

# Wachagot

GIJ VEA 2024 Division 2 (Large) Set Piece

by Trish Delaney-Brown  
arranged by Naomi Crellin

INTRO  
Straight ♩ = 150

SOPRANO 1

SOPRANO 2

ALTO 1

ALTO 2

Piano  
Straight ♩ = 150

Acoustic Bass  
*mp*

Drum Set  
*mp*

8

*mp* A

hey yeah yeah hey ey ey yeah hey ey ey yeah

*mp*

hey yeah yeah hey ey ey yeah hey ey ey yeah

*mp*

hey yeah yeah hey ey ey yeah hey ey ey yeah

*mp*

hey yeah yeah hey ey ey yeah hey ey ey yeah

G7  
*mp* A

melodic lead-in

16 *mf*

hey ey ey hey yeah yeah hey ey ey yeah hey ey ey yeah

*mf*

hey ey ey hey yeah yeah hey ey ey yeah hey ey ey yeah

*mf*

hey ey ey hey yeah yeah hey ey ey yeah hey ey ey yeah

*mf*

hey ey ey hey yeah yeah hey ey ey yeah hey ey ey yeah

*mf* *G7* *F/G* *G7* *F/G* *G7* *F/G* *G7*

*embellish chordally*

*mf*

*mf*

24 **B**

hey ey ey

hey ey ey You're push-ing it up hill it seems, yourfav-ourite phrase is 'poor— me', you think that life

hey ey ey You're push-ing it up hill it seems, yourfav-ourite phrase is 'poor— me', you think that life

hey ey ey **B** *G7* (chord) *G7* (chord) *G7* (chord)

*F/G*

30

You're be-ing beat - en by the waves, you're head-ing for  
 ex - ists to set you back a pace. —

ex - ists to set you back a pace. —

You're be-ing beat - en by the waves, you're head-ing for  
 G<sup>7</sup> (chord) G<sup>7</sup> (chord)

36

an ear - ly grave, you woul-dn't know joy if it hit you in the face. — I'm feel-ing for  
 I'm feel-ing for  
 I'm feel-ing for

an ear - ly grave, you woul-dn't know joy if it hit you in the face. — I'm feel-ing for  
 G<sup>7</sup> (chord) Bb<sup>7</sup> Ab<sup>7</sup> G<sup>7</sup> C<sup>7</sup>

embellish

42

D

you as you're drow - ning slow - ly, I'm wai-ting for the day you turn to life and say: wat-cha got, give *mp*

you as you're drow - ning slow - ly, I'm wai-ting for the day you turn to life and say: wat-cha got, give *mp*

you as you're drow - ning slow - ly, I'm wai-ting for the day you turn to life and say: wat-cha got, give *mp*

you as you're drow - ning slow - ly, I'm wai-ting for the day you turn to life and say: wat-cha got, give *mp*

*E<sub>b</sub>7 F<sup>7</sup>(sus4) F<sup>7</sup> C<sup>7</sup> B<sub>b</sub><sup>7</sup> F<sup>7</sup> G<sup>7</sup>*

*mp*

*mp*

50

— it to me, give it to me, — wat-cha got, give — it to me, give it to me, — wat-cha got, give — it to me, give it to me, — wat-cha got,

— it to me, give it to me, — wat-cha got, give — it to me, give it to me, — wat-cha got, give — it to me, give it to me, — wat-cha got,

— it to me, give it to me, — wat-cha got, give — it to me, give it to me, — wat-cha got, give — it to me, give it to me, — wat-cha got,

— it to me, give it to me, — wat-cha got, give — it to me, give it to me, — wat-cha got, give — it to me, give it to me, — wat-cha got,

56

*mf* wat-cha got, oh wat-cha got, give it to me, give it to me, wat-cha got, give it to me, give it to me, wat-cha got, give

*mf* wat-cha got, oh wat-cha got, give it to me, give it to me, wat-cha got, give it to me, give it to me, wat-cha got, give

*mf* wat-cha got, oh wat-cha got, give it to me, give it to me, wat-cha got, give it to me, give it to me, wat-cha got, give

*mf* wat-cha got, oh wat-cha got, give it to me, give it to me, wat-cha got, give it to me, give it to me, wat-cha got, give

F/G G7 F/G G7 F/G  
embellish chordally

*mf*

*mf*

*mf*

62

— it to me, give it to me, wat-cha got, wat-cha got, oh

— it to me, give it to me, wat-cha got, wat-cha got, oh

— it to me, give it to me, wat-cha got, wat-cha got, oh

— it to me, give it to me, wat-cha got, wat-cha got, oh

G7 F/G G7

**E** You've ne-ver spo - ken out at all, G7 you're al-ways wai (chord) (chord)

68

68

You buy the crap  
You buy the crap

ting for\_ the fall, you keep your spe - cial po - wers un-der lock and key.

G<sup>7</sup> (chord) B<sup>b</sup>7 A<sup>b</sup>7 G<sup>7</sup> G<sup>7</sup> (chord)

74

74

that o - thers sell, but un-der-neath it you\_ can tell there's more than all that you were told that you could be..  
that o - thers sell, but un-der-neath it you\_ can tell there's more than all that you were told that you could be..

G<sup>7</sup> (chord) G<sup>7</sup> (chord) B<sup>b</sup>7 A<sup>b</sup>7 G<sup>7</sup>