



Back Home Again in Indiana

for Division 1, Generations In Jazz Festival 2017

Ballard MacDonald and James F. Hanley
arr. Scott van Gemert

Fast Swing ♩ = 250

Saxophone Section: Soprano Sax, Alto Sax, Tenor Sax 1, Tenor Sax 2, Baritone Sax. Each part begins with a *f* dynamic and includes a **Soli** section starting at the second measure.

Trumpet Section: Trumpet 1, 2, 3, 4. Trumpets 1 and 2 are silent throughout the piece.

Trombone Section: Trombone 1, 2, 3, Bass Trombone. Trombone 1 is silent throughout the piece.

Comping Section: Guitar and Piano. Both parts include **Comp ad lib** instructions and dynamic markings (*f*, *mf*).

Double Bass: Includes **Walk** instructions and dynamic markings (*f*, *mf*).

Drums: Includes **Play time** instructions and dynamic markings (*f*, *mf*).

Chord Progression: Abmaj7, F7, Bb7.

Tempo: ♩ = 250

Key Signature: B-flat major (two flats)

Time Signature: 4/4

Watermark: A large diagonal watermark reading "SAMPLE" is overlaid across the center of the page.

2

6

Sop.

Alto

Tenor 1

Tenor 2

Bari. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Bbm7 Eb7 Ab Ebm7 Ab7 Dbmaj7 Gb7(#11)

12 3

Sop.

Alto

Tenor 1

Tenor 2

Bari. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Cm⁷ F⁷ Bb⁷ Bbm⁷ Eb⁷

Pno.

Bass

Cm⁷ F⁷ Bb⁷ Bbm⁷ Eb⁷

Dr.

4

Sop.

Alto

Tenor 1

Tenor 2

Bari. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

SAMPLE

Gtr.

Pno.

Bass

Dr.

A \flat maj7 F7 B \flat 7 G \emptyset 7 C7(b9) Fm G \emptyset 7 C7(b9)

A \flat maj7 F7 B \flat 7 G \emptyset 7 C7(b9) Fm G \emptyset 7 C7(b9)

A \flat maj7 F7 B \flat 7 G \emptyset 7 C7(b9) Fm G \emptyset 7 C7(b9)

26

Sop.

Alto

Tenor 1

Tenor 2

Bari. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Fm G^{ø7} C^{7(b9)} Fm Fm/E^b D^{ø7} G^{7(b9)} C^{ø7} F^{7(b9)} B^bm⁷ E^b7

Pno.

Bass

Fm G^{ø7} C^{7(b9)} Fm Fm/E^b D^{ø7} G^{7(b9)} C^{ø7} F^{7(b9)} B^bm⁷ E^b7 A^bmaj⁷ B^bm⁷ E^b7

Dr.

6 34

Sop. *mp*

Alto *mp*

Tenor 1 *mp*

Tenor 2 *mp*

Bari. Sax *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tpt. 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

Gtr. *mp*

Pno. *mf*

Bass *mf*

Dr. *mf*

The image shows a page of a musical score for rehearsal mark 34. It includes parts for Soprano, Alto, Tenor 1, Tenor 2, Bari. Sax, Tpt. 1-4, Tbn. 1-3, B. Tbn., Gtr., Pno., Bass, and Dr. The score is in 3/4 time and features a large 'SAMPLE' watermark. The vocal parts and saxophone part have a dynamic marking of *mp*. The piano and bass parts have a dynamic marking of *mf*. The drum part has a dynamic marking of *mf*. The score includes a large 'SAMPLE' watermark and a rehearsal mark '34' in a box at the top left. The page number '6' is in the top left corner. The score is for rehearsal mark 34, starting at measure 34. The vocal parts (Sop., Alto, Tenor 1, Tenor 2, Bari. Sax) and saxophone part (Bari. Sax) have a dynamic marking of *mp*. The brass parts (Tpt. 1-4, Tbn. 1-3, B. Tbn.) also have a dynamic marking of *mp*. The guitar part (Gtr.) has a dynamic marking of *mp*. The piano part (Pno.) has a dynamic marking of *mf*. The bass part (Bass) has a dynamic marking of *mf*. The drum part (Dr.) has a dynamic marking of *mf*. The score includes a large 'SAMPLE' watermark and a rehearsal mark '34' in a box at the top left. The page number '6' is in the top left corner. The score is for rehearsal mark 34, starting at measure 34. The vocal parts and saxophone part have a dynamic marking of *mp*. The brass parts also have a dynamic marking of *mp*. The guitar part has a dynamic marking of *mp*. The piano and bass parts have a dynamic marking of *mf*. The drum part has a dynamic marking of *mf*. The score includes a large 'SAMPLE' watermark and a rehearsal mark '34' in a box at the top left. The page number '6' is in the top left corner. The score is for rehearsal mark 34, starting at measure 34.

Sop.

Alto

Tenor 1

Tenor 2

Bari. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

Gtr.

Pno.

Bass

Dr.

cresc.

cresc.

cresc.

4

4

4

Sop.

Alto

Tenor 1

Tenor 2

Bari. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Sop. *mf*

Alto *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. Sax *mf*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Gtr. *mf*

Pno. *ff* *mf*

Bass *ff* *mf*

Dr. *ff* *mf*

SAMPLE

10

Sop.

Alto

Tenor 1

Tenor 2

Bari. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

SAMPLE

Gtr.

Pno.

Bass

Dr.

Abmaj7 F7 Bb7 Bbm7 Eb7 Ab Ebm7 Ab7

79 11

Sop.

Alto

Tenor 1

Tenor 2

Bari. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

"Slower" 4 feel (swing)

Play time

12

87

Sop.

Alto

Tenor 1

Tenor 2

Bari. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

A \flat maj7 F 7 B \flat 7 G $^{\circ}7$ C 7 (b 9) Fm

Sop.

Alto

Tenor 1

Tenor 2

Bari. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

SAMPLE

Gtr.

Pno.

G^ø7 C⁷(b9) Fm G^ø7 C⁷(b9) Fm Fm/Eb D^ø7 G⁷(b9) C^ø7 Gb7 F⁷(b9) Bbm7 E7(b5) Eb7([#]11)

Bass

G^ø7 C⁷(b9) Fm G^ø7 C⁷(b9) Fm Fm/Eb D^ø7 G⁷(b9) C^ø7 Gb7 F⁷(b9) Bbm7 E7(b5) Eb7([#]11)

Dr.

4 Half time feel

14

Sop. *fp* *tr* *ff*

Alto *fp* *tr* *ff* *fp* *tr* *ff*

Tenor 1 *fp* *tr* *ff* *fp* *tr* *ff*

Tenor 2 *fp* *tr* *ff* *fp* *tr* *ff*

Bari. Sax *fp* *tr* *ff* *fp* *tr* *ff*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Gtr.

Pno. *mf*

Bass *mf*

Dr. *mf*

Sop. *f*

Alto *fp* *tr* *ff*

Tenor 1 *fp* *tr* *ff*

Tenor 2 *fp* *tr* *ff*

Bari. Sax *fp* *tr* *ff*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Gtr. *f*

Pno. *f*

Bass *f*

Dr. *f*

116

16

Sop. *cresc.*

Alto *fp* *tr* *ff*

Tenor 1 *fp* *tr* *ff*

Tenor 2 *fp* *tr* *ff*

Bari. Sax *fp* *tr* *ff*

Tpt. 1 *cresc.*

Tpt. 2 *cresc.*

Tpt. 3 *cresc.*

Tpt. 4 *cresc.*

Tbn. 1 *cresc.*

Tbn. 2 *cresc.*

Tbn. 3 *cresc.*

B. Tbn. *cresc.*

Gtr. *cresc.*

Pno. *cresc.*

Bass *cresc.*

Dr. *cresc.*

Sop.

Alto

Tenor 1

Tenor 2

Bari. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.