

Puttin' It Off

Composed by
Michelle Nicolle

Arranged by
Jamie Dyer





Anchor Music Publications

PO Box 5454 · Oceanside CA USA 92052 · 323.813.JAZZ · anchormusic.com

Copyright and License Agreement

Please read this agreement before using the music in this packet! By using the music in this packet in any manner, you are agreeing to follow this contract.

Privileges and responsibilities for the music contained in this packet are being granted to you by Anchor Music Publications under the following terms and conditions:

1. **GRANT OF PRIVILEGE**– In consideration of a portion of the fee that you paid for this music, Anchor Music Publications (AMP) grants to you a non-exclusive right to use the music under the terms and limitations of this agreement.
2. **OWNERSHIP**– As the purchaser, you own the paper upon which the music is printed, but Anchor Music Publications retains all ownership and rights to the actual music. All music is protected under United States Copyright Law.
3. **SALES RESTRICTION**– You may not distribute this music to the public, nor to any private person or entity, by sale or other transfer of ownership for compensation, or by rental, lease, or lending for compensation, in any format.
4. **TRANSFER RESTRICTION**– You may not loan, entrust, assign, rent, share, lease, or otherwise transfer the music to anyone on a temporary or permanent basis without the expressed written permission of Anchor Music Publications.
5. **USE RESTRICTION**– You may perform the music as often as you would like without restriction so long as the performances are not for profit. Before performing or recording any music published by Anchor Music Publications for profit, you must obtain written permission. Alteration of the sheet music is not allowed without the expressed consent of Anchor Music Publications.
6. **COPYRIGHT RESTRICTION**– If no limit is stated on the first page of the chart, you may make as many copies of the music as you deem necessary for your group. You must reproduce Anchor Music Publications' copyright interest in the music unless earlier terminated. This agreement will terminate automatically without notice from Anchor Music Publications if you fail to comply with any of the terms or limitations of this agreement.
7. **MISCELLANEOUS**– This agreement is the complete and exclusive agreement between you and Anchor Music Publications relating to all music and shall be interpreted under the laws of the State of California applicable to contracts made in California. Anchor Music Publications' music and any accompanying materials are protected under federal copyright laws. Unauthorized copying or use of these materials beyond the scope of this agreement is forbidden. You may be held legally responsible for any copyright infringement that is caused by your failure to abide by the terms and conditions of this agreement.

Puttin' It Off

SSAA

Michelle Nicolle, 2002

arr. Jamie Dyer

Sultry swing ♩ = 120

1. 2. *Unison* 3

Feel-in' the

1x bass only
2x add piano and light drums

1. 2.

6

way I do. Tel-ling my-self I must be craz-y. Think-in' that

Em⁶

10

I'm the on-ly one who ev - er had an - y - thing to lose. *mp* Find-ing the best ex-cuse

14

Em⁶

Composed By MICHELLE NICOLLE

This Arrangement © 2024 Anchor Music Publications

Made in the USA - All Rights Reserved - anchormusic.com

Puttin' It Off (SSAA Vocals) - 2

15

tel-ling my-self I must be laz-y. Think-ing that an-y-bod-y else could do__

3 3 straight

3 straight

19

__ a bet-ter job__ than me.__ *f* The en-er-gy and the toll__ that it takes;

22

3

drum fill *F#m7(b5)* *Driving swing* *B7(#5)* *Abm7(b5)*

24

Tak-in' each step__ at a time__ is the way. Wear

work-in' so hard to a-void__ mis-takes. Tak-in'__ time__ is the way. Wear-

3 3

C#13(b9) *Dm7* *G7* *Cmaj7* *F7* *Bb7*

Puttin' It Off (SSAA Vocals) - 3

28 in' the diff - 'rence 'tween plea - sure and pain. 31

- in' ooh pleas - ure or pain. ooh

Eb% Ab% F#% F7 Em⁶

3

32 33 for no ap-par-ent rea - son! I'm freak-in' my - self out once a - gain, ooh rea - son!

p 3

Bb13(#9) Em(maj9)

37 Em⁶ Open improv 1.2.3. 4.