



# TIME AND ORDER OF PLAY



## CITY OF MT GAMBIER STAGE BAND AWARDS

## ANZ VOCAL ENSEMBLE AWARDS

TIME	DIV 1 JAMES MORRISON PAVILION	DIV 2.1 MGA PAVILION	DIV 2.2 THE BARN	DIV 3.1 DON BURROWS	DIV 3.2 HI PINE	DIV 4.1 SCOTT	DIV 4.2 ROSS IRWIN	DIV 4+ ED WILSON	DIV 5 ED WILSON	SMALL JAZZ COMBO APPLE FARM	V DIV 1 LARGE ALLERT	V DIV 1 SMALL ALLERT	V DIV 2 ALLERT	V DIV 3 EVANS	V DIV 4 EVANS
8.00 am	ELTHAM HIGH SCHOOL (VIC)	CAULFIELD GRAMMAR (VIC)	WOODVILLE HIGH (SA)	SCOTCH COLLEGE (WA)	MARCELLIN COLLEGE (VIC)		CAREY BAPTIST COLLEGE (WA)		CONCORDIA COLLEGE (SA)						
8.10 am															WHITEFRIARS COLLEGE (VIC)
8.20 am				CAREY BAPTIST GRAMMAR (VIC)	BUCKLEY PARK COLLEGE (VIC)	LAVALLA CATHOLIC COLLEGE (VIC)	SIENA COLLEGE (VIC)		NORTH GAMBIER (SA)					NAZARETH CATHOLIC COLLEGE (SA)	
8.30 am	WESLEY COLLEGE - ST KILDA (VIC)	MARRYATVILLE HIGH (SA)	WESTMINSTER (SA)										RINGWOOD SECONDARY (VIC)		TENISON WOODS COLLEGE (SA)
8.40 am				BRIGHTON GRAMMAR (VIC)	ST JOHN'S GRAMMAR (SA)	MCKINNON SECONDARY (VIC)	NOSSAL HIGH SCHOOL (VIC)		ROSTREVOR COLLEGE (SA)				BLACKBURN HIGH SCHOOL (VIC)		WILLIAMSTOWN HIGH SCHOOL (VIC)
8.50 am													STRATHMORE SECONDARY (VIC)		BLACKFRIARS PRIORY SCHOOL (SA)
9.00 am	ST LEONARD'S COLLEGE (VIC)	ST PETERS (SA)	CONCORDIA COLLEGE (SA)	MAZENOD COLLEGE (VIC)	MODBURY HIGH SCHOOL (SA)	MARYMOUNT COLLEGE (SA)	YARRA VALLEY GRAMMAR (VIC)		ST ANDREW'S CHRISTIAN (VIC)	ELISABETH MURDOCH (VIC)			WAVERLEY CHRISTIAN COLLEGE (VIC)		PORTSIDE CHRISTIAN (SA)
9.10 am													ST MARY'S COLLEGE (SA)		ST FRANCIS DE SALES COLLEGE (SA)
9.20 am				MENTONE GRAMMAR (VIC)	ST KEVIN'S - HEYINGTON (VIC)	BENDIGO SOUTH EAST COLLEGE (VIC)	WILDERNESS SCHOOL (SA)		RINGWOOD SECONDARY COLLEGE (VIC)	MELBOURNE GIRLS' COLLEGE (VIC)			DONVALE CHRISTIAN COLLEGE (VIC)		CAULFIELD GRAMMAR SCHOOL (VIC)
9.30 am	PRINCE ALFRED COLLEGE (SA)	CAMBERWELL HIGH (VIC)	EMMANUEL COLLEGE (QLD)										LORETO COLLEGE (SA)		PARKDALE SECONDARY COLLEGE (VIC)
9.40 am				SEYMORE COLLEGE (SA)	NAZARETH CATHOLIC COLLEGE (SA)	BENTLEIGH SECONDARY COLLEGE (VIC)	WOODVILLE HIGH SCHOOL (SA)		SCOTCH COLLEGE (SA)	CAREY BAPTIST COLLEGE (WA)			PEMBROKE SCHOOL (SA)		WAVERLEY CHRISTIAN (VIC)
9.50 am													NORTHCOTE HIGH SCHOOL (VIC)		JOHN MONASH SCIENCE (VIC)
10.00 am	MARRYATVILLE HIGH (SA)	WESLEY COLLEGE - GLEN WAVERLEY (VIC)	SCOTCH COLLEGE (VIC)	ELTHAM HIGH SCHOOL (VIC)	CAULFIELD GRAMMAR SCHOOL (VIC)	STRATHMORE SECONDARY COLLEGE (VIC)	IMMANUEL COLLEGE (SA)		WALFORD ANGLICAN SCHOOL FOR GIRLS (SA)	ADELAIDE HIGH SCHOOL (SA)			BREAK		ST BEDE'S COLLEGE (VIC)
10.10 am													ST PETER'S GIRLS' SCHOOL (SA)		OUR LADY OF THE SACRED HEART (NT)
10.20 am				WHITEFRIARS COLLEGE (VIC)	WESTMINSTER SCHOOL (SA)	ST KEVIN'S - WATERFORD CAMPUS (VIC)	ST JOHN'S GRAMMAR SCHOOL (SA)		BENOWA STATE HIGH SCHOOL (QLD)	BALWYN HIGH SCHOOL (VIC)			PENINSULA GRAMMAR (VIC)		RUYTON GIRLS' SCHOOL (VIC)
10.30 am	BLACKBURN HIGH (VIC)	MCKINNON SECONDARY (VIC)	ST MARY'S COLLEGE (SA)										ST LEONARD'S COLLEGE (VIC)		ST ANDREW'S CHRISTIAN (VIC)
10.40 am				CONCORDIA COLLEGE (SA)	WILLIAMSTOWN HIGH SCHOOL (VIC)	KOROWA ANGLICAN GIRLS' SCHOOL (VIC)	ST MONICA'S COLLEGE (VIC)		NARACOORTE HIGH SCHOOL (SA)	WILDERNESS SCHOOL (SA)			PRINCES HILL SECONDARY (VIC)		CATHEDRAL COLLEGE WANGARATTA (VIC)
10.50 am													ST. MICHAEL'S COLLEGE (SA)		
11.00 am	RINGWOOD SECONDARY (VIC)	YARRA VALLEY GRAMMAR (VIC)	SCOTCH COLLEGE (SA)	PENRHOS COLLEGE (WA)	ST PETER'S COLLEGE - ADELAIDE (SA)	ST MICHAEL'S GRAMMAR (VIC)	BLACKFRIARS PRIORY SCHOOL (SA)		MARY MACKILLOP COLLEGE (SA)	SIENA COLLEGE (VIC)			BREAK	ROSTREVOR COLLEGE (SA)	
11.10 am													IMMANUEL COLLEGE (SA)		TEMPLE CHRISTIAN COLLEGE (SA)
11.20 am				ST LEONARD'S COLLEGE (VIC)	CAMBERWELL HIGH SCHOOL (VIC)	BRIGHTON GRAMMAR (VIC)	THE KNOX SCHOOL (VIC)		WAVERLEY CHRISTIAN COLLEGE (VIC)	MARRYATVILLE HIGH SCHOOL (SA)			ST ANDREW'S CHRISTIAN (VIC)		MACLEOD COLLEGE (VIC)
11.30 am	CAULFIELD GRAMMAR (VIC)	MANLY SELECTIVE CAMPUS (NSW)	ST KEVIN'S - HEYINGTON (VIC)										WESLEY COLLEGE - ST KILDA ROAD (VIC)		VIEWBANK COLLEGE (VIC)
11.40 am				WESLEY COLLEGE - GLEN WAY (VIC)	THE GEELONG COLLEGE (VIC)	PEDARE CHRISTIAN COLLEGE (SA)	WALFORD ANGLICAN SCHOOL FOR GIRLS (SA)		SOUTH EAST SHOWBAND (SA)	BALLARAT & CLARENDON COLLEGE (VIC)			RUYTON GIRLS' SCHOOL (VIC)		ST. MICHAEL'S COLLEGE (SA)
11.50 am													ELIZABETH COLLEGE (TAS)		ST ALOYSIUS COLLEGE (SA)
12.00 pm	NORTHCOTE HIGH (VIC)	LUNCH	LUNCH	DONVALE CHRISTIAN (VIC)	PENINSULA GRAMMAR (VIC)	SEYMOUR COLLEGE (SA)	PARKDALE SECONDARY COLLEGE (VIC)	BUCKLEY PARK COLLEGE (VIC)		LUNCH			SCOTCH COLLEGE (SA)		PLAYFORD INTERNATIONAL (SA)
12.10 pm													CONCORDIA COLLEGE (SA)		PRINCES HILL SECONDARY (VIC)
12.20 pm				PRINCE ALFRED COLLEGE (SA)	LORETO TOORAK (VIC)	HEATHFIELD HIGH SCHOOL (SA)	WESTMINSTER SCHOOL (SA)	BAIMBRIDGE COLLEGE (VIC)		MAZENOD COLLEGE (WA)			CAULFIELD GRAMMAR (SA)		NAZARETH CATHOLIC COLLEGE (SA)
12.30 pm		WESLEY COLLEGE - ST KILDA (VIC)	IMMANUEL COLLEGE (SA)										MARRYATVILLE HIGH (SA)		RUYTON GIRLS' SCHOOL (VIC)
12.40 pm				PEMBROKE SCHOOL (SA)	SIENA COLLEGE (VIC)	LUNCH	ST MARY'S COLLEGE (SA)	MERCEDES COLLEGE (SA)		YARRA VALLEY GRAMMAR (VIC)			HAMILTON & ALEXANDRA COLLEGE (VIC)		PULTENEY GRAMMAR SCHOOL (SA)
12.50 pm													WOODVILLE HIGH SCHOOL (SA)		TENISON WOODS COLLEGE (SA)
1.00 pm		RINGWOOD (VIC)	BALWYN HIGH (VIC)	WALFORD ANGLICAN SCHOOL (SA)	ST PETER'S GIRLS' SCHOOL (SA)	ST BEDE'S COLLEGE (VIC)	LUNCH	GLENUNGA INTERNATIONAL (SA)		TEMPLE CHRISTIAN COLLEGE (VIC)			ST LEONARD'S COLLEGE (VIC)		ST ANDREW'S CHRISTIAN (VIC)
1.10 pm													ST ANDREW'S CHRISTIAN (VIC)		MENTONE GRAMMAR (VIC)
1.20 pm				ROSTREVOR COLLEGE (SA)	BLACKFRIARS PRIORY SCHOOL (SA)	MAZENOD COLLEGE (VIC)	ENDEAVOUR COLLEGE (SA)	FIRBANK GRAMMAR (VIC)		NAZARETH CATHOLIC COLLEGE (SA)					LORETO COLLEGE (SA)
1.30 pm		STRATHMORE (VIC)	ST MICHAEL'S COLLEGE (SA)												
1.40 pm				MACLEOD COLLEGE (VIC)	WILDERNESS SCHOOL (SA)	CHRISTIAN BROTHERS COLLEGE (SA)	ST KEVIN'S COLLEGE - WATERFORD (VIC)	KADINA MEMORIAL SCHOOL (SA)		MANLY SELECTIVE CAMPUS (NSW)			CAULFIELD GRAMMAR (VIC)		CABRA DOMINICAN COLLEGE (SA)
1.50 pm													RUYTON GIRLS' SCHOOL (VIC)		WESTMINSTER SCHOOL (SA)
2.00 pm		PRINCE ALFRED COLLEGE (SA)	ST LEONARD'S COLLEGE (VIC)	AQUINAS COLLEGE (VIC)	ST MICHAEL'S GRAMMAR (VIC)	JOHN MONASH SCIENCE SCHOOL (VIC)	WAVERLEY CHRISTIAN COLLEGE (VIC)	EMMAUS CHRISTIAN COLLEGE (SA)		WESLEY COLLEGE - GLEN WAVERLEY (VIC)			BREAK		THE KNOX SCHOOL (VIC)
2.10 pm													PRINCES HILL SECONDARY (VIC)		ST MONICA'S COLLEGE (VIC)
2.20 pm				SCOTCH COLLEGE (VIC)	MAZENOD COLLEGE (WA)	TEMPLE CHRISTIAN COLLEGE (SA)	RINGWOOD SECONDARY (VIC)	WANTIRNA COLLEGE (VIC)		HAMILTON & ALEXANDRA COLLEGE (VIC)			SCOTCH COLLEGE (SA)		CAULFIELD GRAMMAR SCHOOL (VIC)
2.30 pm		BLACKBURN (VIC)	WESTBOURNE GRAMMAR (VIC)										ST ANDREW'S CHRISTIAN (VIC)		BREAK
2.40 pm				TRINITY GRAMMAR (VIC)	BENOWA STATE HIGH SCHOOL (QLD)	NORWOOD MORIALTA HIGH (SA)	GENAZZANO FCJ COLLEGE (VIC)	TENISON WOODS (SA)		WESTMINSTER SCHOOL (SA)			BREAK		PEDARE CHRISTIAN COLLEGE (SA)
2.50 pm													ST MARY'S COLLEGE (SA)		THE GEELONG COLLEGE (VIC)
3.00 pm		PEMBROKE SCHOOL (SA)	ROSTREVOR COLLEGE (SA)	BENTLEIGH SECONDARY (VIC)	FRANKSTON HIGH SCHOOL (VIC)	NAZARETH CATHOLIC COLLEGE (SA)	OUR LADY OF SION COLLEGE (VIC)	ST ALOYSIUS COLLEGE (SA)		PRINCES HILL SECONDARY COLLEGE (VIC)			PENINSULA GRAMMAR (VIC)		WESLEY COLLEGE - ST KILDA ROAD (VIC)
3.10 pm													MARRYATVILLE HIGH SCHOOL (SA)		PRINCE ALFRED COLLEGE (SA)
3.20 pm				BALLARAT & CLARENDON (VIC)	PULTENEY GRAMMAR SCHOOL (SA)	CAULFIELD GRAMMAR SCHOOL (VIC)	ST. MICHAEL'S COLLEGE (SA)	ST PAUL'S COLLEGE (SA)		RADFORD COLLEGE (ACT)			LORETO COLLEGE (SA)		CONCORDIA COLLEGE (SA)
3.30 pm													ST PETER'S GIRLS' SCHOOL (SA)		ST PAUL'S ANGLICAN GRAMMAR (VIC)
3.40 pm				BELMONT HIGH (VIC)	BLACKBURN HIGH SCHOOL (VIC)	ST LEONARD'S COLLEGE (VIC)	DONVALE CHRISTIAN COLLEGE (VIC)	HAMILTON & ALEXANDRA COLLEGE (VIC)	DIVISION 5 PART 2 DON BURROWS	WAVERLEY CHRISTIAN COLLEGE (VIC)					MARYMOUNT COLLEGE (SA)
3.50 pm													SCOTCH COLLEGE (SA)		AQUINAS COLLEGE (VIC)
4.00 pm					GENAZZANO FCJ COLLEGE (VIC)		CAULFIELD GRAMMAR SCHOOL (VIC)	TOORAK COLLEGE (VIC)	CLARE HIGH SCHOOL (SA)	RINGWOOD SECONDARY (VIC)			MARRYATVILLE HIGH SCHOOL (SA)		MARY MACKILLOP COLLEGE (SA)
4.10 pm													WALFORD ANGLICAN (SA)		GLENUNGA INTERNATIONAL (SA)
4.20 pm					WESLEY COLLEGE - ST KILDA RD (VIC)		RUYTON GIRLS' SCHOOL (VIC)	PRINCE ALFRED COLLEGE (SA)	TRINITY GRAMMAR SCHOOL (VIC)	RINGWOOD SECONDARY (VIC)			WESTMINSTER SCHOOL (SA)		CORNERSTONE COLLEGE (SA)
4.30 pm													IMMANUEL COLLEGE (SA)		ST MARTINS COLLEGE (SA)
4.40 pm					NORTHCOTE HIGH SCHOOL (VIC)				WESLEY COLLEGE - GLEN WAVERLEY (VIC)	FRANKSTON HIGH SCHOOL (VIC)	RINGWOOD SECONDARY (VIC)		CONCORDIA COLLEGE (SA)		ENDEAVOUR COLLEGE (SA)
4.50 pm													WILDERNESS SCHOOL (SA)		SCOTCH COLLEGE (SA)
5.00 pm					ELIZABETH COLLEGE (TAS)				SHELFORD GIRLS' GRAMMAR (VIC)	ST PETER'S COLLEGE (SA)	CAULFIELD GRAMMAR SCHOOL (VIC)		WESTBOURNE GRAMMAR (VIC)		RINGWOOD SECONDARY COLLEGE (VIC)
5.10 pm													ST LEONARD'S COLLEGE (VIC)		EMMAUS CHRISTIAN COLLEGE (SA)
5.20 pm					BAIRNSDALE SECONDARY (VIC)				CLARE HIGH SCHOOL (SA)	AQUINAS COLLEGE (VIC)	CABRA DOMINICAN COLLEGE (SA)		PENRHOS COLLEGE (WA)		SCOTCH COLLEGE (SA)
5.30 pm															CHRISTIAN BROTHERS COLLEGE (SA)
5.40 pm					MARRYATVILLE HIGH SCHOOL (SA)				RADFORD COLLEGE (ACT)	YARRA VALLEY GRAMMAR (VIC)					CAREY BAPTIST COLLEGE (WA)
5.50 pm															BENDIGO SOUTH EAST COLLEGE (VIC)
6.00 pm									CONCORDIA COLLEGE (SA)	NORWOOD MORIALTA (SA)					DONVALE CHRISTIAN COLLEGE (VIC)

## STAGE BAND DIVISION: DIVISION 1

**Venue:** James Morrison Pavilion

*Division 1 Set Piece: Back Home Again in Indiana, Arranged by Scott Van Gemert*

### ADJUDICATORS: GORDON GOODWIN & WYCLIFFE GORDON

**About Gordon Goodwin**

An incredibly talented keyboardist and woodwind player, Gordon Goodwin has built a larger-than-life reputation throughout the music industry for his composing, arranging and playing skills. The four-time Grammy and Emmy award-winner has an innate ability to combine jazz excellence with any musical style, making his writing appeal to fans of all genres. He is the most decorated big band leader in the 21st century, and has toured the globe with his wildly successful Gordon Goodwin's Big Phat Band.

Gordon has worked with many renowned jazz performers of the past and present, from Ray Charles to Christina Aguilera, and has also conducted world-renowned symphony orchestras in Atlanta, Dallas, Utah, Seattle, Toronto and London.

**About Wycliffe Gordon**

A gifted trombonist, conductor, composer and arranger, Wycliffe Gordon is widely lauded for his powerful sound, distinctive techniques and funky performance style. He is also one of the world's foremost music educators, sharing a unique approach based on the premise that if you can sing something rhythmically, melodically and harmonically through a given exercise, then you can play it or train yourself to play it. Wycliffe Gordon's master classes, clinics, workshops, concerts and lectures are held everywhere from elementary schools to universities. For the past two years, he has been Artist in Residence at the James Morrison Academy of Music in Mount Gambier.

## STAGE BAND DIVISION: DIVISION 2.1

**Venue:** MGA Pavilion

*Division 2 Set Piece: Song for Tuck by Graeme Lyall*

### ADJUDICATOR: ANGELA DAVIES

**About Angela Davis**

Saxophonist Angela Davis has recently returned to Australia after living in New York City for the past eight years. During her time in the US, Angela received a Masters of Music from the University of the Arts and had the opportunity to study with saxophone greats like Dick Oatts, Lee Konitz and Steve Wilson.

In May 2013, Angela released her debut album, The Art of the Melody, to rave reviews throughout the USA and Australia. She recorded her second album, Lady Luck, after receiving the Brian Boak Outstanding Performer Bursary in 2014, and it was shortlisted for three 2016 Australian Bell Awards.

## STAGE BAND DIVISION: DIVISION 2.2

**Venue:** The Barn

*Division 2 Set Piece: Song for Tuck by Graeme Lyall*

### ADJUDICATOR: MAT JODRELL

**About Mat Jodrell**

Perth-born trumpeter, Mat Jodrell, is one of the most exciting names in jazz today. Accepted into the Bachelor of Music program at the WA Academy of Performing Arts at the age of 16, he received the Bob Wyllie Scholarship for best graduating student. He has also been a recipient of the NFAA Clifford Brown/Stan Getz Fellowship (five finalists chosen worldwide), the WA Young Australian of the Year Award, and the James Morrison Scholarship at GIJ.

Mat spent eight years living in New York, lecturing at the prestigious Juilliard School of Music, performing at famous jazz clubs and festivals, and recording with many ensembles. He also performed regularly on Broadway with the shows Hair and After Midnight, and continues to work with legendary singer Paul Anka. He returned to Australia in 2015 to teach at Mount Gambier's James Morrison Academy of Music.

## STAGE BAND DIVISION: DIVISION 3.1

**Venue:** The Don Burrows Pavilion

*Division 3 Set Piece: Big Duke by Ross Irwin*

### ADJUDICATOR: ROSS IRWIN

**About Ross Irwin**

Ross Irwin has been coming to Generations in Jazz for 20 years - first as a school student, then as a future finalist, a scholarship finalist, and an adjudicator for the stage band awards. Now the festival's Program Director, Ross spends the rest of the year traversing the globe as a composer, singer/songwriter, band leader, producer and multi-instrumentalist.

Aside from his solo career, his compositions and arrangements performed by countless big bands and orchestras have cemented him in the Australian music industry. Recording and performance credits include Paul Kelly, Angus and Julia, Megan Washington and Harry Connick Jr.

## STAGE BAND DIVISION: DIVISION 3.2

**Venue:** The Hi-Pine Pavilion

*Division 3 Set Piece: Big Duke by Ross Irwin*

### ADJUDICATOR: JORDON MURRAY

**About Jordon Murray**

Jordan Murray is one of Melbourne's most in-demand trombonists, establishing a diverse career in many areas of the Australian music industry from television to musical theatre and studio recording. Jordan has also taught extensively at a range of secondary schools and tertiary institutions, as well as composing and arranging for a wide variety of situations. He has performed with many local and international artists including John Farnham, Tom Jones, Kylie Minogue, Joss Stone, Ricky Lee Jones, Mavis Staples, Paul Grabowsky, James Morrison, The Australian Art Orchestra, The Black Arm Band, The Bennetts Lane Big Band and Tony Gould.

## STAGE BAND DIVISION: DIVISION 4.1

**Venue:** AA Scott Pavilion

*Division 4 Set Piece: Second Take by Nick Mulder*

### ADJUDICATOR: PHIL NOY

**About Phil Noy**

Phil Noy started playing the saxophone at the age of 12 in Tasmania. When he turned 18, he moved to Brisbane to study with the legendary Tony Hobbs. An incredible musician and also an in-demand woodwind and brass technician (the 'technician of choice' for some of the world's finest players), Phil has recorded, performed and toured with many musicians from George Garzone to Harry Connick Jr, Jamie Oehlers and James Morrison.

## STAGE BAND DIVISION: DIVISION 4.2

**Venue:** Ross Irwin Pavilion

*Division 4 Set Piece: Second Take by Nick Mulder*

### ADJUDICATOR: NICK MULDER

**About Nick Mulder**

Melbourne-born Nick Mulder began piano lessons at the age of four, switched to the trombone at 10, and by the age of 13, knew that he wanted to be a professional musician. After graduating with honors from the University of Adelaide, he worked as a freelance musician in Sydney, Adelaide and Melbourne. Nick composes music primarily for big bands, and has taught at the University of Adelaide and secondary schools in SA and Victoria. He has performed with Ray Charles, Bob Mintzer, Chuck Findley, John Clayton, Paul Bollenback and Ray Vega.

## STAGE BAND DIVISION: DIVISION 4+ (MIXED INSTRUMENTATION)

**Venue:** Ed Wilson Pavilion

*Division 4+ Set Piece: Second Take by Nick Mulder*

### ADJUDICATOR: BILL BROUGHTON

**About Bill Broughton**

In addition to his work as a conductor, producer, author, soloist and motivational speaker, Adelaide-based virtuoso trombonist, Bill Broughton, composes and arranges commissions for a broad range of musical genres. Bill began working as a studio musician in 1968 and was soon playing lead trombone for television and motion picture studios in Hollywood. He has composed countless musical scores for television, film, musical and comedy productions, albums and major events including the Atlanta Paralympics. Throughout his comprehensive career, he has also worked with the finest entertainment professionals, from Sinatra to Streisand.

Bill served as "Artist in Residence" for four years at LaGrange College, Georgia, and has also been adjunct professor at Georgia State University and a part-time lecturer at Adelaide University Elder School of Music. He continues to teach aspiring composers, and has also developed a course on music copyright and publishing.

## STAGE BAND DIVISION: DIVISION 5 (PART 1)

**Venue:** Ed Wilson Pavilion

*Division 5 Set Piece: Settling the Score by Ed Wilson*

### ADJUDICATOR: GAVIN FRANKLIN

**About Gavin Franklin**

Gavin Franklin has eclectic musical tastes, studying both classical and jazz piano, and has played in jazz, rock and Baroque groups. For 24 years, he taught education and music courses at Deakin University/Warrnambool, at Southwest TAFE and several Victorian schools, and he is now a teacher and Director of Studies at the James Morrison Academy of Music, Mount Gambier. Gavin is also active as a solo pianist, and as an accompanist to singers. He plays in his own trio and in the bands Tabasco Jazz and The Swing of Things, and has formed five jazz ensembles to perform at the Port Fairy Spring Music Festival.

After undergraduate music studies at Monash University, post-grad work at UNE and La Trobe, Gavin completed a PhD in Jazz at UNSW. He also studied performance in the USA at Berklee College of Music and the University of Indiana, and completed a Masters level study of music in Lombok, Indonesia.

## JAZZ COMBO: SMALL JAZZ COMBO

**Venue:** The Apple Farm

### ADJUDICATOR: CARL MACKEY

**About Carl Mackey**

Carl Mackey grew up listening to jazz, for his household was always filled with the sounds of the greats, from Louis through to Coltrane and beyond. He took up piano and clarinet at 10, and switched to saxophone four years later. At 15, he joined WA's Youth Jazz Orchestra (WAYJO) and also started gigging in clubs around town in bands of varying musical styles.

A musician with broad experience, he has been on the professional jazz scene ever since, performing and recording many styles of jazz both in Australia and overseas.

A former lecturer at the WA Academy of Performing Arts, Carl is now a lecturer in Saxophone, Improvisation and Ensemble at the James Morrison Academy of Music, where he always challenges and inspires students with his unique way of teaching.

## VOCAL ENSEMBLE DIVISION: DIVISION 1 SMALL

**Venue:** Allert Pavilion

*Division 1 (Small Ensemble) Set Piece: Grass Grows Greener by Anders Edenroth*

### ADJUDICATORS: NICK BEGBIE & DARREN PERCIVAL

## VOCAL ENSEMBLE DIVISION: DIVISION 1 LARGE

**Venue:** Allert Pavilion

*Division 1 (Large Ensemble) Set Piece: Fruitcake, Music by Naomi Crellin & Lyrics by Nick Begbie*

### ADJUDICATORS: NICK BEGBIE, NAOMI CRELLIN & DARREN PERCIVAL

**About Darren Percival**

Australian jazz singer and multi-instrumentalist, Darren Percival, was a highly accomplished musician long before he finished as the 2012 runner up on The Voice Australia. In 1989, his soul-stirring performances saw him named as one of the finalists for the highly acclaimed James Morrison Jazz Scholarship. Although Darren didn't win, he spent the next eight years on the road performing with James Morrison.

In addition to reuniting with James on stage at Generations in Jazz, Darren will run vocal workshops with students, and will also be one of four adjudicators watching more than 100 school vocal ensembles perform for the 2017 ANZ Vocal Ensemble Awards.

"It's exciting to be asked to adjudicate - particularly alongside such luminaries - and to have that many choirs in the one place at the one time is like a dream come true for me," he says.

**About Naomi Crellin**

The alto in The Idea of North (TION), Naomi Crellin graduated with a Bachelor of Music in Jazz Voice from The University of Adelaide's Elder Conservatorium, where she also won the Young Australian Composer of the Year Award (1996) and Best Undergraduate Vocalist Award (2001). Naomi has also studied conducting, piano and jazz ballet, and can play the cello and oboe. She has been a member of many choirs, orchestras and ensembles throughout her career, and since joining TION in early 2002, has performed right across Australia and Europe.

**About Nick Begbie**

A founding member of TION, tenor Nick Begbie is a largely self-taught musician who has been involved in a wide variety of musical groups - as a piano/vocalist throughout university, as a soloist and lead in musical theatre, fronting a big band, small jazz ensembles and as a member of a wide range of a cappella vocal groups.

Nick graduated from The Australian National University (ANU) in 1994 with a Bachelor of Arts in Asian Studies (Japanese/Linguistics) and has been singing professionally for 14 years. He was lead tenor with the Canberra School of Music's vocal jazz ensemble, toured with the group and was a featured soloist on their first CD. His favourite types of TION gigs are those for 'vocal' audiences who make a lot of noise!

## VOCAL ENSEMBLE DIVISION: DIVISION 2

**Venue:** Allert Pavilion

*Division 2 Set Piece: Sometimes I Feel Like a Motherless Child by Naomi Crellin*

### ADJUDICATORS: NICK BEGBIE & DARREN PERCIVAL

**About Darren Percival**

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**About Nick Begbie**

A founding member of TION, tenor Nick Begbie is a largely self-taught musician who has been involved in a wide variety of musical groups - as a piano/vocalist throughout university, as a soloist and lead in musical theatre, fronting a big band, small jazz ensembles and as a member of a wide range of a cappella vocal groups.

Nick graduated from The Australian National University (ANU) in 1994 with a Bachelor of Arts in Asian Studies (Japanese/Linguistics) and has been singing professionally for 14 years. He was lead tenor with the Canberra School of Music's vocal jazz ensemble, toured with the group and was a featured soloist on their first CD. His favourite types of TION gigs are those for 'vocal' audiences who make a lot of noise!

## VOCAL ENSEMBLE DIVISION: DIVISION 3

**Venue:** Evans Pavilion

*Division 3 Set Piece: My Boat by Andrew Piper*

### ADJUDICATORS: LUKE THOMPSON & OLIVIA CHINDAMO

**About Luke Thompson**

Luke Thompson lectured in Jazz Voice and directed the "Adelaide Connection" Jazz Choir at the Elder Conservatorium from 2003-2015. One of Adelaide's most talented and respected vocalists, he sings in a variety of professional ensembles from a Duo to a full 18-piece Big Band. A founding member of Creative Original Music Adelaide (COMA), Luke was also a board member of Jazz SA Inc. for two years, and is actively involved in the local music scene. Luke's performance career has taken him as far afield as Tokyo and Europe, while closer to home, he has made multiple appearances at the Glenelg Jazz Festival, the Coopers East End Jazz Festival, the Adelaide Fringe, the Adelaide Cabaret Festival, the Hoot Adelaide Hills Jazz Festival and the Mildura Jazz Festival. In 2016, Luke spent six months in Weimar, Germany, where he recorded on the Ost-West Trio album Subliminal. Other performances included Mon Ami, C. Keller & Gallerie Markt, Wenigemarkt, Erfurt, and an appearance with the Julian Ferraretto Quartet at the Vortex Jazz Club in London.

**About Olivia Chindamo**

Olivia Chindamo is a Melbourne-based vocalist with an intrinsic understanding of harmony, who is best known for her natural and effortless ability to improvise or "scat". As the 2016 Bell Award winner for "Young Australian Jazz Artist of the Year", Olivia has firmly cemented her place in Australia's flourishing jazz scene. She credits her 2014 Generations in Jazz Vocal Scholarship with bringing her voice into the spotlight, saying it quickly made her one of Australia's most sought after jazz vocalists. Olivia has since recorded and released her debut album Keep an Eye on Spring and has performed numerous sold out shows fronting her own bands and appearing as a guest vocalist with many other Australian bands and projects. She has been rapidly gaining international recognition since being accepted into the prestigious 2016 Banff International Workshop in Jazz & Creative Music.

## VOCAL ENSEMBLE DIVISION: DIVISION 4

**Venue:** Evans Pavilion

*Division 4 Set Piece: Two Roads by Naomi Crellin*

### ADJUDICATORS: NAOMI CRELLIN

**About Naomi Crellin**

The alto in The Idea of North (TION), Naomi Crellin graduated with a Bachelor of Music in Jazz Voice from The University of Adelaide's Elder Conservatorium, where she also won the Young Australian Composer of the Year Award (1996) and Best Undergraduate Vocalist Award (2001). Naomi has also studied conducting, piano and jazz ballet, and can play the cello and oboe. She has been a member of many choirs, orchestras and ensembles throughout her career, and since joining TION in early 2002, has performed right across Australia and Europe.