

The Hi-Hat Man!

♩ = SWING 170 - 180

Flute (optional) *f*

Alto Saxophone 1 *f* *mp*

Alto Saxophone 2 *f* *mp*

Tenor Saxophone 1 *f* *mp*

Tenor Saxophone 2 *f* *mp*

Bariitone Saxophone *f* *mp*

Trumpet 1 *f* To Harmon

Trumpet 2 *f* To Harmon

Trumpet 3 *f* To Harmon

Trumpet 4 *f* To Harmon

Trombone 1 *f*

Trombone 2 *f*

Trombone 3 *f*

Bass Trombone *f*

Guitar *f* *mp* B \flat 7(#11)

Piano *f* B \flat 7(#11)

Bass *f* *mp*

Drums *f* *mf* ② ③ ④ ⑤ ⑥

The drummer plays only hi-hat all the way from the top to the end.
Please bring your hi-hat to the front and play in front of the band.
Solo w/Hi-hat

Continue solo

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The Hi-Hat man - No Double version
Transposed Score

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- (opt) Fl.**: Flute part, starting with a *mp* dynamic and a slur over the first two notes.
- Alto 1 & 2**: Alto saxophone parts, both starting with a slur over the first two notes.
- Tenor 1 & 2**: Tenor saxophone parts, both starting with a slur over the first two notes.
- Bari**: Baritone saxophone part, starting with a slur over the first two notes.
- Tr. 1, 2, 3, 4**: Trumpet parts, each with a "Harmon Mute" instruction above the staff and a *mp* dynamic.
- Tb. 1, 2, 3**: Trombone parts, each starting with a *mp* dynamic.
- Btb.**: Euphonium part, starting with a *mp* dynamic.
- Gt.**: Guitar part, which is mostly silent in this section.
- P.**: Piano part, which is mostly silent in this section.
- B.**: Bass part, starting with a *mf* dynamic and a slur over the first two notes.
- D.**: Drum part, indicated by a series of diagonal slashes, starting with a *mf* dynamic.

The score is divided into measures 7 through 12, with measure numbers 7, 8, 9, 10, 11, and 12 printed below the drum line. A large, semi-transparent watermark "SAMPLE" is overlaid diagonally across the entire page.

The Hi-Hat man - No Double version
Transposed Score

Generations in Jazz
Division 1 Set Piece 2024

3

13

(opt) Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tb. 1

Tb. 2

Tb. 3

Bbb.

Gt.

P.

B.

D.

f

mf

f

f

f

f

f

f

f

f

f

To Open

To Open

To Open

To Open

3

F7(#11)

Eb7(#11)

Comp sparsely for Hi hat solo

Eb7(#11) Comp sparsely for Hi hat solo

Keep soloing

13

14

15

16

The Hi-Hat man - No Double version
Transposed Score

Generations in Jazz
Division 1 Set Piece 2024

4

The score is arranged for the following instruments:

- (opt) Fl.
- Alto 1
- Alto 2
- Tenor 1
- Tenor 2
- Bari
- Tp. 1
- Tp. 2
- Tp. 3
- Tp. 4
- Tb. 1
- Tb. 2
- Tb. 3
- Btb.
- Gt.
- P.
- B.
- D.

Key features of the score include:

- Rehearsal Markers:** 17, 18, 19, 20, 21, 22.
- Chord Progression (Piano/Bass):** A^{b7}, G^{7(b9)}, G^{b9}, D^{b7} F⁷, E_A 7(#11).
- Drum Set (D.):** (4) and (8) are indicated below the staff.
- Dynamic Markings:** *mf* (mezzo-forte) is used throughout.
- Performance Instructions:** "Open" is written above the staves for Tp. 3 and Tp. 4.

The Hi-Hat man - No Double version
Transposed Score

Generations in Jazz
Division 1 Set Piece 2024

5

23

Musical score for 'The Hi-Hat man - No Double version' (Transposed Score). The score is for a jazz ensemble and includes the following parts:

- (opt) Fl.
- Alto 1
- Alto 2
- Tenor 1
- Tenor 2
- Bari
- Trp. 1
- Trp. 2
- Trp. 3
- Trp. 4
- Tb. 1
- Tb. 2
- Tb. 3
- Btb.
- Gt.
- P.
- B.
- D.

The score is divided into measures 23 through 30. The drum set part (D.) includes a 'Trade w/ the band' section from measure 23 to 24, a 'Solo' section from measure 25 to 27, a 'Band' section from measure 28 to 29, and another 'Solo' section from measure 30. The piano part (P.) includes chord changes: D7(#11) C7(sus4) in measures 23-24, and A b7(#11) in measures 27-29. The bass part (B.) includes chord changes: D7(#11) C7(sus4) in measures 23-24, B b9 E b7(#9) A 9 in measures 27-28, and A b7(#11) in measures 29-30. The dynamic marking *mf* is indicated at the beginning of measure 23.

The Hi-Hat man - No Double version

Transposed Score
opt. 35

Score for The Hi-Hat man - No Double version, featuring various instruments and a band.

Instrumentation: (opt) Fl., Alto 1, Alto 2, Tenor 1, Tenor 2, Bari, Tp. 1, Tp. 2, Tp. 3, Tp. 4, Tb. 1, Tb. 2, Tb. 3, Btb., Gt., P., B., D.

Key Signatures: G¹³, F⁷(#b7), E Δ 7(#11), B^{b7}(b9), A⁷(b13), E⁷(#11), E^{b9}(#11)

Performance Indicators: *fp* (fortissimo piano), *Open*, *Solo*, *Band*

Measure Numbers: 31, 32, 33, 34, 35, 36, 37, 38

The Hi-Hat man - No Double version
Transposed Score

Generations in Jazz
Division 1 Set Piece 2024

7

Musical score for 'The Hi-Hat man - No Double version' (Transposed Score). The score is for a jazz ensemble and includes the following parts:

- (opt) Fl.
- Alto 1
- Alto 2
- Tenor 1
- Tenor 2
- Bari
- Trp. 1
- Trp. 2
- Trp. 3
- Trp. 4
- Tb. 1
- Tb. 2
- Tb. 3
- Btb.
- Gt.
- P.
- B.
- D.

Key features of the score include:

- Dynamic markings: *mp*, *mf*, *f*.
- Performance instructions: "To cup", "To Harmon", "Solo", "Band", "End solo".
- Chord symbols: $E^b7(\sharp 9)$, $D7(\sharp 9)$, $G^b7(\sharp 11)$, $F7(b13)$, $E\Delta 7$.
- Rehearsal marks: 39, 40, 41, 42, 43, 44, 45, 46.
- Drum set notation: D.

The Hi-Hat man - No Double version
Transposed Score

47

Score for 'The Hi-Hat man - No Double version' (Transposed Score). The score includes parts for (opt) Fl., Alto 1, Alto 2, Tenor 1, Tenor 2, Bari, Tp. 1, Tp. 2, Tp. 3, Tp. 4, Tb. 1, Tb. 2, Tb. 3, Btb., Gt., P., B., and D. The score is marked with a large 'SAMPLE' watermark. The bass line (B.) is in 2/4 time, starting with a 'Walk' pattern (C7(#11)) and moving through chords A^{b7}(#11) and D^{b7}(#11). The drum line (D.) features a 'Fill in' and a section marked 'in "4"'. The dynamic marking *mp* is present throughout.

The Hi-Hat man - No Double version
Transposed Score

(opt) Fl. *mf* 3

Alto 1 *mf* 3

Alto 2 *mf* 3

Tenor 1 *mf* 3

Tenor 2 *mf* 3

Bari *mf* 3

Tp. 1

Tp. 2

Tp. 3 Cup Mute

Tp. 4 Harmon Mute

Tb. 1 *mf*

Tb. 2 *mf*

Tb. 3 *mf*

Btb. *mf*

Gt. *mf*

P. *Bb7(#11)*

B. *Gb7(#11) C7(#11) F7(#11) EΔ7 F7(#11) C.7 B7(#11)* *mf*

D. *in "2"* *mf*

55 56 57 58 59 60

The Hi-Hat man - No Double version
Transposed Score

61

(opt) Fl. (Melody)

Alto 1 (Melody)

Alto 2

Tenor 1

Tenor 2 (Melody)

Bari

Tp. 1 (Melody) Cup Mute

Tp. 2 (Melody) Cup Mute

Tp. 3

Tp. 4

Tb. 1

Tb. 2

Tb. 3

Btb.

Gt.

P.

B.

D.

61

62

63

64

The Hi-Hat man - No Double version
Transposed Score

11

(opt) Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tp. 1

Tp. 2

Tp. 3

Tp. 4

Tb. 1

Tb. 2

Tb. 3

Btb.

Gt.

P.

B.

D.

To Open

To Open

To Open

65 66 67 68

The Hi-Hat man - No Double version

Transposed Score

73

(opt) Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tp. 1

Tp. 2

Tp. 3

Tp. 4

Tb. 1

Tb. 2

Tb. 3

Btb.

Gt.

P.

B.

D.

Play any notes around the indicated range

TO SOLO

Opt

To Open

8th

G^b7(#11) C7(#11) F7(#11) E Δ 7(#11) F7(#11) C-7 B7(#11) B^b7(#11) B^b9(#11)

Play any notes around the indicated range

69 70 71 72 73 74

f *mf* *mf* *f* *mf*

The Hi-Hat man - No Double version
Transposed Score

13

(opt) Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tb. 1

Tb. 2

Tb. 3

Btb.

Gt.

P.

B.

D.

SOLO
E^b7(#11)

B^b7 G⁷ C⁻⁷ F⁷ C^b7 C⁻⁷ F⁷

E^b7(#11) B^b7 G⁷ C⁻⁷ F⁷ B⁷ C⁻⁷ F⁷

E^b7(#11) B^b7 G⁷ C⁻⁷ F⁷ B⁷ C⁻⁷ F⁷

Comp for Tb solo (Bb blues-ish)
E^b7(#11) B^b7 G⁷ C⁻⁷ F⁷ B⁷ C⁻⁷ F⁷

E^b7(#11) B^b7 G⁷ C⁻⁷ F⁷ B⁷ C⁻⁷ F⁷

Comp for Tp solo (Bb blues-ish) (4) (8)

mp

75 76 77 78 79 80 81 82

The Hi-Hat man - No Double version
Transposed Score

83

Open solo (X times)

Open ...

14

The musical score is arranged in a system of staves. The top section includes staves for (opt) Fl., Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. The middle section includes staves for Tp. 1, Tp. 2, Tp. 3, and Tp. 4. The bottom section includes staves for Duo w / Bass, Tb. 1, Tb. 2, Tb. 3, Btb., Gt., P., Walk Duo w/Tb1, B., and D. The Duo w / Bass staff contains a series of chords: B^{b9}, E^{b9}, D⁷(#11), C⁹(sus4), C⁷(#11), C^{b7}(#11), A⁷(b13), A^{b13}, G⁷(b9), G^{b9}, D^{b7}, F⁷, E^Δ7(#11), C.⁷, F⁷. The Walk Duo w/Tb1 staff contains a series of chords: B^{b9}, E^{b9}, D⁷(#11), C⁹(sus4), C⁷(#11), B⁷(#11), A⁷(b13), A^{b13}, G⁷(b9), G^{b9}, D^{b7}, F⁷, E^Δ7(#11), C.⁷, F⁷. The score is marked with a large 'SAMPLE' watermark.

83

84

85

86

87

88

89

90

91

92

93

94

The Hi-Hat man - No Double version
Transposed Score

15

Last time 96

Musical score for 'The Hi-Hat man - No Double version' (Transposed Score). The score is for a Division 1 Set Piece 2024. It features a variety of instruments: (opt) Fl., Alto 1, Alto 2, Tenor 1, Tenor 2, Bari, Tp. 1, Tp. 2, Tp. 3, Tp. 4, Tb. 1, Tb. 2, Tb. 3, Btb., Gt., P., B., and D. The score is divided into measures 95 through 101. A 'Last time' annotation is present above measure 96. The bass line (Tb. 1) includes a solo section starting at measure 97, marked 'Comp for Tb1 solo'. The piano part (P.) includes a section marked 'Comp for Tb1'. The drum set (D.) part includes a section marked 'Comp for Tb1 solo' and a '(4)' annotation. The score includes various musical notations such as rests, notes, stems, beams, and slurs. Chord symbols are provided for the bass line and piano part. A large 'SAMPLE' watermark is overlaid on the score.

Chord symbols for Tb. 1:
C-7, F7, Bb7(#11), (Rhy), Eb7(#5), A7(b13), Ab13, G7(b9)

Chord symbols for Gt. and P. (Right Hand):
Bb7(#11), F7(#11), Eb7(#11)

Chord symbols for P. (Left Hand):
Bb7(#11), F7(#11), Eb7(#11), A7(b13), Ab13, G7(b9)

Chord symbols for B. (Bass):
C-7, F7, F7(#11), Eb7(#11), Eb7(#5), A7(b13), Ab13, G7(b9)

Measure numbers: 95, 96, 97, 98, 99, 100, 101

The Hi-Hat man - No Double version

Transposed Score

106

Musical score for 'The Hi-Hat man - No Double version'. The score is arranged for a jazz ensemble and includes the following parts:

- (opt) Fl.
- Alto 1
- Alto 2
- Tenor 1
- Tenor 2
- Bari
- Tp. 1
- Tp. 2
- Tp. 3 (Open)
- Tp. 4
- Tb. 1 (with chords: G^{b9}, F⁷, E_A7(#11), C.7, F⁷, Trade 1 bar w the band, B^{b7})
- Tb. 2
- Tb. 3
- Bbb.
- Gt.
- P. (Piano)
- B. (Bass)
- D. (Drum Set)

The score is marked with a dynamic of *mf* (mezzo-forte) throughout. The drum set part (D.) includes a hi-hat pattern and a snare drum pattern. The piano part (P.) and bass part (B.) provide harmonic support with chords and bass lines. The trumpet parts (Tps.) and trombone parts (Tbs.) play melodic lines. The saxophone parts (Fl., Altos, Tenors, Bari) also play melodic lines. The score is divided into measures 102 through 109.

The Hi-Hat man - No Double version
Transposed Score

Generations in Jazz
Division 1 Set Piece 2024

17

(opt) Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tp. 1

Tp. 2

Tp. 3

Tp. 4

Tb. 1

Tb. 2

Tb. 3

Btb.

Gt.

P.

B.

D.

E^b7

B^b7

F7

110

111

112

113

114

115

The Hi-Hat man - No Double version
Transposed Score

118

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- (opt) Fl.**: Flute part with triplets and dynamics.
- Alto 1 & 2**: Alto saxophone parts with triplets and dynamics.
- Tenor 1 & 2**: Tenor saxophone parts with triplets and dynamics.
- Bari**: Baritone saxophone part with triplets and dynamics.
- Trp. 1, 2, 3, 4**: Trumpet parts with triplets and dynamics.
- Tb. 1**: Trombone part with chord symbols: C.7, F7, NC (No chord), NC.
- Tb. 2 & 3**: Trombone parts with triplets and dynamics.
- Btb.**: Bass trombone part with triplets and dynamics.
- Gt.**: Guitar part with triplets and dynamics.
- P.**: Piano part with triplets and dynamics.
- B.**: Bass part with triplets and dynamics.
- D.**: Drums part with hi-hat patterns and dynamics.

Rehearsal mark 118 is indicated at the top. A large watermark 'STANDARD' is visible across the score. The page number 18 is in the top right corner.

116

117 *f*

118

119

120

121

The Hi-Hat man - No Double version
Transposed Score

19

(opt) Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tp. 1

Tp. 2

Tp. 3

Tp. 4

Tb. 1 NC

Tb. 2

Tb. 3

Bib.

Gt.

P.

B.

D.

122 123 124 125 126 127

The Hi-Hat man - No Double version

Transposed Score

130

(opt) Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tp. 1

Tp. 2

Tp. 3

Tp. 4

Tb. 1

Tb. 2

Tb. 3

Bbb.

Gt.

P.

B.

D.

ff

mf

To cup

To harmon

To cup

B⁷

B⁷(#11)

NC

B⁹(#11)

B⁷(#11)

B⁷(#11)

B⁹(#11)

B⁷(#11)

B⁷(#11)

B⁹(#11)

Play any notes around the indicated range

Solo

128

129

130

131

ff

(opt) Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tp. 1

Tp. 2

Tp. 3

Tp. 4

Tb. 1

Tb. 2

Tb. 3

Btb.

Gt.

P.

B.

D.

End solo

Comp sparsely for Bass solo

E^b7(#11) B⁷ G⁷ C-⁷ F⁷ B⁷ C-⁷ F⁷

E^b7(#11)

Bass Solo

E^b7(#11) B⁷ G⁷ C-⁷ F⁷ B⁷ C-⁷ F⁷

Comp sparsely for Bass solo (Bb blues)

(4) (8)

132 133 134 135 136 137 138 139

The Hi-Hat man - No Double version
Transposed Score

Open solo

140

(opt) Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tp. 1

Tp. 2

Tp. 3

Tp. 4

Tb. 1

Tb. 2

Tb. 3

Btb.

Gt.

P.

B.

D.

Cup Last X only
mp

Cup Last X only
mp

Bass solo / comp
B^{b9} E^{b9} D7(♯11) C⁹(sus4) C7(♯11) B7(♯11) A7(b13) A^{b13} G7(b9) G^{b9} D^{b7} F7 E_Δ7(♯11) C-7 F7

Keep soloing
B^{b9} E^{b9} D7(♯11) C⁹(sus4) C7(♯11) B7(♯11) A7(b13) A^{b13} G7(b9) G^{b9} D^{b7} F7 E_Δ7(♯11) C-7 F7

Bass solo / comp
mp (4) (8) (12)

140 141 142 143 144 145 146 147 148 149 150 151

152 on cue

(opt) Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tb. 1

Tb. 2

Tb. 3

Btb.

Gt.

P.

B.

D.

mp

mf

Harmon

Cup

Bass solo / comp

Keep soloing

Bass solo / comp

(4)

152 153 154 155 156 157

(Note: A large 'SAMPLE' watermark is overlaid diagonally across the page.)

B^{b9} E^{b9} D7(#11) C⁹(sus4) C7(#9) B7(#11) A7(b13)

B^{b9} E^{b9} D7(#11) C⁹(sus4) C7(#9) B7(#11) A7(b13)

B^{b9} E^{b9} D7(#11) C⁹(sus4) C7(#9) B7(#11) A7(b13)

The Hi-Hat man - No Double version
Transposed Score

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- (opt) Fl.
- Alto 1
- Alto 2
- Tenor 1
- Tenor 2
- Bari
- Trp. 1
- Trp. 2
- Trp. 3
- Trp. 4
- Tb. 1
- Tb. 2
- Tb. 3
- Btb.
- Gt. (Guitar)
- P. (Piano)
- B. (Bass)
- D. (Drum Set)

The score includes a large, diagonal watermark reading "SAMPLE".

Chord progressions for the guitar, piano, and bass parts are as follows:

- Guitar: A^{b13} , $G7(b9)$, G^{b9} , D^{b7} $F7(\sharp 11)$, $E\Delta 7(\sharp 11)$ $C-7$, $F9(\sharp 11)$
- Piano: A^{b13} , $G7(b9)$, G^{b9} , D^{b7} $F7(\sharp 11)$, $E\Delta 7(\sharp 11)$ $C-7$, $F9(\sharp 11)$
- Bass: A^{b13} , $G7(b9)$, G^{b9} , D^{b7} $F7(\sharp 11)$, $E\Delta 7(\sharp 11)$ $C-7$, $F9(\sharp 11)$

The drum set part includes a notation "(8)" above the staff.

Measure numbers 158, 159, 160, 161, 162, and 163 are indicated at the bottom of the page.

164

(opt) Fl. *mf*

Alto 1 *mf*

Alto 2 *mf* To As.

Tenor 1 *mf*

Ts 2 *mf*

Bari *mf*

Trp. 1 *mf* To open

Trp. 2 *mf*

Trp. 3 *mf*

Trp. 4 *mf* To open

Tb. 1 *mf*

Tb. 2 *mf*

Tb. 3 *mf*

Btb. *mf*

Gt. *mf* *8va*

P. *mf*

B. *mf* Trade " 2 " bars with the band (BAND) (SOLO) B^{b7}(#11) (BAND)

D. *mf* Band Bass solo Band

164 165 166 167 168 169