

As We Seek The Sacred

GIJ 2024 Div 1 (Large) Set Piece

Ballad, gently:
'doo doos' are sung gently like chimes,
the first doo is always shorter, clipped.
With doo-uh the uh is like doo-wah and a way of swelling and
giving definition to the ending of the oo
Latin 'dum' for doom

Composed by Lisa Young 2017
Choral Arrangement Young 2021

Thanks to Ben Robertson and Amber Evans

♩ = 92

The musical score is for a cappella choir, featuring Soprano and Alto parts. It is in 4/4 time with a tempo of 92 beats per minute. The key signature has one flat (B-flat). The score is divided into two systems of four staves each. The first system includes Soprano 1, Soprano 2, Soprano 3, and Alto 1. The second system includes Alto 2 and Alto 3. The lyrics are 'doo' doo uh doo' doo uh doo' doo'. The first system has a dynamic marking of *mp* and a chord of Fmaj9(omit3). The second system has a dynamic marking of *mp* and a chord of Dm9. The score includes various musical notations such as slurs, accents, and fermatas.

A Verse One

6 *mp* Fmaj9(omit3) E♭maj7(#11)

S 1. doo' doo

S 2. doo' doo

S. *mf* there is no sear ching for proof nor wish-ing for some-bo-dy el-se's truth

A 1. doo

A 2. doo

A. *mp* doo' doo doo doo doo

10 *mf* *f* Gm7 F/A

S 1. doo the sa - viour out - side our door coz

S 2. doo the sa - viour out - side our door coz

S. melody doo the sa - viour out - side our door coz

A 1. Nor ho-ping to find *f* the sa - viour out - side our door coz

A 2. nor the sa - viour out - side our door coz

A. *mf* doo the sa - viour out - side our door coz

B 14 *f* melody *f* *mf* *Dm⁹* *Dm⁶*

S 1. here we are let the seconds come one at a time

S 2. here we are let the seconds come one at a time

S. here we are let the seconds come one at a time and on

A 1. here we are let the seconds come one at a time

A 2. here we are let the seconds come one at a time

A. here we are let the seconds come one at a time

18 *Cm⁹* *mf* *A^bmaj7* *Dm⁹/G* *Dm⁹* *Dm⁹* *Dm⁹/C* *mp*

S 1. and on we'll shine doo' doo_

S 2. and on we'll shine doo' doo_

S. and on we'll shine doo' doo_

A 1. and on we'll shine doo' doo_

A 2. *mp* percussive pitched
and on we'll shine dm ch cha_

A. and on we'll shine doo' doo_

Verse Two

C

22 *F*maj9 *pp* *E♭*maj7(#11)

S.1. doo' doo oo_ doo' doo_

S.2. doo' doo oo_ doo' doo_

S. oo_ doo doo' doo_

A.1. *p* *mp* 3 doo doo' doo_

A.2. *mf* *mf* 3 there's a qui - et gen - tle speak as we seek the sa - cred

A. oo_ doo doo_

26 *D♭*maj7 *G*m7 *F/A*

S.1. doo' doo_ that it's an o pen door coz melody

S.2. doo' doo_ that it's an o pen door coz melody

S. that it's an o pen door coz melody

A.1. that it's an o pen door coz melody

A.2. doo doo_ that it's an o pen door coz melody

A. *mf* *mf* 3 3 there's an in - di - ca - tion that it's an o pen door coz