



17 **B**

The musical score is arranged in a standard orchestral layout. It includes parts for Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Vibraphone, Guitar, Piano, Bass, and Drums. The score is divided into two main sections: a first section from measure 17 to 24, and a second section from measure 25 to 32. The first section is marked with a box 'B' above measure 17. Dynamics include *mp* (mezzo-piano), *sfz* (sforzando), and *mf* (mezzo-forte). The second section features dynamic markings of *sfz*, *mp sfz*, and *mp sfz*. A large, semi-transparent watermark 'SAMPLE' is oriented diagonally across the center of the page. The guitar part includes chord diagrams for  $Bb^9$ ,  $Eb^9$ ,  $Bb^9$ ,  $Eb^9$ ,  $Eb^{13}$ ,  $Bb^7$ ,  $G7(\#9)$ ,  $F^{13}$ ,  $Eb^{13}$ ,  $Bb^9$ , and  $F^9$ . The piano part includes chord diagrams for  $Bb^9$ ,  $Eb^9$ ,  $Bb^9$ ,  $Eb^9$ ,  $Eb^{13}$ ,  $Bb^7$ ,  $G7(\#9)$ ,  $F^{13}$ ,  $Eb^{13}$ ,  $Bb^9$ , and  $F^9$ . The bass part includes chord diagrams for  $Bb^9$ ,  $Eb^9$ ,  $Bb^9$ ,  $Eb^9$ ,  $Eb^{13}$ ,  $Bb^7$ ,  $G7(\#9)$ ,  $F^{13}$ ,  $Eb^{13}$ ,  $Bb^9$ , and  $F^9$ . The drum part includes a 'sim.' (simulated) marking and circled numbers (4), (8), and (12) indicating specific rhythmic patterns.

29 **C**  $\%$

Alto 1 *f* *mp* *f*

Alto 2 *f* *mp* *f*

Ten. 1 *f* *mp* *f*

Ten. 2 *f* *mp* *f*

Barl. *f* *mp* *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Vib. *f*

Gtr. *f*

Pno. *f*  $Bb^9$   $Eb^{13}$   $Bb^7$   $Eb^{13}$   $Bb^7$   $G7(\#9)$   $F7$   $Eb^7$   $Bb^9$

Bass *f*  $Bb^9$   $Eb^{13}$   $Bb^7$   $Eb^{13}$   $Bb^7$   $G7(\#9)$   $F7$   $Eb^7$   $Bb^9$

Dr. *f* (sim.) (4) (8) (12)

41 **D**

To Coda  $\phi$  Solo break  $\phi$  G7 (Opt. solo) C7

Alto 1 *f* *ff* *mf*

Alto 2 *f* *ff*

Ten. 1 *f* *ff*

Ten. 2 *f* *ff*

Bar. *f* *ff*

Tpt. 1 *f* *ff* (Opt. solo) F7

Tpt. 2 *f* *ff*

Tpt. 3 *f* *ff*

Tpt. 4 *f* *ff*

Tbn. 1 *f* *ff* Bb7 (Opt. solo) Eb7

Tbn. 2 *f* *ff*

Tbn. 3 *f* *ff*

B. Tbn. *f* *ff*

Vib. *f* *ff*

Gtr. *f* *ff*

Pno. *f* *ff* *sub. mf* Eb7

Bass *f* *ff* *sub. mp* Bb9 Eb9 Bb9 Eb9 Bb9 G9 F9 Eb9 Bb9

Dr. *f* *ff* (4) (8) (12)



Open Solo Section

65

Alto 1 *f*

Alto 2 *mp* (Omit 1st X)

Ten. 1 *mp* (Omit 1st X)

Ten. 2 *mp* (Omit 1st X)

Bar. *mp* (Omit 1st X)

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Vib. *mp* (Omit 1st X)

Gtr. *mf*

Pno. *mf*

Bass *mf*

Dr. *mf* (Omit higher stabs 1st X)

Chords: F, G<sup>9</sup>, C<sup>9</sup>, G<sup>7</sup>, C<sup>7</sup>, G<sup>7</sup>, E7(#9), D<sup>9</sup>, C<sup>13</sup>, G<sup>7</sup>, Open, C<sup>7</sup>, Last time C<sup>7</sup>

Chords: C<sup>9</sup>, F<sup>9</sup>, C<sup>7</sup>, F<sup>7</sup>, C<sup>7</sup>, A7(#9), G<sup>9</sup>, F<sup>13</sup>, C<sup>7</sup>, F<sup>7</sup>, F<sup>7</sup>

Chords: B<sup>b</sup>9, E<sup>b</sup>9, B<sup>b</sup>7, E<sup>b</sup>7, B<sup>b</sup>7, G7(#9), F<sup>9</sup>, E<sup>b</sup>13, B<sup>b</sup>7, E<sup>b</sup>7, E<sup>b</sup>7

Chords: B<sup>b</sup>9, E<sup>b</sup>9, B<sup>b</sup>9, B<sup>b</sup>13, B<sup>b</sup>9(b13), E<sup>b</sup>9, E<sup>b</sup>13, B<sup>b</sup>9, G7(#9), F<sup>9</sup>, E<sup>b</sup>13, B<sup>b</sup>9, E<sup>b</sup>7, E<sup>b</sup>7

Chords: B<sup>b</sup>9, E<sup>b</sup>9, B<sup>b</sup>9, B<sup>b</sup>13, B<sup>b</sup>9(b13), E<sup>b</sup>9, E<sup>b</sup>13, B<sup>b</sup>9, G7(#9), F<sup>9</sup>, E<sup>b</sup>13, B<sup>b</sup>9, E<sup>b</sup>7, E<sup>b</sup>7

Drum notation: (4), (8), (12), (12)

Performance instructions: (Play every time), (Omit 1st X)

78 **G**

Alto 1 *f* Long fall off *sim.* *ff* *sfz* D.S. al Coda

Alto 2 *f* Long fall off *sim.* *ff* *sfz*

Ten. 1 *f* Long fall off *sim.* *ff* *sfz*

Ten. 2 *f* Long fall off *sim.* *ff* *sfz*

Bari. *f* Long fall off *sim.* *ff* *sfz*

Tpt. 1 *f* Long fall off *sim.* *ff* *sfz*

Tpt. 2 *f* Long fall off *sim.* *ff* *sfz*

Tpt. 3 *f* Long fall off *sim.* *ff* *sfz*

Tpt. 4 *f* Long fall off *sim.* *ff* *sfz*

Tbn. 1 *f* Long fall off *sim.* *ff* *sfz*

Tbn. 2 *f* Long fall off *sim.* *ff* *sfz*

Tbn. 3 *f* Long fall off *sim.* *ff* *sfz*

B. Tbn. *f* Long fall off *sim.* *ff* *sfz*

Vib. *f* Long fall off *sim.* *ff* *sfz*

Gtr. *f* *Bb9* *Eb9* *Bb7* *Bb9* *Eb9* *Bb9* *G7* *F9* *Eb9* *Bb9* *Cm7/F* *F7*

Pno. *f* *Bb9* *Eb9* *Bb7* *Bb9* *Eb9* *Bb9* *G7* *F9* *Eb9* *Bb9* *Cm7/F* *F7*

Bass *f* *Bb9* *Eb7* *Bb7* *Bb9* *Eb9* *Bb9* *G7* *F9* *Eb9* *Bb9* *Cm7/F* *F7*

Dr. *f* (sim.) (4) (8) (12)

90 **H** Coda  $\phi$  On cue

**Instrumentation and Dynamics:**

- Alto 1 & 2:** *mp*, *ff*, *mf*, *ff*
- Ten. 1 & 2:** *mp*, *ff*, *mf*, *ff*
- Barl.:** *mp*, *ff*, *mf*, *ff*
- Tpt. 1-4:** *mp*, *ff*, *mf*, *ff*
- Tbn. 1-3:** *mp*, *ff*, *mf*, *ff*
- B. Tbn.:** *mp*, *ff*, *mf*, *ff*
- Vib.:** *mp*, *ff*, *mf*, *ff*
- Gtr.:** *mp*, *ff*, *mf*, *ff*
- Pno.:** *mp*, *ff*, *mf*, *ff*
- Bass:** *mp*, *ff*, *mf*, *ff*
- Dr.:** *mf*, *mp*, *mf*, *ff*, *mf*, *ff*

**Chord Progression (Guitar/Piano):**

- Measures 90-93:  $G^9$ ,  $F^9$ ,  $E\flat 7$ ,  $B\flat 9$
- Measures 94-97:  $G^9$ ,  $F^9$ ,  $E\flat 7$ ,  $B\flat 9$
- Measures 98-101:  $G^9$ ,  $F^9$ ,  $E\flat 7$ ,  $B\flat 9$
- Measures 102-105:  $G^9$ ,  $F^9$ ,  $E\flat 7$ ,  $B\flat 9$

**Drum Set Notation:**

- Measures 90-93: (Fill) *mf*, (Time) *mp*, (4) *mf*, (Fill) *mf*
- Measures 94-97: (Time) *ff*, (8) *mf*, Go crazy!!! *ff*