



JDY-S3-4369
SSAA / Rhythm Section

To Late Or Not Too Late

Composed by
Michelle Nicolle

Arranged by
Jamie Dyer





Anchor Music Publications

PO Box 5454 · Oceanside CA USA 92052 · 323.813.JAZZ · anchormusic.com

Copyright and License Agreement

Please read this agreement before using the music in this packet! By using the music in this packet in any manner, you are agreeing to follow this contract.

Privileges and responsibilities for the music contained in this packet are being granted to you by Anchor Music Publications under the following terms and conditions:

1. **GRANT OF PRIVILEGE**– In consideration of a portion of the fee that you paid for this music, Anchor Music Publications (AMP) grants to you a non-exclusive right to use the music under the terms and limitations of this agreement.
2. **OWNERSHIP**– As the purchaser, you own the paper upon which the music is printed, but Anchor Music Publications retains all ownership and rights to the actual music. All music is protected under United States Copyright Law.
3. **SALES RESTRICTION**– You may not distribute this music to the public, nor to any private person or entity, by sale or other transfer of ownership for compensation, or by rental, lease, or lending for compensation, in any format.
4. **TRANSFER RESTRICTION**– You may not loan, entrust, assign, rent, share, lease, or otherwise transfer the music to anyone on a temporary or permanent basis without the expressed written permission of Anchor Music Publications.
5. **USE RESTRICTION**– You may perform the music as often as you would like without restriction so long as the performances are not for profit. Before performing or recording any music published by Anchor Music Publications for profit, you must obtain written permission. Alteration of the sheet music is not allowed without the expressed consent of Anchor Music Publications.
6. **COPYRIGHT RESTRICTION**– If no limit is stated on the first page of the chart, you may make as many copies of the music as you deem necessary for your group. You must reproduce Anchor Music Publications' copyright interest in the music unless earlier terminated. This agreement will terminate automatically without notice from Anchor Music Publications if you fail to comply with any of the terms or limitations of this agreement.
7. **MISCELLANEOUS**– This agreement is the complete and exclusive agreement between you and Anchor Music Publications relating to all music and shall be interpreted under the laws of the State of California applicable to contracts made in California. Anchor Music Publications' music and any accompanying materials are protected under federal copyright laws. Unauthorized copying or use of these materials beyond the scope of this agreement is forbidden. You may be held legally responsible for any copyright infringement that is caused by your failure to abide by the terms and conditions of this agreement.

To Late Or Not Too

SSAA

Michelle Nicolle, 2021
arr. Jamie Dyer

Fast Swing ♩ = 140-160

Be-cause it matt-ers, and 'cos it does-n't you find a reas-on to not be both-ered. You don't re

mp

mp

Bb7 Eb7 Bb7 Bb7(#9)

5 mem-ber the ver-y joy that you knew at the start of it when it was all new too long a - go; and

Eb7 Eo7 Bb7 Dm7 G7

9 now you've got the time, but it's not en-ough to make you right! 13 So on you go now. You take a

mp

Cm7 F7alt. Bbmaj7 G7 Cm7 F7 Bb7

To Late or Not Too - 2

14

big breath. You test the wat-er, it is-n't right yet. So what to do now? There's on-ly one

Chords: Eb7, Bb7, Bb7(#9), Eb7

18

way you can fall and it's clear-ly a might-y long way down. Too late to go; and ooh way down.

Chords: Eo7, Bb7, Dm7, G7

21

now you've got no time, so you might as well en - joy the ride! En - joy the ver-y long, long

Chords: Cm7, F7alt., Bbmaj7, G7, Cm7, F7alt.

To Late or Not Too - 3

25

— ride! *Improv*

B♭maj7 Eb7 B♭7 Eb7 E°7

31 B♭7 Dm7 G7 Cm7 F7 B♭7 G7 C7 F7

37

p be ba do ba do dn do do doot be ba do ba do dn do ba do dah_ be ba do ba do dn

B♭7 Eb7 B♭7 Eb7

42

do do doot dat dah_ dat da va do dah_ dat dah_ vah dat dah vah dat dah

ba do ba do dn da va do dah_ *mf*

E°7 B♭7 Dm7 G7 Cm7 F7