

# Beyond the City

GIJ VEA 2024 Division 2 (Small) Set Piece



Written and arranged by Luke Thompson

### Straight Ballad Intro

♩ = 80

A

Soprano

Soprano

Alto

Piano

Acoustic Bass

Drum Set

*Solo*

There's a lot of songs that say you'll find your dreams in

Fm7 Bb13 Bb7(#9) Bbm7 Eb7 Abmaj7 Abm(maj7)

(top note of voicing)

Fm7 Bb13 Bb7(#9) Bbm7 Eb7 Abmaj7 Abm(maj7)

♩ = 80

A

### New Orleans Groove - swing

♩ = 140

5

*mf* Be-yond the

*mf* Be-yond the

*Tutti*

New York, or Old Lon-don to-wn, but I'm keep-ing my feet on the ground. *mf* Be-yond the

Gm7 C9 C13(#11) Fm7 Bb13 Eb/G Ab A° Bb13

Gm7 C9 C13(#11) Fm7 Bb13 Eb/G Ab A° Bb13 *mf*

♩ = 140 *mf*

*mf*

**B**

11

Ci-ty\_ There's a sec-ret there I'd like to share, so join me if you dare, Be-yond the

Ci-ty\_ There's a sec-ret there I'd like to share, so join me if you dare, Be-yond the

Ci-ty\_ There's a sec-ret there I'd like to share, so join me if you dare, Be-yond the

Eb<sup>6</sup> F<sup>9</sup> Fm<sup>7</sup> Bb<sup>+7</sup>

Eb<sup>6</sup> F<sup>9</sup> Fm<sup>7</sup> Bb<sup>+7</sup>

**B**

17

**C**

Ci-ty Ne-on signs are Prett-y, but the stars at night shinetwice as bright as

*melody*

Ci-ty Ne-on signs are Prett-y, but the stars at night shinetwice as bright as

Ci-ty Ne-on signs are Prett-y, but the stars at night shinetwice as bright as

Eb<sup>6</sup> Gb<sup>7</sup> F<sup>7</sup> Bb<sup>7</sup> Eb<sup>6</sup> F<sup>9</sup>

Eb<sup>6</sup> Gb<sup>7</sup> F<sup>7</sup> Bb<sup>7</sup> Eb<sup>6</sup> F<sup>9</sup>

**C**

D

Solo Ev - ery hol - i - day we choose

a - ny man - made light, out of the Ci ty. oh ho - li - day\_

a - ny man - made light Ci ty. oh ho - li - day\_

a - ny man - made light Ci ty. oh ho - li - day\_

*mp* *mf* *mp*

Fm<sup>7</sup> Bb<sup>+7</sup> Bbm<sup>7</sup> Eb<sup>7</sup> Abmaj<sup>7</sup>

Set up swing feel

Fm<sup>7</sup> Bb<sup>+7</sup> Bbm<sup>7</sup> Eb<sup>7</sup> Abmaj<sup>7</sup>

Set up swing feel

D

==

29

to get a - way we lose all sense of time in some place new

we lose Some place new

we lose Some place new

we lose Some place new

D<sup>b7</sup>(#11) Gm<sup>7</sup> C<sup>13</sup>

D<sup>b7</sup>(#11) Gm<sup>7</sup> C<sup>13</sup>

4

34

let's punch\_\_ out of the race\_\_ and find\_\_ space\_\_ for me and

so ba-by let's punch\_\_ out of the race\_\_ and find\_\_ a li-ttle space\_\_ for me and

let's punch\_\_ out of the race\_\_ and find\_\_ space\_\_ for me and

*Fm<sup>9</sup>* *Emaj7*

*Fm<sup>9</sup>* *Emaj7*

4



*Solo* **E**

(Piano fill) Be-yond the Ci-ty\_\_ C' mon let's take a ride to the

you.

you.

you.

*Gbmaj7* *Bmaj7* *Bb7(sus4)* *Bb7* *Eb6* *F9*

*Gbmaj7* *Bmaj7* *Bb7(sus4)* *Bb7* *Eb6* *F9*

**E**

46 **F** (embellish)

coun try side, we'll run a - way and hide\_\_\_ Be yond the Ci- ty... Be yond that Ci- ty...

we'll run a - way and hide\_\_\_ *mf* Bup Bah\_\_\_ *sfz* Bup Bah

we'll run a - way and hide\_\_\_ *mf* Bup Bah\_\_\_ *sfz* Bup Bah

we'll run a - way and hide\_\_\_ *mf* Bup Bah\_\_\_ *sfz* Bup Bah

*Fm*<sup>7</sup> *Bb*<sup>+7</sup> *Am*<sup>7(b5)</sup> *Ab*<sup>7</sup> *Gm*<sup>7</sup>

**F**

52 **G** *Solo - (optional Improvisation)* *Eb*<sup>6</sup>

Gon-na leave that Ci- ty... Da-ba da ba dat da-yoo dah\_ Ba da-va da-ba oot-n

Bup Bah\_\_\_ *f* Doo dat

Bup Bah\_\_\_ *f* Doo dat

Bup Bah\_\_\_ *f* Doo dat

*Gb*<sup>13(#11)</sup> *Fm*<sup>7</sup> *Emaj*<sup>7</sup> *Eb*<sup>6</sup> *Eb*<sup>6</sup>

*Gb*<sup>13(#11)</sup> *Fm*<sup>7</sup> *Emaj*<sup>7</sup> *f* *Eb*<sup>6</sup> *mf* *Eb*<sup>6</sup>

*f* *mf* **G** *mf*

58

F<sup>9</sup> Fm<sup>7</sup> Bb<sup>+7</sup> Eb<sup>6</sup> Gb<sup>7</sup>

da dah\_ Dah\_\_ da ba da-dey - oh\_\_\_ Ba da bap bap bap bow bow bey ah ba doot-n dey ah\_\_

*mp* oh\_\_\_

*mp* oh\_\_\_

*mp* oh\_\_\_

F<sup>9</sup> Fm<sup>7</sup> Bb<sup>+7</sup> Eb<sup>6</sup> Gb<sup>7</sup>

64

F<sup>7</sup> Bb<sup>9</sup> Eb<sup>6</sup> F<sup>9</sup> Fm<sup>7</sup>

Ba dap bap doo va oo ba oo dah\_\_\_ dah\_\_\_ ba da bah dah bah dah bah dah dey ah\_\_\_ Ba doo va bloh deh

oh\_\_\_ oh\_\_\_

oh\_\_\_ oh\_\_\_

oh\_\_\_ oh\_\_\_

F<sup>7</sup> Bb<sup>9</sup> Eb<sup>6</sup> F<sup>9</sup> Fm<sup>7</sup>

F<sup>7</sup> Bb<sup>9</sup> Eb<sup>6</sup> F<sup>9</sup> Fm<sup>7</sup>