

Ode To A Freeloader

GIJ VEA Division 3 Large Set Piece 2024



by Naomi Crellin

Swing ♩ = 146

Treble

Tenor

Swing ♩ = 146

(slap strings on 2 & 4)

sim

6

A VERSE
mf

wa ooh

When first we met I did-n't no - tice,
You told me you were in some trou - ble,

mf

A

wa ooh

When first we met I did-n't no - tice,
You told me you were in some trou - ble,

12

you seemed so shy and ill at ease,
you need - ed food and some-where to stay,

you seemed so shy and ill at ease,
you need - ed food and some-where to stay,

17

I coul - dn't help but feel bad for ya, some folks are
I should - v'e lis - tened to my in - stincts screa - ming at

I coul - dn't help but feel bad for ya, some folks are
I should - v'e lis - tened to my in - stincts screa - ming at

22

so damn hard_ to please.____
me to send you a-way,____

So I in - vi - ted you a-round,
but you e-voked my sym-pa-ty,-

so damn hard_ to please.____
me to send you a-way,____

So I in - vi - ted you a-round,
but you e-voked my sym-pa-ty,-

The musical score for measures 22-26 includes vocal staves with lyrics, piano accompaniment in treble and bass clefs, and a drum set part. A large 'DRAFT' watermark is overlaid on the score.

27

the ta-bles turned, and I en-ded up on the ground.____
and e-ver since you've ta-ken ad-van-tage of me.____

the ta-bles turned, and I en-ded up on the ground.____
and e-ver since you've ta-ken ad-van-tage of me.____

Dm⁷ B^{ø7} B^{b7} A⁷

The musical score for measures 27-31 includes vocal staves with lyrics, piano accompaniment in treble and bass clefs, and a drum set part. Chord symbols Dm⁷, B^{ø7}, B^{b7}, and A⁷ are indicated above the piano part. A large 'DRAFT' watermark is overlaid on the score.

B CHORUS

32

Get out of my house, don't you dar-ken my door, I don't want
 Get out of my house, don't you dar-ken my door, I don't want

Get out of my house, don't you dar-ken my door, I don't want
 Get out of my house, don't you dar-ken my door, I don't want

B

36

you a - round a-ny- more. Don't care what you say, on - ly care what you've done, I don't want
 you a - round a-ny- more. Don't give me that look with your pup - py dog eyes, I can't have

you a - round a-ny- more. Don't care what you say, on - ly care what you've done, I don't want
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