



Alto Sax *p* *grad. cresc.* *fp* *f* *mp*

Alto Sax *p* *grad. cresc.* *fp* *f* *mp*

Ten. Sax *p* *grad. cresc.* *fp* *f* *mp*

Ten. Sax *p* *grad. cresc.* *fp* *f* *mp*

Bari. Sax *p* *grad. cresc.* *fp* *f* *mp*

Tpt. *p* *grad. cresc.* *fp* *f* *mp*

Tpt. *p* *grad. cresc.* *fp* *f* *mp*

Tpt. *p* *grad. cresc.* *fp* *f* *mp*

Tpt. *p* *grad. cresc.* *fp* *f* *mp*

Tbn. *p* *grad. cresc.* *fp* *f* *mp*

Tbn. *p* *grad. cresc.* *fp* *f* *mp*

Tbn. *p* *grad. cresc.* *fp* *f* *mp*

B. Tbn. *p* *grad. cresc.* *fp* *f* *mp*

J. Gtr. *p* *grad. cresc.* *f* *mp*

Pnc. *p* *grad. cresc.* *f* *mp*

A. Bass *p* *grad. cresc.* *f* *mp*

Dr. *p* *grad. cresc.* *f* *mp*

Vib. *p* *grad. cresc.* *f* *mp*

13 14 15 16 17 18 19 20 21 22 23 24

*mp*

Reinhardening Basie

25 26 27 28 29 30 31 32 33 34 35 36

Alto Sax *p* *f* *p*

Alto Sax *p* *f* *p*

Ten. Sax *p* *f* *p*

Ten. Sax *p* *f* *p*

Bari. Sax *p* *f* *p*

Tpt. *p* *f*

Tpt. *p* *f*

Tpt. *p* *f*

Tpt. *p* *f*

Tbn. *p* *f*

Tbn. *p* *f*

Tbn. *p* *f*

B. Tbn. *p* *f*

J. Gtr. *p* *f* *mp*  
 B $\flat$ <sup>9</sup> B $\flat$ <sup>6</sup> E $\flat$ <sup>9</sup> E $\flat$ <sup>6</sup> E $\flat$ <sup>9</sup> B $\flat$ <sup>6</sup> B $\flat$ <sup>9</sup>(#5) B $\flat$ <sup>9</sup> B $\flat$ <sup>9</sup> D $\flat$ <sup>9</sup> E $\flat$ <sup>9</sup> Piano solo Dm $^7$  G $^9$  Cm $^7$  F $^{13}$  Dm $^7$  A $\flat$  $^7$  G $^7$  D $\flat$  $^7$  Cm $^7$  G $\flat$  $^7$  F $^7$  B $^7$

Pno. *p* *f* *mp*  
 B $\flat$ <sup>9</sup> B $\flat$ <sup>6</sup> B $\flat$ m $^6$  E $\flat$ <sup>9</sup> E $\flat$ <sup>6</sup> E $\flat$ <sup>9</sup> B $\flat$ <sup>6</sup> B $\flat$ <sup>9</sup>(#5) B $\flat$ <sup>9</sup> B $\flat$ <sup>9</sup> D $\flat$ <sup>9</sup> E $\flat$ <sup>9</sup> Piano solo Dm $^7$  G $^9$  Cm $^7$  F $^{13}$  Dm $^7$  A $\flat$  $^7$  G $^7$  D $\flat$  $^7$  Cm $^7$  G $\flat$  $^7$  F $^7$  B $^7$  end solo

A. Bass *p* *f* *mp*  
 B $\flat$ <sup>9</sup> B $\flat$ <sup>6</sup> B $\flat$ m $^6$  E $\flat$ <sup>9</sup> E $\flat$ <sup>6</sup> E $\flat$ <sup>9</sup> B $\flat$ <sup>6</sup> B $\flat$ <sup>9</sup>(#5) B $\flat$ <sup>9</sup> B $\flat$ <sup>9</sup> D $\flat$ <sup>9</sup> E $\flat$ <sup>9</sup> Piano solo Dm $^7$  G $^9$  Cm $^7$  F $^{13}$  Dm $^7$  A $\flat$  $^7$  G $^7$  D $\flat$  $^7$  Cm $^7$  G $\flat$  $^7$  F $^7$  B $^7$

Dr. *p* *f* Play time - Piano solo 4 8

Vib. *p* *f*

Remembering Basie

25 26 27 28 29 30 31 32 33 34 35 36

1st x Tenor Sax 1 solo, 2nd x Trumpet 2 solo

37 38 39 40 41 42 43 44 45 46 47 48 49

Alto Sax

Alto Sax

Ten. Sax

Ten. Sax

Bari. Sax

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

J. Gtr.

Pno.

A. Bass

Dr.

Vib.

Chords: C13 F#9 F9 Bb9 Am7 Ab9 Gm9 C13 F#9 F9 F#9 F9 F#9 C13/G Bb13 Em7 Eb13 Dm7 Ab9 Dm7/G F° Em7 A7(b9) Dm7 G7(b9)

Chords: Bb13 E9 Eb9 Ab9 Gm7 Gb9 Fm9 Bb13 E9 Eb9 E9 Eb9 E° Bb13/F Ab13 Dm7 Db13 Cm7 Gb9 Cm7/F Eb° Dm7 G7(b9) Cm7 F7(b9) Cm7 Gb7 B7

Chords: Bb13 E9 Eb9 Ab9 Gm7 Gb9 Fm9 Bb13 E9 Eb9 E9 Eb9 E° Bb13/F Ab13 Dm7 Db13 Cm7 Gb9 Cm7/F Eb° Dm7 G7(b9) Cm7 F7(b9) Cm7 Gb7 B7

37 38 39 40 41 42 43 44 45 46 47 48 49

1st x Tenor Sax 1 solo, 2nd x Trumpet 2 solo

Play time - go to sticks 2nd x

Rem: ending Basie

50 51 52 53 54 55 56 57 58 59 60 61

Alto Sax. *poco cresc.* *mp* *poco cresc.* *mp* *ff* *fp* *p*

Alto Sax. *poco cresc.* *mp* *poco cresc.* *mp* *ff* *fp* *p*

Ten. Sax. *poco cresc.* *mp* *poco cresc.* *mp* *ff* *fp* *p*

Ten. Sax. *poco cresc.* *mp* *poco cresc.* *mp* *ff* *fp* *p*

Bari. Sax. *poco cresc.* *mp* *poco cresc.* *mp* *ff* *fp* *p*

Tpt. *poco cresc.* *mp* *poco cresc.* *mf* *mp* *ff* *fp* *p*

Tpt. *poco cresc.* *mp* *poco cresc.* *mf* *mp* *ff* *fp* *p*

Tpt. *poco cresc.* *mp* *poco cresc.* *mf* *mp* *ff* *fp* *p*

Tpt. *poco cresc.* *mp* *poco cresc.* *mf* *mp* *ff* *fp* *p*

Tbn. *poco cresc.* *mp* *poco cresc.* *mf* *mp* *ff* *fp* *p*

Tbn. *poco cresc.* *mp* *poco cresc.* *mf* *mp* *ff* *fp* *p*

Tbn. *poco cresc.* *mp* *poco cresc.* *mf* *mp* *ff* *fp* *p*

B. Tbn. *poco cresc.* *mp* *poco cresc.* *mf* *mp* *ff* *fp* *p*

J. Gtr. *Bb9 E9 Eb9 Gb7 A7(b9) Bb9 Eo Fm7 E9 Eb9 A7(b9) Eo Bb9 Cm7 Dm7 G7(b9) C9 Gb9 F13 B9 Bb9 G7 C7 Gb7 A7*

Pno. *Bb9 E9 Eb9 Gb7 A7(b9) Bb9 Eo Fm7 E9 Eb9 A7(b9) Eo Bb9 Cm7 Dm7 G7(b9) C9 Gb9 F13 B9 Bb9 G7 C7 Gb7 A7*

A. Bass *Bb9 E9 Eb9 Gb7 A7(b9) Bb9 Eo Fm7 E9 Eb9 A7(b9) Eo Bb9 Cm7 Dm7 G7(b9) C9 Gb9 F13 B9 Bb9 G7 C7 Gb7 A7*

Dr. *mp*

Vib. *mp*

Remembering Basie

50 51 52 53 54 55 56 57 58 59 60 61

6 **62** 63 64 65 66 67 68 69 70 71 72 73

Alto Sax. *poco cresc.* *mp* *poco cresc.* *mp* *f* *ff* *p*

Alto Sax. *poco cresc.* *mp* *poco cresc.* *mp* *f* *ff* *p*

Ten. Sax. *poco cresc.* *mp* *poco cresc.* *mp* *f* *ff* *p*

Ten. Sax. *poco cresc.* *mp* *poco cresc.* *mp* *f* *ff* *p*

Bari. Sax. *poco cresc.* *mp* *poco cresc.* *mp* *f* *ff* *p*

Tpt. *poco cresc.* *mp* *poco cresc.* *mf* *mp* *f* *ff* *p*

Tpt. *poco cresc.* *mp* *poco cresc.* *mf* *mp* *f* *ff* *p* w pno *mp*

Tpt. *poco cresc.* *mp* *poco cresc.* *mf* *mp* *f* *ff* *p*

Tpt. *poco cresc.* *mp* *poco cresc.* *mf* *mp* *f* *ff* *p*

Tbn. *poco cresc.* *mp* *poco cresc.* *mf* *mp* *f* *ff* *p*

Tbn. *poco cresc.* *mp* *poco cresc.* *mf* *mp* *f* *ff* *p*

Tbn. *poco cresc.* *mp* *poco cresc.* *mf* *mp* *f* *ff* *p*

B. Tbn. *poco cresc.* *mp* *poco cresc.* *mf* *mp* *f* *ff* *p*

J. Gtr. *mp* *ff* *p*

Pnc. *mp* *ff* *p* w tpt 2 *mp*

A. Bass *mp* *ff* *p*

Dr. **62** *ff* *p* To brushes

Vib. *mp* *ff* *p* (Opt)

62 63 64 65 66 67 68 69 70 71 72 73

*mp* *ff* *mp*

Remembering Basie

74 75 76 77 78 79 80 81 82 83 84 85 7

Alto Sax *f* *ff* *ff*

Alto Sax *f* *ff* *ff*

Ten. Sax *f* *ff* *ff*

Ten. Sax *f* *ff* *ff*

Bari. Sax *f* *ff* *ff*

Tpt. *f* *ff* *ff*

Tpt. *f* *ff* *ff*

Tpt. *f* *ff* *ff*

Tpt. *f* *ff* *ff*

Tbn. *f* *ff* *ff*

Tbn. *f* *ff* *ff*

Tbn. *f* *ff* *ff*

B. Tbn. *f* *ff* *ff*

J. Gtr. *Bb7* *E7* *Es7* *Ab7* *Gm7* *Gb7* *Fm7* *E7* *Eb7* *E7* *Ebm7* *Ab7* *Dm7* *Ebm7* *Dm7* *G7* *G7(b9)* *Cm7*

*4 to the bar ala Freddie Green* *Simile ad lib*

Pno. *Dm7* *G7* *G7(b9)* *Cm7* *8vo pno solo* *mp* *ff*

*Bb7* *E7* *Es7* *Ab7* *Gm7* *Gb7* *Fm7* *E7* *Eb7* *E7* *Ebm7* *Ab7* *Dm7* *Ebm7* *Dm7* *G7* *G7(b9)* *Cm7*

*2 feel* *Simile ad lib*

A. Bass *ff*

Dr. *Brushes* *simile ad lib* *4* *fill* *p* *ff*

Vib. *ff*

Remembering Basie