



SATB with rhythm
section accompaniment

Wachagot

GIJ VEA 2024 Division 2 (Large) Set Piece

by Trish Delaney-Brown
arranged by Naomi Crellin

Straight ♩ = 140
INTRO

SOPRANO

ALTO

TENOR

BASS

Piano

Acoustic Bass

Drum Set

6

A
mp

hey yeah yeah

mp

hey yeah yeah

A
mp

*G*⁷

melodic lead-in

12

mf

hey ey ey yeah hey ey ey yeah hey ey ey hey

mf

hey ey ey yeah hey ey ey yeah hey ey ey hey

mf

hey

mf

embellish chordally

mf

mf

18

yeah yeah hey ey ey yeah hey ey ey yeah

yeah yeah hey ey ey yeah hey ey ey yeah

yeah yeah hey ey ey yeah hey ey ey yeah

yeah yeah hey ey ey yeah hey ey ey yeah

F/G G7 F/G G7 F/G G7

24

B

hey ey ey You're push-ing it up hill it seems, your fav-ourite phrase

hey ey ey You're push-ing it up hill it seems, your fav-ourite phrase

hey ey ey

hey ey ey

B

G⁷ (chord) G⁷ (chord)

The musical score for measures 24-27 consists of five systems. The first system has a vocal line and a piano line. The second system has two vocal lines and a piano line. The third system has a vocal line, a piano line, and a drum line. The fourth system has a piano line and a drum line. The fifth system has a piano line and a drum line. A large 'SAMPLE' watermark is overlaid on the page.

28

is 'poor me', you think that life ex - ists to set you back a pace.

is 'poor me', you think that life ex - ists to set you back a pace.

G⁷ (chord) B^{b7} A^{b7} G⁷

The musical score for measures 28-31 consists of five systems. The first system has a vocal line and a piano line. The second system has two vocal lines and a piano line. The third system has a vocal line, a piano line, and a drum line. The fourth system has a piano line and a drum line. The fifth system has a piano line and a drum line. A large 'SAMPLE' watermark is overlaid on the page.

32

Two systems of musical notation. The first system contains vocal staves with lyrics: "You're be-ing beat - en by the waves, you're head-ing for". The second system contains piano accompaniment with chord labels: "G7 You're be-ing beat - en by the waves, G7 you're head-ing for (chord)".

36

Two systems of musical notation. The first system contains vocal staves with lyrics: "an ear - ly grave, you woul-dn't know joy if it hit you in the face." The second system contains piano accompaniment with chord labels: "G7 an ear - ly grave, you woul-dn't know joy if it hit you in the face. (chord) Bb7 Ab7 G7".

40

C

I'm feel-ing for you as you're drow - ning slow - ly,-

I'm feel-ing for you as you're drow - ning slow - ly,-

I'm feel-ing for you as you're drow - ning slow - ly,-

I'm feel-ing for you as you're drow - ning slow - ly,-

C⁷ Eb⁷ F⁷(sus4) F⁷

C⁷ Eb⁷ F⁷(sus4) F⁷

embellish

45

D

I'm wai-ting for the day you turn to life and say: wat - cha got, give *mp*

I'm wai-ting for the day you turn to life and say: wat - cha got, give *mp*

I'm wai-ting for the day you turn to life and say: wat - cha got, give *mp*

I'm wai-ting for the day you turn to life and say: wat - cha got, give *mp*

C⁷ Bb⁷ F⁷ G⁷ D⁷*mp*

C⁷ Bb⁷ F⁷ G⁷ *mp*

mp

mp

50

— it to me, give it to me, — wat-cha got, give — it to me, give it to me, — wat-cha got, give

— it to me, give it to me, — wat-cha got, give — it to me, give it to me, — wat-cha got, give

— it to me, give it to me, — wat-cha got, give — it to me, give it to me, — wat-cha got, give

— it to me, give it to me, — wat-cha got, give — it to me, give it to me, — wat-cha got, give

54

— it to me, give it to me, — wat - cha got, wat - cha got, oh wat - chagot, give

— it to me, give it to me, — wat - cha got, wat - cha got, oh wat - chagot, give

— it to me, give it to me, — wat - cha got, wat - cha got, oh wat - chagot, give

— it to me, give it to me, — wat - cha got, wat - cha got, oh F/G wat - chagot, give
embellish chordally