



Changed voices with rhythm section accompaniment

Wachagot

GIJ VEA 2024 Division 2 (Large) Set Piece

by Trish Delaney-Brown
arranged by Naomi Crellin

Straight ♩ = 150

Tenor 1

Tenor 2

Baritone

Bass

Piano

Acoustic Bass

Drum Set

8

A

hey yeah yeah hey ey ey yeah hey ey ey yeah

hey yeah yeah hey ey ey yeah hey ey ey yeah

hey yeah yeah hey ey ey yeah hey ey ey yeah

hey yeah yeah hey ey ey yeah hey ey ey yeah

B^b7

A

melodic lead-in

16

mf

hey ey ey hey yeah yeah hey ey ey yeah hey ey ey yeah

mf

hey ey ey hey yeah yeah hey ey ey yeah hey ey ey yeah

mf

hey ey ey hey yeah yeah hey ey ey yeah hey ey ey yeah

mf

hey ey ey hey yeah yeah hey ey ey yeah hey ey ey yeah

mf

embellish chordally

mf

mf

mf

Bb7 *A \flat /B \flat* *B \flat 7* *A \flat /B \flat* *B \flat 7* *A \flat /B \flat* *B \flat 7*

24

B

hey ey ey

hey ey ey You're push-ing it up hill it seems, your fav-ourite phrase is 'poor— me', you think that life

hey ey ey You're push-ing it up hill it seems, your fav-ourite phrase is 'poor— me', you think that life

hey ey ey **B**

A \flat /B \flat *B \flat 7 (chord)* *B \flat 7 (chord)* *B \flat 7 (chord)*

30

You're be-ing beat - en by the waves, you're head-ing for
 ex - ists to set you back a pace.---

You're be-ing beat - en by the waves, you're head-ing for
 (chord) (chord)

Db7 Cb7 Bb7 Bb7 (chord) Bb7 (chord)

36

an ear - ly grave, you woul-dn't know joy if it hit you in the face.--- I'm feel-ing for
 I'm feel-ing for
 I'm feel-ing for

an ear - ly grave, you woul-dn't know joy if it hit you in the face.--- I'm feel-ing for
 Bb7 (chord) Db7 Cb7 Bb7 Eb7 C

embellish

you as you're drow - ning slow - ly, I'm wai-ting for the day you turn to life and say:

you as you're drow - ning slow - ly, I'm wai-ting for the day you turn to life and say:

you as you're drow - ning slow - ly, I'm wai-ting for the day you turn to life and say:

you as you're drow - ning slow - ly, I'm wai-ting for the day you turn to life and say:

G^{b7} A^{b7(sus4)} A^{b7} E^{b7} D^{b7} A^{b7} B^{b7}

G^{b7} A^{b7(sus4)} A^{b7} E^{b7} D^{b7} A^{b7} B^{b7}

D

mp wat - cha got, give ___ it to me, give it to me, ___ wat - cha got, give ___ it to me, give it to me, ___ wat - cha got, give

mp wat - cha got, give ___ it to me, give it to me, ___ wat - cha got, give ___ it to me, give it to me, ___ wat - cha got, give

mp wat - cha got, give ___ it to me, give it to me, ___ wat - cha got, give ___ it to me, give it to me, ___ wat - cha got, give

mp wat - cha got, give ___ it to me, give it to me, ___ wat - cha got, give ___ it to me, give it to me, ___ wat - cha got, give

D

mp

mp

64

E

wat-cha got, oh

wat-cha got, oh You've ne-ver spo - ken out at all, you're al-ways wai - ting for the fall, you keep your spe

wat-cha got, oh

wat-cha got, oh

E **Bb7** (chord) **Bb7** (chord) **Bb7** (chord)

70

cial po - wers un - der lock and key. —

You buy the crap that o - thers sell, but un - der - neath

You buy the crap that o - thers sell, but un - der - neath

Db7 **Cb7** **Bb7** **Bb7** (chord) **Bb7** (chord)