



FOX-A3-4363  
SATB / A Cappella

# Navigating What

*Composed by*  
Michelle Nicolle

*Arranged by*  
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# Anchor Music Publications

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SATB A Cappella

# Navigating What

Michelle Nicolle  
arr. by Jeremy Fox

♩ = 168

*Lively Swing*

Alto

*mp* doo doot d doo doo doot d doo doo doo

S

*mp* doo doot d doo doot doot d doo doo doo

A

doo doot d doo doo doot d doo doo doo

S

doo doot d doo doot doot d doo doo doo

A

doot doot d doo doo doot d doo doo doo

T

*mf* doo doo n doo doo doo n doo doot doot d

B

*mf* doo

S

doo doot d doo doot doot d doo doo doo

A

doo doot d doo doo doot d doo doo doo

T

doo doo doo n doo doo doo n doo doot doot d

B

doo doo doo doo doo doo doot doot d

Composed By MICHELLE NICOLLE

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S doo doot d doo doot ba doo ba doo ba doo doot

A doo doot d doo doo ba doo ba doo ba doo doot

T doo doo doo n doo doot ba doo ba doo ba doo doot

B doo doo doo doo ba doo ba doo daht

**A** *Am<sup>7</sup> (chord symbols for reference only)*

*mf* Hands in the air, feet on the ground. Nav - i - ga-ting ways to  
Eyes straight a - head, feet off the ground. Nav - i - ga-ting ways to

*mp* doot doot doo doot doot doo doo doo

*mp*

*mf* dm doot d dm dm dm doot d dm Nav - i - ga-ting ways to

*Am<sup>7</sup>*

S find what is fair, truth - ful and right.  
hold back the tears, no end in sight.

A doot doot doo doot doot doo doo doot doot ba

T

B dm doot d dm dm dm doot d dm dm dm

**To Coda  
(on Repeat)  
2nd X**

**Bbm<sup>7</sup>**

S  
Foll - ow a road twist - ing the night in - to a  
Bal - ance the load, hold - ing on tight and let the

A  
doo doot doot doo doo doot doot doo

T  
dm doot d dm dm dm doot d dm dm

B

**Am<sup>7</sup>**

S  
1. bright sun - ny day. ba doo n doo ba doo doot  
sun lead the way.  
2.

A  
doot doot doo doot ba doo n doo ba doo doot doot doot doo

T  
dm doot d dm dm dm doot n doo ba doo doot dm doot d dm dm

B

4

**B** Soli**Am<sup>7</sup>**

S *p* Lah yay *f* ba da

A *p* Lah *mf* yay *f* ba da

T *p* Lah *mf* yay

B *mf* dm doot d dm dm dm doot d dm dm dm doot d dm dm

S *mp* bah dah yay *mf* bah day day yah bay

A dah bah dah yay day day yah daht daht bay

T *mp* bah dah yay day day yah daht daht bay

B *f* ba da *mp* bah dah yay day day yah daht daht bay

B *mf* dm doot d dm dm dm dm doot d dm dm dm doot d dm dm

S **C** *Am<sup>7</sup>* *p* ah *mf* da ba da n dah daht bah

A *p* ah *mf* da ba da n dah daht bah

T *p* ah *mf* da ba da n dah daht bah

B *mf* dm doot d dm dm dm doot d dm dah daht b dah