



Big Duke

R. J. Irwin

Swingin' Latin/Boogaloo (Swing ♩=188)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Vibes

Guitar

Piano

Bass

Drums

Soli

(2nd Trp Cue)

A

Ride (near bell)

sim.....

15

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

B. Tbn.

Vib.

E. Gr.

Pno.

U. Bass

Dr.

B

3

3

3

Bb7 F7 Db13 Ab13 Bb9

Bb7 F7 Db13 Ab13 Bb9

Bb7 F7 Db13 Ab13 Bb9

Fill

C

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. *mp* *f*

Tpt. *mp* *f*

Tpt. *mp* *f*

Tpt. *mp* *f*

Tbn. *mp* *f*

Tbn. *mp* *f*

Tbn. *mp* *f*

B. Tbn. *mp* *f*

Vib. *mp*

E. Gr. C7alt F7 Eb7 E7 F7 F7 F7 F7

Pno. C7alt F7 F7 F7 F7

U. Bass C7alt F7 F7 F7

Dr. Fill Groove Groove

D

Alto Sax. Musical staff for Alto Saxophone 1, featuring eighth and sixteenth note patterns with triplets.

Alto Sax. Musical staff for Alto Saxophone 2, featuring eighth and sixteenth note patterns with triplets.

Ten. Sax. Musical staff for Tenor Saxophone 1, featuring eighth and sixteenth note patterns with triplets.

Ten. Sax. Musical staff for Tenor Saxophone 2, featuring eighth and sixteenth note patterns with triplets.

Bari. Sax. Musical staff for Baritone Saxophone, featuring eighth and sixteenth note patterns with triplets.

Tpt. Musical staff for Trumpet 1, featuring quarter and eighth notes with accents.

Tpt. Musical staff for Trumpet 2, featuring quarter and eighth notes with accents.

Tpt. Musical staff for Trumpet 3, featuring quarter and eighth notes with accents.

Tpt. Musical staff for Trumpet 4, featuring quarter and eighth notes with accents.

Tbn. Musical staff for Trombone 1, featuring quarter and eighth notes with accents.

Tbn. Musical staff for Trombone 2, featuring quarter and eighth notes with accents.

Tbn. Musical staff for Trombone 3, featuring quarter and eighth notes with accents.

B. Tbn. Musical staff for Baritone Trombone, featuring quarter and eighth notes with accents.

Vib. Musical staff for Vibraphone, featuring eighth and sixteenth note patterns.

E. Gr. Musical staff for Electric Guitar, featuring chords and single notes. Chords: Bb7alt, F7, Db13, Ab13, Bb9, C7alt, F7.

Pno. Musical staff for Piano, featuring chords and single notes. Chords: Bb7alt, F7, Db13, Ab13, Bb9, C7alt, F7.

U. Bass Musical staff for Upright Bass, featuring eighth and sixteenth note patterns. Chords: Bb7alt, F7, Db13, Ab13, Bb9, C7alt, F7.

Dr. Musical staff for Drums, featuring a drum pattern with 'Fill' markings.

SAMPLE

E

F^{D7}

54

Alto Sax. *mp grad. cresc.....* *f* *3* Solo

Alto Sax. *mp grad. cresc.....* *f* *3*

Ten. Sax. *mp grad. cresc.....* *f* *3*

Ten. Sax. *mp grad. cresc.....* *f* *3*

Bari. Sax. *mp grad. cresc.....* *f* *3* *ff*

Tpt. *mp grad. cresc.....* Cup

Tpt. *mp grad. cresc.....* Cup

Tpt. *mp grad. cresc.....* Cup

Tpt. *mp grad. cresc.....* Cup

Tbn. *mp grad. cresc.....*

Tbn. *mp grad. cresc.....*

Tbn. *mp grad. cresc.....*

B. Tbn. *mp grad. cresc.....*

Vib. *mp grad. cresc.....*

E. Gr. *G-7 Gb13 F7* *F7*

Pno. *G-7 Gb13 F7* *F7* *ff*

U. Bass *mp grad. cresc.....* *ff*

Dr. *mp* *ff* Hats

68

Alto Sax. *D¹³ Eb7#5 D⁷ E7#11 Eb¹³ D¹³ G⁷ G#^o D/A B⁷alt E-⁹ Eb¹³ D⁷ **G** D¹³*

Alto Sax. (break)

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Vib.

E. Gr. *F¹³ Gb7#5 F⁷ G7#11 Gb¹³ F¹³ Bb⁷ B^o F/C D⁷alt G-⁹ Gb¹³#11 F⁷*

Pno. *F¹³ Gb7#5 F⁷ G7#11 Gb¹³ F¹³ Bb⁷ B^o F/C D⁷alt G-⁹ Gb¹³#11 F⁷*

U. Bass *F⁷*

Dr. *Ride Fill*

85

G¹³

D¹³

Bb¹³

F¹³

G⁹

A¹³sus

D¹³

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt.

Tbn.

B. Tbn.

E. Gr. *Bb7 F7 Db13 Ab13 Bb9 C13sus F7*

Pno. *Bb7 F7 Db13 Ab13 Bb9 C13sus F7*

U. Bass *Bb7 F7 Db13 Ab13 Bb9 C7sus F7*

Dr. *sim.... Fill sim....*

SAMPLE

99 G¹³ D¹³ B^{b13} F¹³ G⁹ A¹³sus **H** D¹³ G¹³ D¹³

Alto Sax. *mp* 2nd x only

Ten. Sax. *mp* 3rd x only

Bari. Sax. *mp* 2nd x only

Tpt. *mf*

Tbn. *mf*

B. Tbn. *mf*

Vib. *mp* 2nd x only

E. Gtr. B^{b7} F⁷ D^{b13} A^{b13} B^{b9} C¹³sus F¹³ B^{b13} F¹³
(a' la Freddie Green)

Pno. B^{b7} F⁷ D^{b13} A^{b13} B^{b9} C¹³sus F¹³ B^{b13} F¹³
(Comp)

U. Bass B^{b7} F⁷ D^{b13} A^{b13} B^{b9} C⁷sus F¹³ B^{b13} F¹³

Dr. Fill Straight ahead swing

114

Bb13 F13 G9 A13sus | **I** D13 G13 D13 Bb13

Alto Sax. *f*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. Plunger *f* Open

Tbn. *f*

Vib. *mf*

E. Gr. Db13 Ab13 Bb9 C13sus F13 Bb13 F13 Db13

Pno. Db13 Ab13 Bb9 C13sus F13 Bb13 F13 Db13

U. Bass Db13 Ab13 Bb9 C13sus F13 Bb13 F13 Db13

Dr. Fill *f*

128 F13 G9 A13sus **J** Open (opt.) **K** Open (opt.) 1. 2. **L** (big bend / wide vib)

Alto Sax. *ff* (big bend / wide vib)

Alto Sax. *ff* (big bend / wide vib)

Ten. Sax. *ff* (big bend / wide vib)

Ten. Sax. *ff* (big bend / wide vib)

Bari. Sax. *ff* (big bend / wide vib)

Tpt. *mf grad. cresc...* *f*

Tpt. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Tbn. *f*

Tbn. *f*

B. Tbn. *f*

Vib. *f*

E. Gtr. Ab13 Bb9 C13sus F7

Pno. Ab13 Bb9 C13sus *mf grad. cresc...* F7

U. Bass Ab13 Bb9 C13sus F7

Dr. *mf grad. cresc...* (Keep soloing) *f*

Jungle tom-tom solo (a' la "Sing Sing Sing")

Fill

grad. cresc...

SAMPLE

143

Alto Sax. *ff* *fp*

Ten. Sax. *ff* *fp*

Bari. Sax. *ff* *fp*

Tpt. *ff* *opt.*

Tbn. *mf* *ff*

B. Tbn. *mf* *ff*

Vib. *mf* *ff*

E. Gr. *sim....* F7 C7 C7b9 F7 Bb7 B° F/C D7alt G-7 C7alt

Pno.

U. Bass F7 C7 C7b9 F7 Bb7 B° F/C D7alt G-7 C7alt

Dr. *sim....* Fill