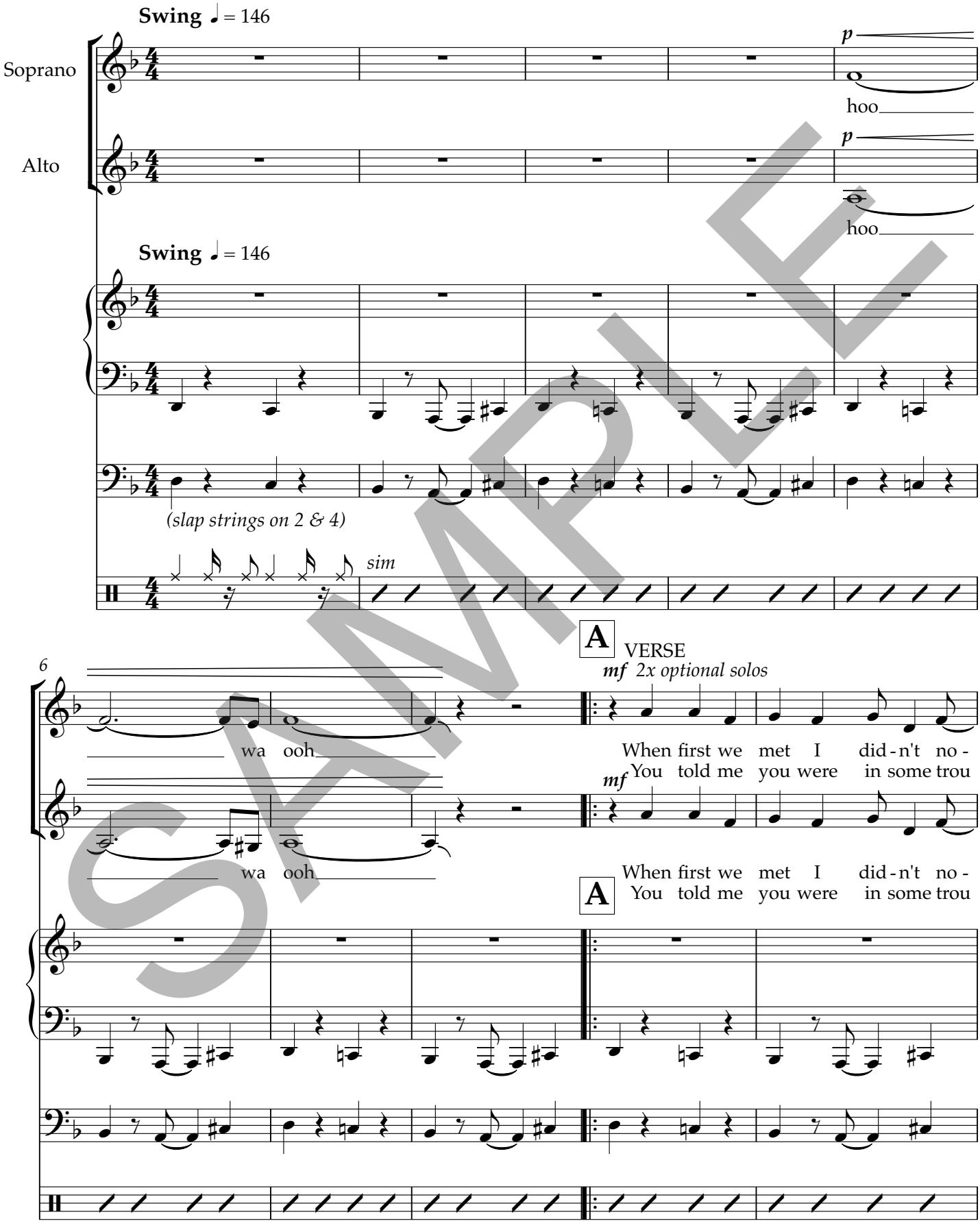
Ode To A Freeloader

GIJ VEA Division 3 Large Set Piece 2024

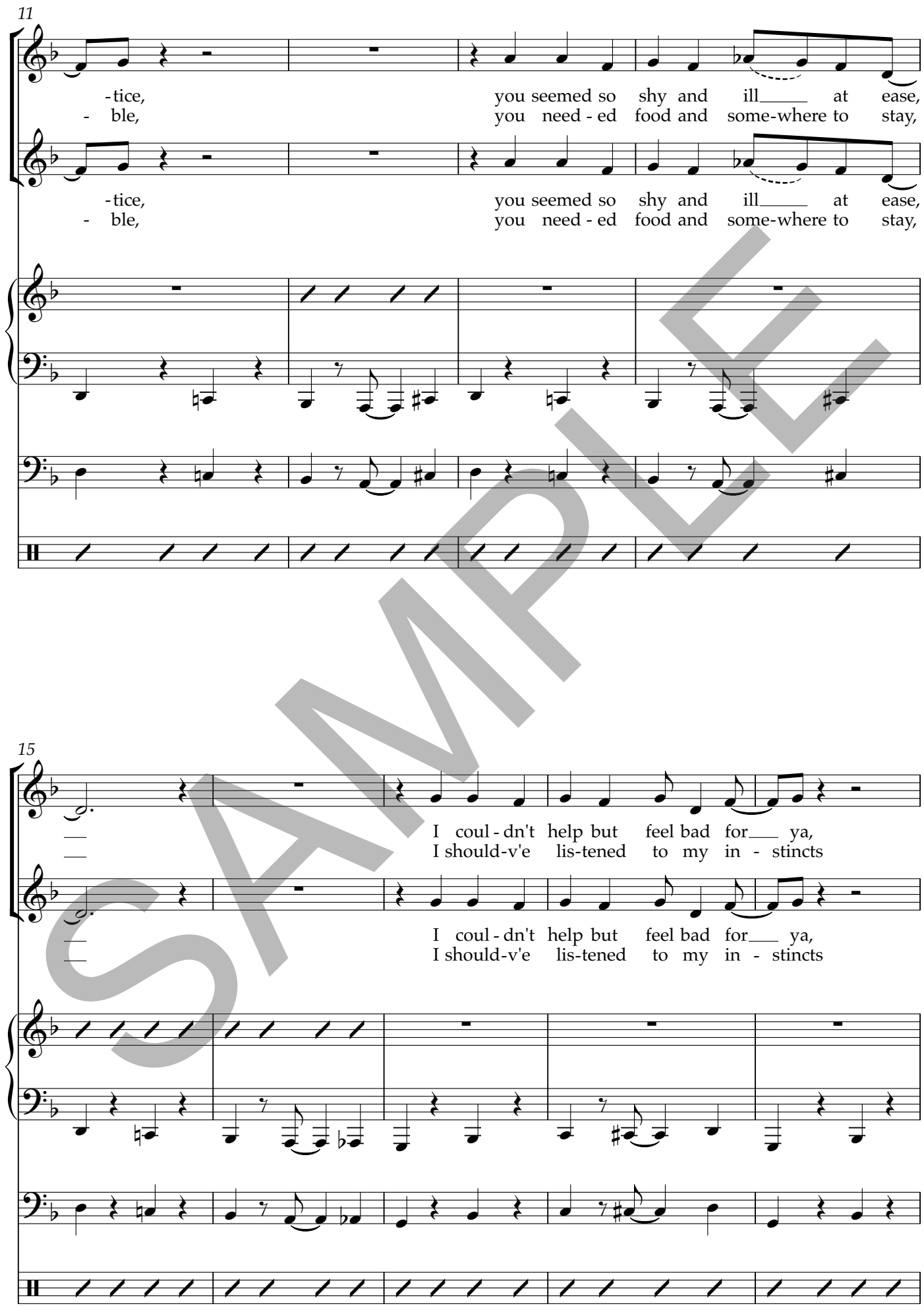
Treble voices with rhythm section accompaniment

by Naomi Crellin

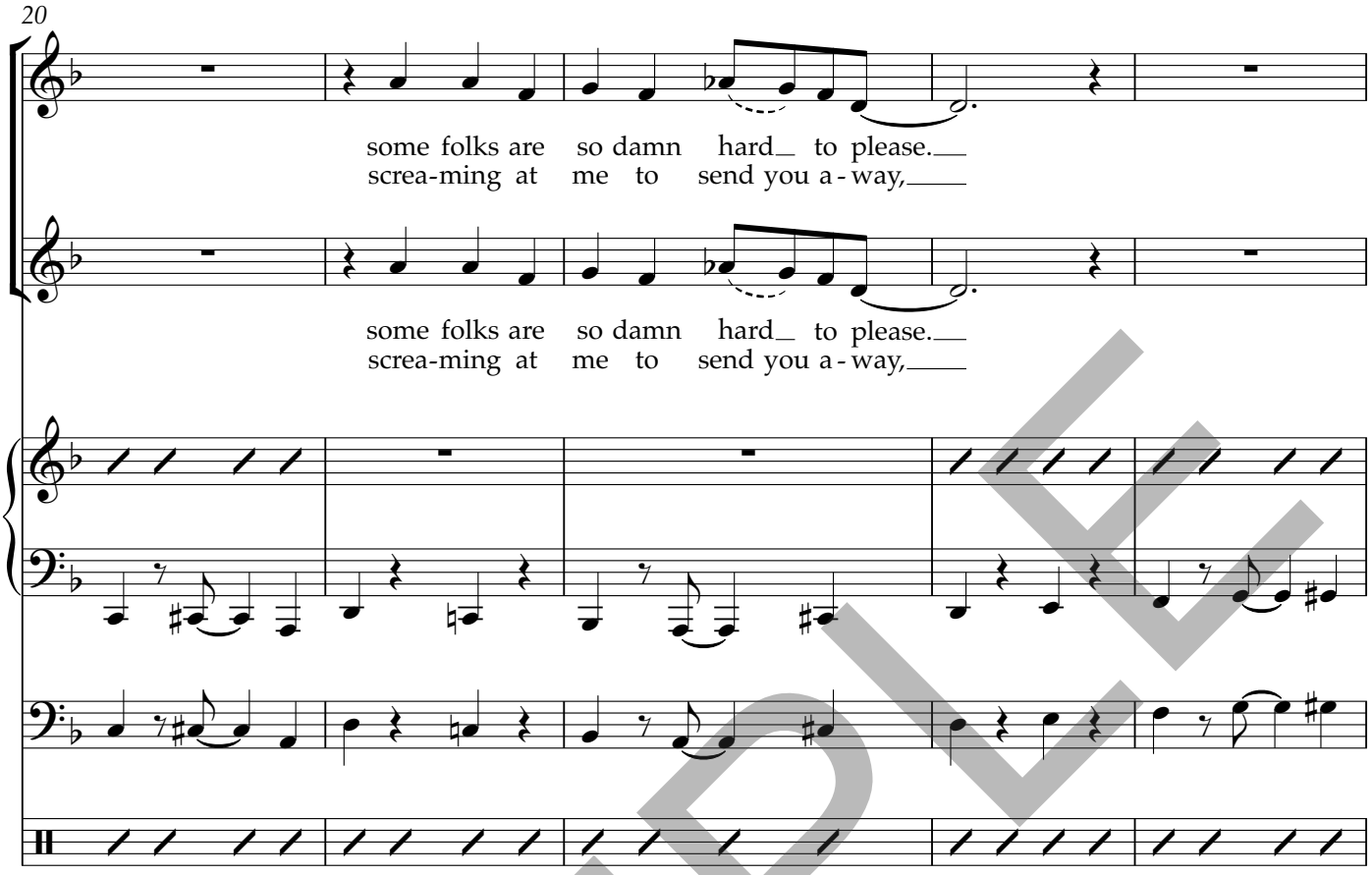


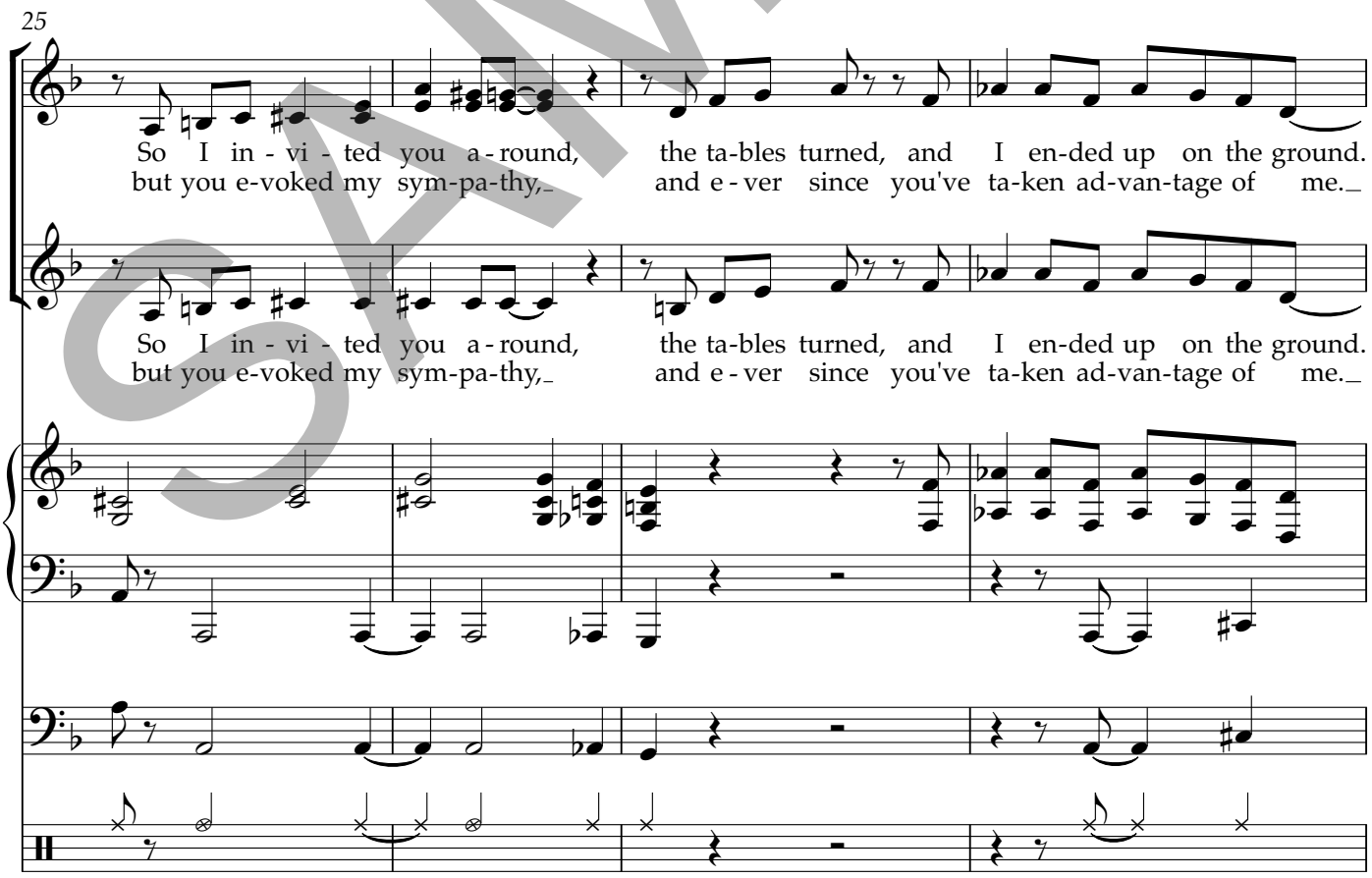
SAMPLE

Copyright © 2015 Naomi Crellin


11
-tice, you seemed so shy and ill_____ at ease,
- ble, you need - ed food and some-where to stay,
-tice, you seemed so shy and ill_____ at ease,
- ble, you need - ed food and some-where to stay,
15
I coul - dn't help but feel bad for___ ya,
I should-v'e lis-tened to my in - stincts
I coul - dn't help but feel bad for___ ya,
I should-v'e lis-tened to my in - stincts

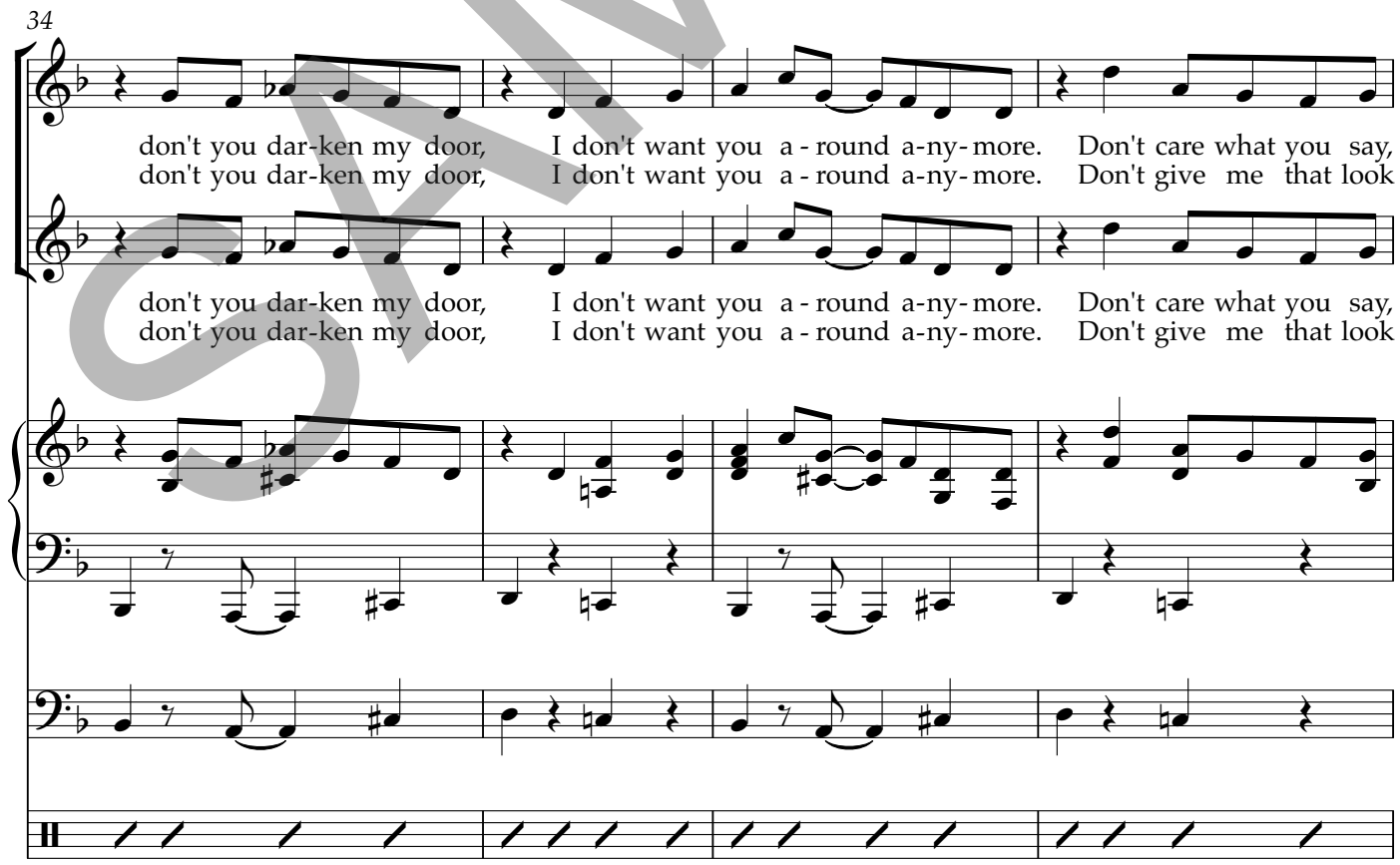
SAMPLE


20
some folks are so damn hard_ to please.__
screa-ming at me to send you a - way,____
some folks are so damn hard_ to please.__
screa-ming at me to send you a - way,____


25
So I in - vi - ted you a - round, the ta-bles turned, and I en-ded up on the ground.
but you e-voked my sym-pa-thy,_ and e - ver since you've ta-ken ad-van-tage of me._
So I in - vi - ted you a - round, the ta-bles turned, and I en-ded up on the ground.
but you e-voked my sym-pa-thy,_ and e - ver since you've ta-ken ad-van-tage of me._

SAMPLE

29
B
CHORUS
Get out of my house,
Get out of my house,
Get out of my house,
Get out of my house,
Dm7
Bø7
B♭7
A7
B


34
don't you dar-ken my door, I don't want you a - round a-ny- more. Don't care what you say,
don't you dar-ken my door, I don't want you a - round a-ny- more. Don't give me that look
don't you dar-ken my door, I don't want you a - round a-ny- more. Don't care what you say,
don't you dar-ken my door, I don't want you a - round a-ny- more. Don't give me that look

SAMPLE