **B** **A \flat 7sus** **B \flat MA7** **G \flat 7**

S1
ear — that you're hap - py, and sure — that you want me *f* to

S2
mf doo doo doot doo doo doo *f* doot to

A1
mf doo doo doot doo doo doo *f* doot to

A2
mf doo doo doot doo doo doo doot to