

Navigating What

Composed by
Michelle Nicolle

Arranged by
Jeremy Fox





Anchor Music Publications

PO Box 5454 · Oceanside CA USA 92052 · 323.813.JAZZ · anchormusic.com

Copyright and License Agreement

Please read this agreement before using the music in this packet! By using the music in this packet in any manner, you are agreeing to follow this contract.

Privileges and responsibilities for the music contained in this packet are being granted to you by Anchor Music Publications under the following terms and conditions:

1. **GRANT OF PRIVILEGE**– In consideration of a portion of the fee that you paid for this music, Anchor Music Publications (AMP) grants to you a non-exclusive right to use the music under the terms and limitations of this agreement.
2. **OWNERSHIP**– As the purchaser, you own the paper upon which the music is printed, but Anchor Music Publications retains all ownership and rights to the actual music. All music is protected under United States Copyright Law.
3. **SALES RESTRICTION**– You may not distribute this music to the public, nor to any private person or entity, by sale or other transfer of ownership for compensation, or by rental, lease, or lending for compensation, in any format.
4. **TRANSFER RESTRICTION**– You may not loan, entrust, assign, rent, share, lease, or otherwise transfer the music to anyone on a temporary or permanent basis without the expressed written permission of Anchor Music Publications.
5. **USE RESTRICTION**– You may perform the music as often as you would like without restriction so long as the performances are not for profit. Before performing or recording any music published by Anchor Music Publications for profit, you must obtain written permission. Alteration of the sheet music is not allowed without the expressed consent of Anchor Music Publications.
6. **COPYRIGHT RESTRICTION**– If no limit is stated on the first page of the chart, you may make as many copies of the music as you deem necessary for your group. You must reproduce Anchor Music Publications' copyright interest in the music unless earlier terminated. This agreement will terminate automatically without notice from Anchor Music Publications if you fail to comply with any of the terms or limitations of this agreement.
7. **MISCELLANEOUS**– This agreement is the complete and exclusive agreement between you and Anchor Music Publications relating to all music and shall be interpreted under the laws of the State of California applicable to contracts made in California. Anchor Music Publications' music and any accompanying materials are protected under federal copyright laws. Unauthorized copying or use of these materials beyond the scope of this agreement is forbidden. You may be held legally responsible for any copyright infringement that is caused by your failure to abide by the terms and conditions of this agreement.

SSAA A Cappella

Navigating What

Michelle Nicolle
arr. by Jeremy Fox

$\text{♩} = 168$

Lively Swing

Sop 2 *mp* doo doot d doo doo doot d doo doo doo

S1 *mp* doo doot d doo doot doot d doo doo doo

S2 doo doot d doo doo doot d doo doo doo

S1 doo doot d doo doot doot d doo doo doo

S2 doot doot d doo doo doot d doo doo doo

A1 *mf* doo doo n doo doo doo n doo doot doot d

A2 *mf* doo

S1 doo doot d doo doot doot d doo doo doo

S2 doo doot d doo doo doot d doo doo doo

A1 doo doo doo n doo doo doo n doo doot doot d

A2 doo doo doo doo doo doo doot doot d

Composed By MICHELLE NICOLLE

This Arrangement © 2024 Anchor Music Publications

Made in the USA - All Rights Reserved - anchormusic.com

S1 doo doot d doo doot ba doo ba doo ba doo doot

S2 doo doot d doo doo ba doo ba doo ba doo doot

A1 doo doo doo n doo doot ba doo ba doo ba doo doot

A2 doo doo doo doo ba doo ba doo daht

A Bm^7 (chord symbols for reference only)

mf Hands in the air, feet on the ground. Nav-i - ga-ting ways to
Eyes straight a-head, feet off the ground. Nav-i - ga-ting ways to

S2 *mp* doot doot doo doot doot doo doo

A1 *mp*

A2 *mf* dm doot d dm dm dm doot d dm Nav-i - ga-ting ways to

Bm^7

S1 find what is fair, truth - ful and right.
hold back the tears, no end in sight.

S2 doot doot doo doot doot doo doot doot ba

A1

A2 dm doot d dm dm dm doot d dm dm dm

**To Coda
(on Repeat)
2nd X**

Cm⁷

S1
Foll - ow__ a road twist - ing__ the night in - to a
Bal - ance_ the load, hold - ing__ on tight and let the

S2
doo doot doot doo doo doot doot doo

A1

A2
dm doot d dm dm dm doot d dm dm

Bm⁷

1. 2.

S1
bright sun - ny day, ba doo n doo ba doo doot
sun lead_ the way,

S2
doot doot doo doot ba doo n doo ba doo doot doot doot doo

A1

A2
dm doot d dm dm dm doot n doo ba doo doot dm doot d dm dm

B Soli

Bm⁷
 S1 *p* Lah *mf* yay *f* ba da
 S2 *p* Lah *mf* yay *f* ba da
 A1 *p* Lah *mf* yay
 A2 *mf* dm doot d dm dm doot d dm dm doot d dm dm

Cm⁷
 S1 *mp* bah dah yay *mf* bah day day yah bay
 S2 *mp* dah bah dah yay day day yah daht daht bay
 A1 *f* ba da dah bah dah yay day day yah daht daht bay
 A2 *mp* dm doot d dm dm dm dm doot d dm dm dm doot d dm dm

C
Bm⁷
 S1 *p* ah *mf* da ba da n *f* dah daht bah
 S2 *p* ah *mf* da ba da n *f* dah daht bah
 A1 *p* ah *mf* da ba da n *f* dah daht bah
 A2 *mf* dm doot d dm dm dm doot d dm dm dm doot d dm dm