



JDY-S3-4369  
SATB / Rhythm Section

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# To Late Or Not Too Late

*Composed by*  
Michelle Nicolle

*Arranged by*  
Jamie Dyer





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# To Late Or Not Too

SATB

Fast Swing ♩ = 140-160

Michelle Nicolle, 2021  
arr. Jamie Dyer

The musical score is for a SATB arrangement of 'To Late Or Not Too' by Michelle Nicolle (2021), arranged by Jamie Dyer. It is a fast swing in 4/4 time, with a tempo of 140-160 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into three systems, each with a vocal line and a piano accompaniment. The piano part includes chord symbols and dynamic markings. The lyrics are: 'Be-cause it matt-ers, and 'cos it does-n't you find a reas-on to not be both-ered. You don't re mem-ber the ver-y joy that you knew at the start of it when it was all new too long a - go; and now you've got the time, but it's not en-ough to make you right! So on you go now. You take a'.

**System 1:** Measures 1-4. Chords: Bb7, Eb7, Bb7, Bb7(#9). Dynamics: mp.

**System 2:** Measures 5-8. Chords: Eb7, Eo7, Bb7, Dm7, G7. Dynamics: mf.

**System 3:** Measures 9-13. Chords: Cm7, F7alt., Bbmaj7, G7, Cm7, F7, Bb7. Dynamics: mp.

To Late or Not Too - 2

14

big breath. You test the wat-er, it is-n't right yet. So what to do now? There's on-ly one

Chords: Eb7, Bb7, Bb7(#9), Eb7

18

way you can fall and it's clear-ly a might-y long way down. *mf* Too late to go; and  
ooh way down.

Chords: Eo7, Bb7, Dm7, G7

21

now you've got no time, so you might as well en - joy the ride!— En - joy the ver - y long, long

Chords: Cm7, F7alt., Bbmaj7, G7, Cm7, F7alt.

To Late or Not Too - 3

25

— ride! *Improv*

Bbmaj7

Eb7

Bb7

Eb7

Eo7

31

Bb7

Dm7

G7

Cm7

F7

Bb7

G7

C7

F7

37

*p* be ba do ba do dn do do doot be ba do ba do dn

Bb7

Eb7

Bb7

Eb7

42

do do doot dat dah\_ dat da va do dah\_ dat dah\_ vah dat dah vah dat dah

*mf*

ba do ba do dn da va do dah\_

Eo7

Bb7

Dm7

G7

Cm7

F7