

Puttin' It Off

Composed by
Michelle Nicolle

Arranged by
Jamie Dyer





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Puttin' It Off

SATB

Michelle Nicolle, 2002

arr. Jamie Dyer

Sultry swing ♩ = 120

1. 2. 3

p Feel-in' the

1. 2.

1x bass only
2x add piano and light drums

6

way I do. Tel-ling my-self I must be craz-y. Think-in' that

Dm⁶

10 14

I'm the on-ly one who ev - er had an - y - thing to lose. Find-ing the best ex-cuse.

mp

Dm⁶

Composed By MICHELLE NICOLLE

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Puttin' It Off (Vocals) - 2

15

3

3

straight

tel-ling my-self I must be laz-y. Think-ing that an-y-bod-y else could do_

3

3

straight

19

22

a bet-ter job than me. *f* The en - er - gy and the toll_

drum fill

Em^{7(b5)} *Driving swing*

23

3

3

Tak - in' each step at a time

that it takes; work-in' so hard to a - void mis - takes. Tak - in' time

A^{7(#5)} *F#m*^{7(b5)} *B*^{13(b9)} *Cm*⁷ *F*⁷ *Bb*^{maj7}

Puttin' It Off (Vocals) - 3

27 — is the way. Wear - in' the diff - 'rence 'tween plea - sure and pain. —
 — is the way. — Wear - in' — ooh — pleas - ure or pain. —

Eb7 Ab7 Db9 Gb9 E9 Eb7

3

31 33 for no ap-par-ent rea - son! —
 ooh *p* I'm freak-in' my - self out once a-gain, ooh rea - son! —

Dm6 Ab13(#9) Dm(maj9)

p

3

36 37 1.2.3.

Open improv

Dm6

1.2.3.