

Puttin' It Off

Composed by
Michelle Nicolle

Arranged by
Jamie Dyer





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Puttin' It Off

TTBB

Michelle Nicolle, 2002

arr. Jamie Dyer

Sultry swing ♩ = 120

1. 2. 3

Unison *p* Feel-in' the

1x bass only
2x add piano and light drums

1. 2.

6

way I do. Tel-ling my-self I must be craz-y. Think-in' that

Gm⁶

10 14

I'm the on-ly one who ev - er had an - y - thing to lose. *mp* Find-ing the best ex-cuse.

Gm⁶

Composed By MICHELLE NICOLLE

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Puttin' It Off (Vocals) - 2

15

tel-ling my-self I must be laz-y. Think-ing that an-y-bod-y else could do-

3 straight

3 straight

3

3

19

a bet-ter job than me. The en - er-gy and the toll that it takes;

f

3

3

22

drum fill

Am⁷(b5)

Driving swing

D⁷(#5)

Bm⁷(b5)

24

Tak - in' each step at a time is the way. Wear

work-in' so hard to a - void mis-takes. Tak - in' time is the way. Wear -

3

3

E13(b9)

Fm⁷

Bb⁷

Ebmaj⁷

Ab⁷

Db⁷

Puttin' It Off (Vocals) - 3

28 in' the diff - 'rence 'tween plea - sure and pain. 31

in' ooh pleas - ure or pain. ooh

Gb% Cb% A% Ab7 Gm6

3

32 33

I'm freak-in' my - self out once a - gain, for no ap - par - ent rea - son! ooh

p

D13(#9) Gm(maj9)

37 Gm6 Open improv

1. 2. 3. 4.