

TRANSPOSPOSED SCORE

Kidding on the Square

Composed by GORDON GOODWIN (ASCAP)

Slow swing ♩ = 90

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

B♭ Trumpet

Trombone

(Bass)

Guitar

Piano

Acoustic Bass

Vibraphone

Percussion

Drum Set

1 2 3 4 5 6 7 8

Kidding on the Square

TRANSPPOSED SCORE

Fast swing ♩ = 180

Score for Kidding on the Square, Transposed Score. The score is written for a full band, including strings, woodwinds, brass, and percussion. The tempo is marked Fast swing, with a quarter note equal to 180 beats per minute. The key signature is one sharp (F#).

The score is divided into measures 9 through 18. The instruments and their parts are as follows:

- A. Sx. 1**: First Alto Saxophone part, starting in measure 9.
- A. Sx. 2**: Second Alto Saxophone part, starting in measure 9.
- T. Sx. 1**: First Tenor Saxophone part, starting in measure 9.
- T. Sx. 2**: Second Tenor Saxophone part, starting in measure 9.
- B. Sx.**: Baritone Saxophone part, starting in measure 9.
- Tpt.**: Trumpet part, starting in measure 9.
- Thn.**: Trombone part, starting in measure 9.
- Gtr.**: Guitar part, starting in measure 9.
- Pno.**: Piano part, starting in measure 9.
- A.B.**: Acoustic Bass part, starting in measure 9.
- Vib.**: Vibraphone part, starting in measure 9.
- Perc.**: Percussion part, starting in measure 9.
- Drums**: Drum part, starting in measure 9.

The score includes various musical notations such as notes, rests, and dynamic markings (mf). The percussion part includes a section labeled "Bongos" in measures 13 and 14.

This image shows a page from a musical score, likely for a symphony. The score is written for multiple instruments, including strings (A. Sr. 1, A. Sr. 2, T. Sr. 1, T. Sr. 2, B. Sr.), woodwinds (Tpt.), brass (Tbn.), guitar (Gtr.), piano (Pno.), and percussion (A.B., Vib., Perc., Drums). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mf' and 'f'. A large, semi-transparent watermark 'GJ25' is overlaid diagonally across the center of the page.

Kidding on the Square

TRANSPPOSED SCORE

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt.
Tbn.
Gtr.
Pno.
A.B.
Vib.
Perc.
Drums

27 28 29 30 31 32 33 34

Am9 Am(maj7) Am7 D9
Am9 Am(maj7) Am7 D9

Bill...1

TRANSPOSED SCORE

Kidding on the Square

5

1 A. Sax. 1 *mf* 2 A. Sax. 2 *mf* 3 T. Sax. 1 *mf* 4 T. Sax. 2 *mf* 5 B. Sax. *mf*

1 2 3 4 Tpt. *mf* *mf* *mf* *mf*

1 2 3 4 Tbn. *mf* *mf* *mf* *mf*

Gtr. *mf* Pno. *mf* A.B. *mf* Vib. Perc. Drums *mf*

35 36 37 38 39 40 41 42

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 1
 2
 3
 4
 Tpt.
 1
 2
 3
 4
 Tbn.
 1
 2
 3
 4
 Gtr.
 Phn.
 A.B.
 Vrb.
 Perc.
 Drums

