



# Song For Tuck

Commissioned By Generations In Jazz  
Dedicated To The Late Bobby Tucker

Composed and Arranged by Graeme Lyall

$\text{♩} = 90$   
Samba Feel

The musical score is arranged in a standard jazz ensemble format. It includes parts for Alto 1 and 2, Tenor 1 and 2, Bari. Sax., Trumpet 1-4, Trombone 1-3, Bass Trombone, Vibraphone, Guitar, Piano, Bass Guitar, and Drums. The score is written in 4/4 time with a Samba feel and a tempo of 90 beats per minute. The key signature has two flats (B-flat and E-flat). The music features a complex melodic line in the upper woodwinds and brass, with a driving bass line and a steady drum pattern. A large 'SAMPLE' watermark is overlaid diagonally across the center of the page.



13

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

J. Gtr.  $B^b7$   $E^b7$

Pno.  $B^b7$

Bass

Dr.

**SAMPLE**



25

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

J. Gtr.

Pno.

Bass

Dr.

**SAMPLE**





43

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

J. Gtr.

Pno.

Bass

Dr.

*SAMPLE*













79

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

J. Gtr.

Pno.

Bass

Dr.

E $\flat$ 7 C $\sharp$ 7 C7 F7 F $\sharp$ 7 F7 F $\sharp$ 7 Cm7/F F9 F7(b9)

*mf*

*mf*

*open*

D $\flat$ 7 B7 B $\flat$ 7 B9 B $\flat$ 9 E $\flat$ 7 E7 E $\flat$ 7 E7 B $\flat$ m7/E $\flat$  E $\flat$ 9 E $\flat$ 7(b9)

D $\flat$ 7 B7 B $\flat$ 7 B9 B $\flat$ 9 E $\flat$ 7 E7 E $\flat$ 7 E7 B $\flat$ m7/E $\flat$  E $\flat$ 9 E $\flat$ 7(b9)







97

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

J. Gtr.

Pno.

Bass

Dr.

Gm Ab7 Gm F#9 F7(b9) Bb7 A7 Ab7 G7

Fm Gb7 Fm E9 Eb7(b9) Ab7 G7 Gb7 F7

Musical score for a jazz ensemble, page 18, measures 103-105. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1-4, Tbn. 1-3, B. Tbn., Vib., J. Gtr., Pno., Bass, and Dr. A large 'SAMPLE' watermark is overlaid diagonally across the center of the page.

Measures 103-105 are marked with dynamics *ff* and *mf*. The Tenor 1 part includes chord markings: C7, F7, and Bb. The J. Gtr. part includes chord markings: Bb7, Eb7, Ab, Ab7, G7, Gb7, and F7. The Pno. part includes chord markings: Bb7, Eb7, Ab, Ab7, G7, Gb7, and F7.

109

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

J. Gtr.

Pno.

Bass

Dr.

**SAMPLE**



121 **121**

This page of a musical score, marked with rehearsal number 121, features a large, diagonal watermark reading "SAMPLE". The score is arranged for a jazz ensemble and includes the following parts from top to bottom: Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Vib., J. Gtr., Pno., Bass, and Dr. The music is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The first measure of the score begins with a dynamic marking of *p* (piano). The saxophone and brass sections play a melodic line with various articulations, while the piano and drums provide a rhythmic accompaniment. The drum part features a consistent pattern of eighth notes.