

# Timeless Stomp

2024 Generations in Jazz Division 4 Set Piece

Johnny Turner

Swing  $\text{♩} = 130$

**A**

Alto Sax 1 *mf*

Alto Sax 2 *mf*

Tenor Sax 1 *mf*

Tenor Sax 2 *mf*

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Vibraphone

Guitar *mf*

Piano *mf*

Bass *mf*

Drums *mf*

*f*

*mf*

(Time)

(4)

(8)

(12)

(sim.)

17 **B**

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone) are in the top system, with dynamics ranging from *mp* to *sfz*. The brass section (Trumpets 1-4, Trombones 1-3, and Baritone Trombone) is in the middle system, with dynamics from *mf* to *sfz*. The guitar and piano parts are in the bottom system, with guitar chords and piano accompaniment. The bass and drum parts are at the very bottom, with the bass line in *mp* and the drum part including a *sim.* (simulated) section. A large 'SAMPLE' watermark is overlaid diagonally across the score.

Alto 1 *mp* *sfz* *mp sfz* *mp sfz*

Alto 2 *mp* *sfz* *mp sfz* *mp sfz*

Ten. 1 *mp* *sfz* *mp sfz* *mp sfz*

Ten. 2 *mp* *sfz* *mp sfz* *mp sfz*

Bari. *mp* *sfz* *mp sfz* *mp sfz*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *mp* *sfz* *mp sfz* *mp sfz*

Tbn. 2 *mp* *sfz* *mp sfz* *mp sfz*

Tbn. 3 *mp* *sfz* *mp sfz* *mp sfz*

B. Tbn. *mp* *sfz* *mp sfz* *mp sfz*

Vib. *mf*

Gtr. *mp*

Pno. *mp*

Bass *mp*

Dr. *mp* (4) (8) (12)

29 **C**  $\%$

The musical score is arranged for a large ensemble. It begins at measure 29 with a common time signature and a key signature of one sharp (F#). The score is divided into two systems of measures. The first system (measures 29-36) features a dynamic of *f* (forte) for most instruments. The second system (measures 37-44) features a dynamic of *mp* (mezzo-piano) for the woodwinds and strings, and *f* for the brass and guitar. The piano part includes chord symbols: B $\flat$ 9, E $\flat$ 13, B $\flat$ 7, E $\flat$ 13, B $\flat$ 7, G7(#9), F7, E $\flat$ 7, and B $\flat$ 9. The bass line includes the same chord symbols and a dynamic of *f*. The drum part includes a dynamic of *f* and a '(sim.)' (sustained) marking. A large 'SAMPLE' watermark is overlaid diagonally across the score.

Alto 1 *f* *mp* *f*

Alto 2 *f* *mp* *f*

Ten. 1 *f* *mp* *f*

Ten. 2 *f* *mp* *f*

Barl. *f* *mp* *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Vib. *f*

Gtr. *f*

Pno. *f*

Bass *f*

Dr. *f* (sim.) (4) (8) (12)

41 **D**

To Coda  $\Phi$  Solo break  $\Phi$  G7 (Opt. solo) C7

Alto 1 *f* *ff* *mf*

Alto 2 *f* *ff*

Ten. 1 *f* *ff*

Ten. 2 *f* *ff*

Bar. *f* *ff*

Tpt. 1 *f* *ff* (Opt. solo) F7

Tpt. 2 *f* *ff*

Tpt. 3 *f* *ff*

Tpt. 4 *f* *ff*

Tbn. 1 *f* *ff* Bb7 (Opt. solo) Eb7

Tbn. 2 *f* *ff*

Tbn. 3 *f* *ff*

B. Tbn. *f* *ff*

Vib. *f* *ff*

Gtr. *f* *ff*

Pno. *f* *ff* *sub. mf* Eb7

Bass *f* *ff* *sub. mp* Bb9 Eb9 Bb9 Eb9 Bb9 G9 F9 Eb9 Bb9

Dr. *f* *ff* (4) (8) (12)

This musical score is for the piece 'Timeless Stomp - GIJ 2024 - Div. 4'. It is a full orchestration for a jazz ensemble. The score is written in 4/4 time and begins at measure 41 with a key signature of one flat (Bb). The instruments included are Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Vibraphone, Guitar, Piano, Bass, and Drums. The score features a variety of dynamics, starting with *f* (forte) and reaching *ff* (fortissimo) in several sections. A 'Solo break' is indicated for the Alto 1 part, with an optional solo for the G7 chord. The piece concludes with a 'To Coda' section. A large, semi-transparent watermark is overlaid across the center of the page.



Open Solo Section

65

Alto 1 *f*

Alto 2 *mp* (Omit 1st X)

Ten. 1 *mp* (Omit 1st X)

Ten. 2 *mp* (Omit 1st X)

Bar. *mp* (Omit 1st X)

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Vib. *mp* (Omit 1st X)

Gtr. *mf*

Pno. *mf*

Bass *mf*

Dr. *mf* (Omit higher stabs 1st X)

Chords: F, G<sup>9</sup>, C<sup>9</sup>, G<sup>7</sup>, C<sup>7</sup>, G<sup>7</sup>, E7(#9), D<sup>9</sup>, C<sup>13</sup>, G<sup>7</sup>, Open, C<sup>7</sup>, Last time, C<sup>7</sup>

Chords: C<sup>9</sup>, F<sup>9</sup>, C<sup>7</sup>, F<sup>7</sup>, C<sup>7</sup>, A7(#9), G<sup>9</sup>, F<sup>13</sup>, C<sup>7</sup>, F<sup>7</sup>, F<sup>7</sup>

Chords: B<sup>b</sup>9, E<sup>b</sup>9, B<sup>b</sup>7, E<sup>b</sup>7, B<sup>b</sup>7, G7(#9), F<sup>9</sup>, E<sup>b</sup>13, B<sup>b</sup>7, E<sup>b</sup>7, E<sup>b</sup>7

Chords: B<sup>b</sup>9, E<sup>b</sup>9, B<sup>b</sup>9, B<sup>b</sup>13, B<sup>b</sup>9(b13), E<sup>b</sup>9, E<sup>b</sup>13, B<sup>b</sup>9, G7(#9), F<sup>9</sup>, E<sup>b</sup>13, B<sup>b</sup>9, E<sup>b</sup>7, E<sup>b</sup>7

Chords: B<sup>b</sup>9, E<sup>b</sup>9, B<sup>b</sup>9, B<sup>b</sup>13, B<sup>b</sup>9(b13), E<sup>b</sup>9, E<sup>b</sup>13, B<sup>b</sup>9, G7(#9), F<sup>9</sup>, E<sup>b</sup>13, B<sup>b</sup>9, E<sup>b</sup>7, E<sup>b</sup>7

Drum notation: (4), (8), (12), (12)

Performance instructions: (Play every time), (Omit 1st X), (Omit higher stabs 1st X)

78 **G**

Alto 1 *f* Long fall off *sim.* *ff* *sfz* D.S. al Coda

Alto 2 *f* Long fall off *sim.* *ff* *sfz*

Ten. 1 *f* Long fall off *sim.* *ff* *sfz*

Ten. 2 *f* Long fall off *sim.* *ff* *sfz*

Bari. *f* Long fall off *sim.* *ff* *sfz*

Tpt. 1 *f* Long fall off *sim.* *ff* *sfz*

Tpt. 2 *f* Long fall off *sim.* *ff* *sfz*

Tpt. 3 *f* Long fall off *sim.* *ff* *sfz*

Tpt. 4 *f* Long fall off *sim.* *ff* *sfz*

Tbn. 1 *f* Long fall off *sim.* *ff* *sfz*

Tbn. 2 *f* Long fall off *sim.* *ff* *sfz*

Tbn. 3 *f* Long fall off *sim.* *ff* *sfz*

B. Tbn. *f* Long fall off *sim.* *ff* *sfz*

Vib. *f* Long fall off *sim.* *ff* *sfz*

Gtr. *f* *Bb9* *Eb9* *Bb7* *Bb9* *Eb9* *Bb9* *G7* *F9* *Eb9* *Bb9* *Cm7/F* *F7*

Pno. *f* *Bb9* *Eb9* *Bb7* *Bb9* *Eb9* *Bb9* *G7* *F9* *Eb9* *Bb9* *Cm7/F* *F7*

Bass *f* *Bb9* *Eb7* *Bb7* *Bb9* *Eb9* *Bb9* *G7* *F9* *Eb9* *Bb9* *Cm7/F* *F7*

Dr. *f* (sim.) (4) (8) (12)

90 **H** Coda  $\phi$  On cue

**Instrumentation:** Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Vibraphone, Guitar, Piano, Bass, Drums.

**Chord Progression (Guitar/Piano):**  
 G<sup>9</sup> F<sup>9</sup> E<sup>b</sup>7 B<sup>b</sup>9 G<sup>9</sup> F<sup>9</sup> E<sup>b</sup>7 B<sup>b</sup>9 B<sup>b</sup>7(F<sup>9</sup>)

**Drum Part:**  
 (Fill) (Time) (4) (Fill) (Time) (8) Go crazy!!!

**Dynamics:** mp, ff, mf