

Beyond the City

GIJ VEA 2024 Division 2 Set Piece



Written and arranged by Luke Thompson

Straight Ballad Intro

♩ = 80

A

Tenor

Baritone

(Solo) *3*

There's a lot of songs that say you'll find your dreams in

Bass

Piano

Gm7 C13 C7(#9) Cm7 F7 Bbmaj7 Bbm(maj7)

(top note of voicing)

Acoustic Bass

Gm7 C13 C7(#9) Cm7 F7 Bbmaj7 Bbm(maj7)

♩ = 80

A

Drum Set

New Orleans Groove - swing

♩ = 140

5

Baritone

3

New York, or Old London to- wn, but I'm keep-ing my feet on the ground.

Piano

Am7 D9 D13(#11) Gm7 C13 F/A Bb B°

Am7 D9 D13(#11) Gm7 *3* C13 F/A Bb B°

♩ = 140

Acoustic Bass

Drum Set

B

10

(optional 8va for high Tenor voices)

mf Be-yond the Ci-ty_ There's a sec-ret there I'd like to share, so

mf Be-yond the Ci-ty_ There's a sec-ret there I'd like to share, so

mf Be-yond the Ci-ty_ There's a sec-ret there I'd like to share, so

C¹³ F⁶ G⁹

mf **B**

mf

15

C

join me if you dare,_ Be-yond the Ci-ty Ne-on signs are Prett-y,_

join me if you dare,_ Be-yond the Ci-ty Ne-on signs are Prett-y,_

join me if you dare,_ Be-yond the Ci-ty Ne-on signs are Prett-y,_

Gm⁷ C⁺⁷ F⁶ Ab⁷ G⁷ C⁷ F⁶

Gm⁷ C⁺⁷ F⁶ Ab⁷ G⁷ C⁷ F⁶

C

20

but the stars at night shine twice as bright as a - ny man - made light *mp*

but the stars at night shine twice as bright as a - ny man - made light

but the stars at night shine twice as bright as a - ny man - made light, out of the

G⁹ *Gm⁷* *C⁺⁷*

G⁹ *Gm⁷* *C⁺⁷*

25

(Bass/Baritone Solo or small group)

Ev - ery hol - i - day we choose to get a way we lose

Ci ty. *mf* *mp* ho - li day we lose

Ci ty. *mf* *mp* ho - li day we lose

Ci ty. *mf* *mp* ho - li day we lose

Cm⁷ *F⁷* *B^bmaj⁷* *E^b7(#11)*

Set up swing feel

Cm⁷ *F⁷* *B^bmaj⁷* *E^b7(#11)*

D 4

Set up swing feel

31

all sense of time__ in some place new__

Some place new let's punch__ out of the race

Some place new let's punch__ out of the race

Some place new so ba-by let's punch__ out of the race

Am⁷ D¹³ Gm⁹

Am⁷ D¹³ Gm⁹

36

(Piano fill)

and find__ space__ for me and you.

and find__ space__ for me and you.

and find__ a li-ttle space__ for me and you.

G^bmaj⁷ A^bmaj⁷ D^bmaj⁷ C⁷(sus⁴)

G^bmaj⁷ A^bmaj⁷ D^bmaj⁷ C⁷(sus⁴)

4

42 (Solo)

E

Be- yond the Ci- ty___ C' mon let's take a ride to the coun- try side, we'll

we'll

we'll

we'll

C⁷ F⁶ G⁹

C⁷ F⁶ G⁹

E

47

F (embellish)

run a - way and hide___ Be yond the Ci- ty___ Be yond that Ci- ty___

run a - way and hide___ *mf* Bup Bah___ *sfz* Bup Bah

run a - way and hide___ *mf* Bup *sfz* Bah___ *sfz* Bup *sfz* Bah

run a - way and hide___ *mf* Bup Bah___ Am⁷ Bup Bah

Gm⁷ C⁺⁷ Bm⁷(b5) Bb⁷ Am⁷

Gm⁷ C⁺⁷ Bm⁷(b5) Bb⁷ Am⁷

F

Solo - (optional Improvisation)

52

Gon-na leave that Ci- ty... *sfz* Da-ba da ba dat da-yoo dah... Ba da-va da-ba oot-n

Bup Bah *f* Doo dat

Bup *sfz* Bah *f* Doo dat

Bup Bah *f* Doo dat

Ab13(#11) Gm7 Gbmaj7 *f* F6 *mf* F6

Ab13(#11) Gm7 Gbmaj7 *f* F6 *mf* F6

f *mf* **G** *mf*

58

da dah... Dah... da ba da-dey - oh... Ba da bap bap bap bow bow bey ah ba doot-n

G⁹ Gm⁷ C⁺⁷

G⁹ Gm⁷ C⁺⁷

G⁹ Gm⁷ C⁺⁷