

21 22 23 24 25 26

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. Sax. *mp*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Hn. *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

Gr. *mf*

Pno. *sfz*

Bass *mf*

Dr. *mf*
Closed HH

Vib. *mf*

Fl. *mf*

Cl. *mf*

SAMPLE

39 40 41 42 43 44

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Vib.

Fl.

Cl.

Crash

FILL

45 46 47 48 49 50

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.

Soli

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

Soft & Build

Opt. Notes or Chords

Fm7/B Bb7 Fm7/Bb Bb7 Fm7/Bb Am7(b5) D7(b9)

Gr.
Pno.

Bass
Dr.

Strong Back Beat

4

cresc.

Vib.
Fl.
Cl.

Soli

cresc.

67 68 69 70 71 *Ad Lib SOLO*

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Vib.

Fl.

Cl.

Ad lib FILL

Ad lib FILL

Gm⁷ Fm⁷ Ebmaj⁷ Fm⁷ Gm⁷ Fm⁷ Ebmaj⁷ Db⁷(#11) C⁷(b9) C⁷

72 Dm⁷ Em⁷ 73 Fmaj⁷ Em⁷ 74 Dm⁷ Em⁷ 75 Fmaj⁷ Em⁷

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Vib.

Fl.

Cl.

Soft & Build

3

Soft & Build

Soft & Build

Soft & Build

Soft & Build

Soft & Build

Soft & Build

Soft & Build

Soft & Build

Soft & Build

Fm⁷ Gm⁷ Abmaj⁷ Gm⁷ Fm⁷ Gm⁷ Abmaj⁷ Gm⁷

4

76 Dm7 Em7 77 Fmaj7 G7(sus4) 78 A7(sus4) 79 A7

End SOLO

Alto 1 *cresc.*

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2 *Soft & Build*

Tpt. 3 *Soft & Build*

Tpt. 4 *Soft & Build*

Hn. *Soft & Build*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Fm7 Gm7 Abmaj7 Bb7(sus4) C7(sus4) C7

Gr.

Pno.

Bass

Ad lib FILL

Dr. *8*

Vib.

Fl.

Cl.



80 81 82 83

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr. 12

Vib.

Fl.

Cl.

84 85 86 87

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gr.

Pno.

Bass

Dr.

Vib.

Fl.

Cl.

16

88 89 90 91

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Bass
Dr.
Vib.
Fl.
Cl.

Opt.

Opt. Notes or Chords
 A^bmaj7 Gm⁷ D^b7 C⁷
 A^bmaj7 Gm⁷ D^b7 C⁷

ad lib SWING EASY on the Bass Drum 4

92 93 94 95

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Bass
Dr.
Vib.
Fl.
Cl.

Fm⁷ Gm⁷ Ab⁶ Bb⁷(sus4) *as written* C⁷

Fm⁷ Gm⁷ Ab⁶ Bb⁷(sus4) *as written*

Closed HH silent

96 97 98 99

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Vib.

Fl.

Cl.

Fm⁷ Gm⁷ Ab⁶ Bb⁷(sus4) Eb as written C⁷

Fm⁷ Gm⁷ Ab⁶ Bb⁷(sus4) Eb as written

as written

Closed HH silent

SAMPLE

100 101 102 103

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gr.
Pno.
Bass
Dr.
Vib.
Fl.
Cl.

Fm7 Gm7 Ab6 Bb7(sus4) Eb

on cue

SOLO