
Tell The Truth

Composed by
Michelle Nicolle

Arranged by
Jeremy Fox





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SSATB A Capella (5 part)

Tell The Truth

Michelle Nicolle
arr. by Jeremy Fox

Medium Swing ♩ = 80

Soloist or all soprano 1s

[illegible]

3 **E^o** (Chord symbols for reference only) **E^bm⁶** **B[#]11** **E^b7/A** **B^b**

Sop 1
doo doot doo dl oo doo doo n doo doo doot *mf* If I were to

Sop 2
doot doo doot doo doo doot

Alto
doot doo doot doo doo doot

Tenor
doo doo doot doo doo doot

Bass
doo doo doot doo doo doot

Composed By MICHELLE NICOLLE

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A

5 **E \flat 9 \sharp 11** **B \flat \sharp 11 E \flat \emptyset 7/A B \flat**

Sop 1 tell you the truth___ it would n't be a lie;___ but it

Sop 2 *mf* tell you the truth___ be a lie___

Alto *mf* tell you the truth___ be a lie___

Tenor *mf* tell the truth___ be a lie___

Bass *mf* tell the truth___ be a lie___

7 **Cm⁷** **F7 \sharp 9** **B \flat MA⁷** **Gm⁷** **E \flat 9 \sharp 11**

Sop 1 may take some con-vin-cing dear,___ Be-fore I can tell you the reas - on why I have

Sop 2 some con - vin - cing dear___ tell you the rea - son

Alto some con - vin - cing dear___ oh my dear tell you the rea - son

Tenor some con - vin - cing dear___ oh my dear tell the rea - son

Bass some con - vin - cing dear___ my dear tell the rea - son

10 $Bb\sharp 11$ $Eb\sharp 7/A$ Bb $C\sharp 7$ $F7(b9\sharp 5)$ $Bb\Delta$

Sop 1
been so shy, there's a prom-ise that I need to hear. Whisp-er in my

Sop 2
been so shy, pro - mise that I need to hear

Alto
been so shy, pro - mise that I need to hear

Tenor
been so shy, pro - mise that I need to hear

Bass
been so shy, pro - mise that I need to hear

13 B $Ab7sus$ $BbMa7$ $G\sharp 7$

Sop 1
ear that you're hap - py, and sure that you want me *f* to

Sop 2
mf doo doo doot doo doo doo doot to

Alto
mf doo doo doot doo doo doo doot to

Tenor
mf doo doo doot doo doo doo doot to

Bass
mf doo doo doot doo doo doo doot to