



Bye Burner

Generations In Jazz 2024 - Division 3 Set Piece

Composed and Arranged
by Maksym Grynychuk

Medium Swing ♩=132

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Vibraphone

Guitar

Piano

Bass

Drums

(Solo) *mf* $E_b^{\flat 6}$ $A^{\flat 7}$ $A^{\circ 7}$ $E_b^{\flat 6}$ $C7^{\flat 9}$ $F7^{\flat 9}$ $B^{\flat 7}(\sharp 5)$ E_b^{\flat} $E_b^{\flat 7}$ A^{\flat} $A^{\flat m 6}$ E_b^{\flat} $C7^{\flat 9}$ $F7^{\flat 9}$ $B^{\flat 7}(\flat 9)$ (End Solo)

mf simile (4) (8)

A

Alto 1 *mf*

Alto 2

Tenor 1

Tenor 2

Bori. Sax

Tpt. 1 *mf*

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

Vib. *mf*

Gtr. *mp*

Pno. *mp*

Bass *mp*

Dr. *mp*

(4)

(8)

B

Alto 1

Alto 2 *mf*

Tenor 1 *mp*

Tenor 2 *mp*

Bari. Sax *mp*

Tpt. 1

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Gtr. *mf*

Pno. *mf*

Bass *mf*

Dr. *mf*

Chord progression: Eb, Gm, Ab, Bb7(sus4), Bb7, Cm, Gm, Db, Bb7, Eb, Gm, Fm7, Ab, Gm7, Cm7, F7(b9), Bb7(sus4), Eb9, Eb9

(4) (8)

25 **C**

Alto 1 *f* *fp*

Alto 2 *f* *fp*

Tenor 1 *f* *fp*

Tenor 2 *f* *fp*

Bari. Sax *f* *fp*

Tpt. 1 *f* *mf* *f*

Tpt. 2 *f* *mf* *f*

Tpt. 3 *f* *mf* *f*

Tpt. 4 *f* *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

B. Tbn. *mf* *f*

Vib. *f* *fp*

Gtr. *f*

Pno. *f*

Bass *f*

Dr. (4) (8)

Ab7 A07 Eb6 Eb7 Ab7 A07 Eb6 Eb7 Ab7 A07 Eb6 C7(b9) F13(#11) Bb7(sus4)

33 **D**

Alto 1 *mf* *f*

Alto 2 *mp* *mf* *f*

Tenor 1 *mp* *mf* *f*

Tenor 2 *mp* *mf* *f*

Bari. Sax *mp* *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Tpt. 4 *mf* *f*

Tbn. 1 *mp* *mf* *f*

Tbn. 2 *mp* *mf* *f*

Tbn. 3 *mp* *mf* *f*

B. Tbn. *mp* *mf* *f*

Vib. *mf* *f*

Gtr. *mf* *f*

Pno. *mf* *f*

Bass *mf* *f*

Dr. *mf* *f*

Chord progression: Eb, Gm, Ab, Bb7(SUS4), Bb7, Cm, Gm, Db, Bb7, Eb, Gm, Fm7, Ab6, Gm7, Cm7, F7(b9), Bb7(SUS4), Eb6, C7(b9), Gb9, F7(b9), Bb7(SUS4), Eb6, Fm7, Bb7

Drum notation: (4), (8), (Fill)

E Tenor Sax Solo

The musical score is arranged for a Tenor Sax Solo. The instruments and their parts are as follows:

- Alto 1 & 2:** Silent throughout the piece.
- Tenor 1:** Features the solo melody with a dynamic marking of *f* at the beginning.
- Tenor 2:** Silent throughout the piece.
- Bari. Sax:** Silent throughout the piece.
- Tpt. 1, 2, 3, 4:** Silent throughout the piece.
- Tbn. 1, 2, 3, B. Tbn.:** Silent until the final measure, where they play a sustained chord with a dynamic marking of *mp*.
- Vib.:** Silent throughout the piece.
- Gtr.:** Provides a rhythmic accompaniment with a dynamic marking of *mp*.
- Pno.:** Provides harmonic support with a dynamic marking of *mp*.
- Bass:** Provides a steady bass line with a dynamic marking of *mp*.
- Dr.:** Provides a rhythmic accompaniment with a dynamic marking of *mp*.

Chord progressions for the Tenor 1 part are as follows:

Measures 1-2: F6, Am7
Measures 3-4: Bb6, C7
Measures 5-6: Dm7, Am7
Measures 7-8: Eb6, C7
Measures 9-10: F6, Am7
Measures 11-12: Bb6, Am7, Gm7
Measures 13-14: G13(b9), C7
Measures 15-16: F6, Gm7, Bb6, Gm7

Chord progressions for the Vib. part are as follows:

Measures 1-2: Eb6, Gm7
Measures 3-4: Ab6, Bb7
Measures 5-6: Cm7, Gm7
Measures 7-8: Db6, Bb7
Measures 9-10: Eb6, Gm7
Measures 11-12: Ab6, Gm7, Fm7
Measures 13-14: F13(b9), Bb7
Measures 15-16: Eb6, Fm7, Ab6, Fm7

Drum notation includes measures (4) and (8).

57 **F**

Alto 1 *p*

Alto 2 *p*

Tenor 1 *Fmaj7 F6 Bb6 B° F D7(9) G7(b9) C7(b9) F6 F7 Bb6 Bbm6 F6 D7(b9) G7(b9) C7(b9) F6 F7* (End Solo)

Tenor 2 *p*

Bari. Sax *p*

Tpt. 1 (plunger mute) wah wah wah wap

Tpt. 2 (plunger mute) *mp* wah wah wah wap

Tpt. 3 (plunger mute) wah wah wah wap

Tpt. 4 (plunger mute) *mp* wah wah wah wap

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

B. Tbn. *p*

Vib. *p*

Gtr. *mf*

Pno. *mf*

Bass *mf*

Dr. (4) (8)

G

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. Sax *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Gtr. *mf*

Pno. *mf*

Bass *mf*

Dr. *mf*

Chord symbols: A^b7, A^o7, E^b6, E^b9, A^b7, A^o7, E^b6, E7, E^b6, A^b7, A^o7, E^b6, C⁷(^b9), F13(#11), B^b7, E^b7

Drum notation: (4), (8)

67 H

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax

Tpt. 1
mf (open)

Tpt. 2
mf (open)

Tpt. 3
mf (open)

Tpt. 4
mf (open)

Tbn. 1
mf

Tbn. 2
mf

Tbn. 3
mf

B. Tbn.
mf

Vib.
mf

Gtr.
A^b7 A^o7 E^b6 E^b5 A^b7 A^o7 E^b6 E7 E^b6 A^b7 A^o7 E^b6 D^b7 C7 F7 G^b7 F7 Fm7 B7 B^b7

Pno.

Bass

Dr. (4) (8)

92 **K**

Alto 1

Alto 2

Tenor 1

Tenor 2

Bori. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Gtr.

Pno.

Bass

Dr.

Fmaj7 F6 Bb6 Bb7 Fmaj7 D7(b9) G7(b9) C7 F6 F7 Bb6 Bbm6 F6 D7(b9) G7(b9) C7 F6 F7

mp mf

Ebmaj7 Eb6 Ab6 A07 Ebmaj7 C7(b9) F7(b9) Bb7 Eb6 Eb7 Ab6 Abm6 Eb6 C7(b9) F7(b9) Bb7 Eb6 Eb7

mf

(4) (8)

(End Solo)

100 **L**

Alto 1 *f* *ff*

Alto 2 *f* *ff*

Tenor 1 *f* *ff*

Tenor 2 *f* *ff*

Bari. Sax *f* *ff*

Tpt. 1 *f* *fp* *ff*

Tpt. 2 *f* *fp* *ff*

Tpt. 3 *f* *fp* *ff*

Tpt. 4 *f* *fp* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Tbn. 3 *f* *ff*

B. Tbn. *f* *ff*

Vib. *f* *fp* *ff*

Gtr. *f* *ff*

Pno. *f* *ff*

Bass *f* *ff*

Dr. *f* *ff*

Ab⁶ A^{o7} Eb⁶ Eb⁷ Ab⁶ A^{o7} Eb⁶ Eb⁷ Ab⁶ A^{o7} Eb⁷(#9) G7(b9) C7(#9) F13(#11) B⁹(sus4)

(4) (8)

108 **M**

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. Sax *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Vib. *mf*

Gtr. *mp* *mf*

Pno. *mp* *mf*

Bass *mp* *mf*

Dr. *mp* *mf*

Chord progression: Eb, Gm, Ab, Bb7, Cm, Gm, D9, Bb7, Eb, Gm, Fm7, Ab6, Gm7, Cm7, F9, Bb7(SUS4), Eb6

