

Sometimes I Feel Like A Motherless Child

GIJ VEA 2017 Set Piece - Division Two



trad. African-American spiritual
arranged by Naomi Crellin

With feeling ♩ = 66

A INTRO

Score for Soprano, Alto, Tenor, Bass, Piano, Double Bass, and Drum Set. The piece is in 12/8 time with a tempo of 66. The key signature has one flat (B-flat).

Chord progression for the Intro:

mf Dm7 Dm7/C Bb13 A+7(#9) Dm7 Dm7/C *solo*

mf Dm7 Dm7/C Bb13 A+7(#9) Dm7 Dm7/C *Play 8*

B HEAD IN

Vocal lines and piano accompaniment for the head of the piece. The lyrics are:

mf Some times... I feel ___ like a mo-ther-less child, some times... I feel ___ like a

mf Some times... I feel ___ like a mo-ther-less child, some times... I feel ___ like a

mf Some times... I feel ___ like a mo-ther-less child, some times... I feel ___ like a

mf Some times... I feel ___ like a mo-ther-less child, some times... I feel ___ like a

Chord progression:

Bb13 A+7(#9) Dm7 Dm7/C Bb13 A+7(#9) Dm7 Gm7 Gm7/F

Bb13 A+7(#9) Dm7 **B** Dm7/C Bb13 A+7(#9) Dm7 Gm7 Gm7/F

9

mo-ther-less child. Some times_ I feel_____ like a mo-ther-less child, a long, long way_ from

mo-ther-less child. Some times_ I feel_____ like a mo-ther-less child, a long, long way_ from

mo-ther-less child. Some times_ I feel_____ like a mo-ther-less child, a long, long way_ from

mo-ther-less child. Some times_ I feel_____ like a mo-ther-less child, a long, long way_ from

E^ø7 A+7 Dm7 Dm7 A+7/C# FΔ/C B^ø13 Bb7 Dm7/A G7 A+7(#9)

fill fill

13

scat or lyric improv solo

home. Some times_ I feel_____ like I'm al - most gone,

home. Some times_ I feel_____ like I'm al - most gone,

p home. Some times_ I feel_____ like I'm al - most gone,

p home. *mf* Some times_ I feel_____ like I'm al - most gone,

home. Some times_ I feel_____ like I'm al - most gone,

Dm7 Dm7/C Bb13 A+7(#9) Dm7 Dm7/C Bb13 A+7(#9) Dm7 fill

p *mf*

Dm7 Dm7/C Bb13 A+7(#9) Dm7 Dm7/C Bb13 A+7(#9) Dm7

p *mf*

Play 5