

Beyond the City

GIJ VEA 2024 Division 2 (Small) Set Piece



Written and arranged by Luke Thompson

Straight Ballad Intro

♩ = 80

A

Soprano

Alto *Solo*
There's a lot of songs that say you'll find your dreams in

Baritone

Piano
Fm7 Bb13 Bb7(9) Bbm7 Eb7 Abmaj7 Abm(maj7)
(top note of voicing)
Fm7 Bb13 Bb7(9) Bbm7 Eb7 Abmaj7 Abm(maj7)

Acoustic Bass

Drum Set

♩ = 80

A

New Orleans Groove - swing

♩ = 140

5

mf Be-yond the *Tutti*

New York, or Old Lon-don to- wn, but I'm keep-ing my feet on the ground. *mf* Be-yond the

mf Be-yond the

Gm7 C9 C13(#11) Fm7 Bb13 Eb/G Ab A° Bb13 *mf* Be-yond the

Gm7 C9 C13(#11) Fm7 Bb13 Eb/G Ab A° Bb13 *mf*

♩ = 140 *mf*

mf

B

11

Ci-ty — There's a sec-ret there I'd like to share, so join me if you dare,

Ci-ty — There's a sec-ret there I'd like to share, so join me if you dare,

Ci-ty — There's a sec-ret there I'd like to share, so join me if you dare,

E^b6 F⁹ F^m7

E^b6 F⁹ F^m7

B

C

16

— Be-yond the Ci-ty Ne-on signs are Prett-y,— but the stars at night shine

— Be-yond the Ci-ty Ne-on signs are Prett-y,— but the stars at night shine

— Be-yond the Ci-ty Ne-on signs are Prett-y,— but the stars at night shine

B^b+7 E^b6 G^b7 F7 B^b7 E^b6 F⁹

B^b+7 E^b6 G^b7 F7 B^b7 E^b6 F⁹

C

D

Solo
Ev - ery hol - i - day

twice as bright as a - ny man - made light, out of the Ci ty. oh

twice as bright as a - ny man - made light Ci ty. oh

twice as bright as a - ny man - made light Ci ty. oh

mp *mf* *mp*

mp *mf* *mp*

mp *mf* *mp*

Fm7 Bb+7 Bbm7 Eb7 Abmaj7

Set up swing feel

Set up swing feel

D

28

we choose to get a way we lose all sense of time in some place new

ho - li - day we lose Some place new

ho - li - day we lose Some place new

ho - li - day we lose Some place new

Db7(#11) Gm7 C13

Db7(#11) Gm7 C13

4

34

so ba-by let's punch__ out of the race__ and find__ a li - ttle space__ for me and

let's punch__ out of the race__ and find__ space__ for me and

let's punch__ out of the race__ and find__ space__ for me and

Fm⁹ Emaj7

Fm⁹ Emaj7

4



(Solo)

(Piano fill)

Be yond the Ci - ty__ C' mon let's take a ride to the

you.

you.

you.

G^bmaj7 Bmaj7 B^b7(sus4) B^b7 E^b6 F⁹

G^bmaj7 Bmaj7 B^b7(sus4) B^b7 E^b6 F⁹

E

46

F (embellish)

coun-ty side, we'll run a-way and hide. Be yond the Ci-ty. Be yond that

we'll run a-way and hide. *mf* Bup Bah

we'll run a-way and hide. *mf* Bup Bah

we'll run a-way and hide. *mf* Bup Bah

sfz *mf* *sfz* *mf* *sfz*

*Fm*⁷ *Bb*⁺⁷ *Am*^{7(b5)} *Ab*⁷

F

51

Solo - (optional Improvisation)

Ci-ty. Gon-na leave that Ci-ty. Da-ba da-ba dat da-yoo dah.

sfz *sfz* *f* *sfz* *f* *f* *f*

Bup Bah Bup Bah Doo dat

Bup Bah Bup Bah Doo dat

Bup Bah Bup Bah Doo dat

*Gm*⁷ *Gb*^{13(#11)} *Fm*⁷ *Emaj*⁷ *Eb*⁶

*Gm*⁷ *Gb*^{13(#11)} *Fm*⁷ *Emaj*⁷ *f* *Eb*⁶

f

f

G

57 Eb⁶ F⁹ Fm⁷

Ba da - va da - ba oot - n da - dah... Dah... da ba da - dey - oh... Ba da bap bap bap bow

mf Eb⁶ F⁹ Fm⁷

mf **G**

62 Bb⁺⁷ Eb⁶ Gb⁷ F⁷ Bb⁹ Eb⁶

bow bey ah ba doot - n dey ah... Ba dap bap doo va oo ba oo dah... dah

mp oh... oh...

mp oh... oh...

mp oh... oh...

Bb⁺⁷ Eb⁶ Gb⁷ F⁷ Bb⁹ Eb⁶

Bb⁺⁷ Eb⁶ Gb⁷ F⁷ Bb⁹ Eb⁶