



SSAA with rhythm section

# Sometimes I Feel Like A Motherless Child

GJ VEA 2017 Set Piece - Division Two

trad. African-American spiritual  
arranged by Naomi Crellin

With feeling ♩ = 66

## A INTRO

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano

Double Bass

Drum Set

Em7 Em7/D C13 B+7(#9) Em7 Em7/D

*mf* *solo*

With feeling ♩ = 66

Em7 Em7/D C13 B+7(#9) Em7 Em7/D

*mf* Play 8

SAMPLE

5

**B** HEAD IN

*mf* Some times\_ I feel\_\_\_ like a mo-ther-less child, some times\_ I feel\_\_\_ like a

Some times\_ I feel\_\_\_ like a mo-ther-less child, some times\_ I feel\_\_\_ like a

*mf* Some times\_ I feel\_\_\_ like a mo-ther-less child, some times\_ I feel\_\_\_ like a

Some times\_ I feel\_\_\_ like a mo-ther-less child, some times\_ I feel\_\_\_ like a

C13 B+7(#9) Em7 Em7/D C13 B+7(#9) Em7 Am7 Am7/G

*fill*

**B**

C13 B+7(#9) Em7 Em7/D C13 B+7(#9) Em7 Am7 Am7/G

9

mo-ther-less child. Some times\_ I feel\_\_\_\_\_ like a mo-ther-less child, a long, long way\_ from

mo-ther-less child. Some times\_ I feel\_\_\_\_\_ like a mo-ther-less child, a long, long way\_ from

mo-ther-less child. Some times\_ I feel\_\_\_\_\_ like a mo-ther-less child, a long, long way\_ from

mo-ther-less child. Some times\_ I feel\_\_\_\_\_ like a mo-ther-less child, a long, long way\_ from

F#m7 B+7 Em7 Em7 B+7/D# GΔ/D C#m13 C7 Em7/B A7 B+7(#9)

*fill* *fill*

13

scat or lyric improv solo

home. Some times\_ I feel\_\_\_\_\_ like I'm al - most gone,

home. Some times\_ I feel\_\_\_\_\_ like I'm al - most gone,

home. Some times\_ I feel\_\_\_\_\_ like I'm al - most gone,

home. Some times\_ I feel\_\_\_\_\_ like I'm al - most gone,

Em7 Em7/D C13 B+7(#9) Em7 Em7/D C13 B+7(#9) Em7

*mf* *mf* *fill*

*p* *mf* *mf*

*p* *mf* *Play 5*