

As We Seek The Sacred

TTTBBB, a cappella

GIJ 2024 Div 1 (Large) Set Piece

Ballad, gently:
'doo doos' are sung gently like chimes,
the first doo is always shorter, clipped.
With doo-uh the uh is like doo-wah and a way of swelling and
giving definition to the ending of the oo
Latin 'dum' for doom

Composed by Lisa Young 2017
Choral Arrangement Young 2021

Thanks to Ben Robertson and Amber Evans

$\text{♩} = 92$

*G*maj9(omit3) *mp* *Em*⁹

Tenor 1
doo' doo _____ uh doo' doo _____ uh doo' doo

Tenor 2
doo' doo _____ uh doo' doo _____ uh doo' doo

Tenor 3
doo' doo _____ uh doo' doo _____ uh doo' doo

Baritone 1
doo' doo _____ uh doo' doo _____ uh doo' doo

Baritone 2
doo _____ uh doo _____ uh doo' doo

Bass
doo _____ uh doo _____ uh doo' doo

A Verse One

6 *mp* Gmaj9(omit3) Fmaj7(#11)

T. doo' doo

T. doo' doo

T. *mf* there is no sear ching for proof nor wish-ing for some - bo - dy el-se's truth

Bar. doo

Bar. *mp* doo

B. *mp* doo' doo doo doo doo

10 E \flat maj7 Am⁷ G/B

T. *mf* doo the sa - viour out - side our door coz

T. *mf* doo the sa - viour out - side our door coz

T. *mf* doo the sa - viour out - side our door coz

Bar. Nor ho-ping to find *f* the sa - viour out - side our door coz

Bar. nor the sa - viour out - side our door coz

B. *mf* doo the sa - viour out - side our door coz

14 **B** Cmaj7 melody *f* Em⁹ *mf* Em⁶

T. here we are let the seconds come one at a time

T. here we are let the seconds come one at a time

T. here we are let the seconds come one at a time and on

Bar. here we are let the seconds come one at a time

Bar. here we are let the seconds come one at a time

B. here we are let the seconds come one at a time

18 Dm⁹ *mf* Bbmaj7 Em⁹/A Em⁹ Em⁹ Em⁹/D *mp*

T. and on we'll shine doo' doo.

T. and on we'll shine doo' doo.

T. we'll shine

Bar. and on we'll shine doo' doo.

Bar. and on we'll shine dm ch cha doo' doo.

B. and on we'll shine doo' doo.

C Verse Two

22 *Gmaj9* *pp* *Fmaj7(#11)*

T. doo' doo oo_ doo' doo_

T. doo' doo oo_ doo' doo_

T. *mf* there's a qui - et gen - tle speak *mf* as we seek the sa - cred doo' doo_

Bar. oo_ doo_ doo' doo_

Bar. *p* oo_ doo_ *mp* 3 doo_ doo_

B. oo_ doo_ doo_ doo_

26 *Ebmaj7* *mf* *Am7* *G/B*

T. doo' doo_ that it's an o_ pen_ door_ coz

T. doo' doo_ that it's an o_ pen_ door_ coz

T. doo' doo_ that it's an o_ pen_ door_ coz

Bar. doo_ doo_ that it's an o_ pen_ door_ coz

Bar. doo_ doo_ that it's an o_ pen_ door_ coz

B. there's an in - di - ca - tion that it's an o_ pen_ door_ coz