
Navigating What

Composed by
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Arranged by
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Anchor Music Publications

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TTBB A Cappella

Navigating What

Michelle Nicolle
arr. by Jeremy Fox

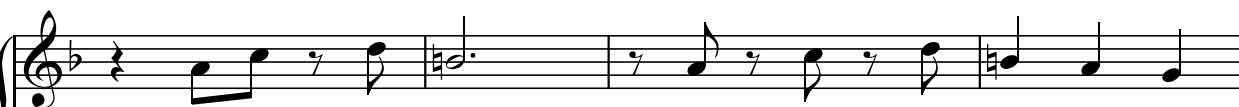
♩ = 168 *Lively Swing*

Tenor 2



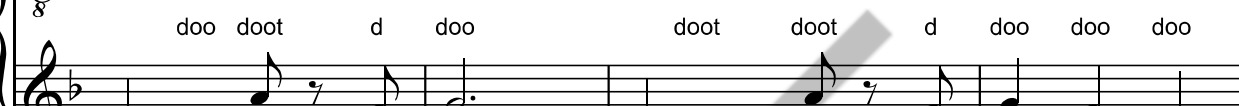
mp doo doot d doo doo doot d doo doo doo

T1



doo doot d doo doot doot d doo doo doo

T2



mp doo doot d doo doo doot d doo doo doo

T1



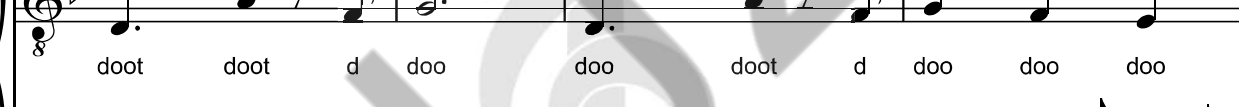
doo doot d doo doot doot d doo doo doo

T2



doot doot d doo doo doot d doo doo doo

B1



mf doo doo n doo doo doo n doo doot doot d

B2



mf doo

T1



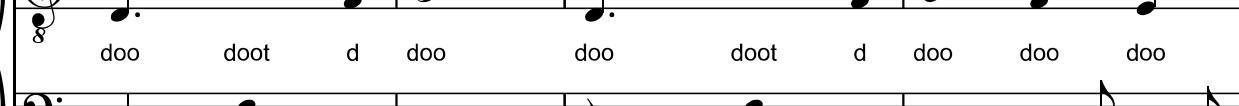
doo doot d doo doot doot d doo doo doo

T2



doo doot d doo doo doot d doo doo doo

B1



doo doo doo n doo doo doo n doo doot doot d

B2



doo doo doo doo doo doo doot doot d

Composed By MICHELLE NICOLLE

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T1
8 doo doot d doo doot ba doo ba doo ba doo doot

T2
8 doo doot d doo doo ba doo ba doo ba doo doot

B1
doo doo doo n doo doot ba doo ba doo ba doo doot

B2
doo doo doo doo ba doo ba doo daht

A Dm^7 (chord symbols for reference only)

T1
8 *mf* Hands in the air, feet on the ground. Nav-i - ga-ting ways to
Eyes straight a - head, feet off the ground. Nav-i - ga-ting ways to

T2
8 *mp* doot doot doo doot doot doo doo doo

B1
8 *mp*

B2
8 *mf* dm doot d dm dm dm doot d dm Nav-i - ga-ting ways to

Dm^7

T1
8 find what is fair, truth - ful and right.
hold back the tears, no end in sight.

T2
8 doot doot doo doot doot doo doot doot ba

B1

B2
8 dm doot d dm dm dm doot d dm dm dm

**To Coda
(on Repeat)
2nd X**

Ebm⁷

T1
8
Foll - ow__ a road twist - ing__ the night in - to a
Bal - ance__ the load, hold - ing__ on tight and let the

T2
8
doo doot doot doo doo doot doot doo

B1

B2
(b.) (b.)
dm doot d dm dm dm dm doot d dm dm

Dm⁷

1. 2.

T1
8
bright sun - ny day,____ ba doo ba doo ba doo doot .
sun lead the way,____

T2
8
doot doot doo doot ba doo ba doo ba doo doot doot doot doo

B1
ba doo ba doo ba doo doot

B2
(b.) (b.)
dm doot d dm dm dm doot ba doo ba doo daht dm doot d dm dm

B Soli Dm^7

T1 *p* Lah *mf* yay *f* ba da

T2 *p* Lah *mf* yay *f* ba da

B1 *p* Lah *mf* yay

B2 *mf* (doot) (doot) d dm dm dm (doot) (doot) d dm dm dm doot d dm dm

Ebm^7

T1 *mp* bah dah yay *mf* bah day day yah bay

T2 *mp* dah bah dah yay *mf* day day yah daht daht bay

B1 *f* ba da dah bah dah yay *mp* day day yah daht daht bay

B2 *mp* (doot) (doot) d dm dm dm (doot) (doot) d dm dm dm doot d dm dm

C Dm^7

T1 *p* ah *mf* da ba da n dah daht bah

T2 *p* ah *mf* da ba da n dah daht bah

B1 *p* ah *mf* da ba da n dah daht bah

B2 *mf* (doot) (doot) d dm dm dm (doot) (doot) d dm *mf* dah daht b dah