



Ode To A Freeloader

GIJ VEA Division 3 Large Set Piece 2024

by Naomi Crellin

Swing ♩ = 146

p hoo

p hoo

Swing ♩ = 146

(slap strings on 2 & 4)

sim

A VERSE
mf 2x optional solos

wa ooh

When first we met I did-n't no -
mf You told me you were in some trou

wa ooh

When first we met I did-n't no -
You told me you were in some trou

A

11

-tice,
- ble,
you seemed so shy and ill at ease,
you need - ed food and some-where to stay,

-tice,
- ble,
you seemed so shy and ill at ease,
you need - ed food and some-where to stay,

The musical score for measures 11-15 consists of four systems. The first system contains the vocal staves with lyrics. The second system contains the piano accompaniment, including the grand staff (treble and bass clefs) and a percussion line with rhythmic slashes. A large 'SAMPLE' watermark is overlaid diagonally across the page.

16

I coul - dn't help but feel bad for ya,
I should - v'e lis - tened to my in - stincts
some folks are
screa - ming at

I coul - dn't help but feel bad for ya,
I should - v'e lis - tened to my in - stincts
some folks are
screa - ming at

The musical score for measures 16-20 consists of four systems. The first system contains the vocal staves with lyrics. The second system contains the piano accompaniment, including the grand staff and a percussion line with rhythmic slashes. A large 'SAMPLE' watermark is overlaid diagonally across the page.

22

so damn hard_ to please._
me to send you a-way,___

So I in - vi - ted you a-round,
but you e-voked my sym-pa-ty,-

so damn hard_ to please._
me to send you a-way,___

So I in - vi - ted you a-round,
but you e-voked my sym-pa-ty,-

The musical score for measures 22-26 includes vocal staves for soprano and bass, piano accompaniment for right and left hands, and a drum set part. The lyrics are: "so damn hard_ to please._ me to send you a-way,___ So I in - vi - ted you a-round, but you e-voked my sym-pa-ty,-".

27

the ta-bles turned, and I en-ded up on the ground._
and e-ver since you've ta-ken ad-van-tage of me.---

the ta-bles turned, and I en-ded up on the ground._
and e-ver since you've ta-ken ad-van-tage of me.---

Dm⁷ B^{ø7} Bb⁷ A⁷

The musical score for measures 27-31 includes vocal staves for soprano and bass, piano accompaniment for right and left hands, and a drum set part. The lyrics are: "the ta-bles turned, and I en-ded up on the ground._ and e-ver since you've ta-ken ad-van-tage of me.---". Chord markings above the piano part are Dm⁷, B^{ø7}, Bb⁷, and A⁷.

B CHORUS

32

Get out of my house, don't you dar-ken my door, I don't want
 Get out of my house, don't you dar-ken my door, I don't want

Get out of my house, don't you dar-ken my door, I don't want
 Get out of my house, don't you dar-ken my door, I don't want

B

36

you a - round a-ny- more. Don't care what you say, on - ly care what you've done, I don't want
 you a - round a-ny- more. Don't give me that look with your pup - py dog eyes, I can't have

you a - round a-ny- more. Don't care what you say, on - ly care what you've done, I don't want
 you a - round a-ny- more. Don't give me that look with your pup - py dog eyes, I can't have