

Two-part male voices  
with rhythm section accompaniment



# Two Roads

GIF VEA 2017 Set Piece - Division Four

Written and arranged  
by Naomi Crellin

Medium Latin ♩ = 132

**A** INTRO

**B** HEAD

TENOR

BASS

Two roads di verged with - in \_

**A**

**B**

Medium Latin ♩ = 132

Db Ab/Db Gb(add9)/Db Ab/Db Db Ab/Db Gb(add9)/Db Ab/Db Db Ab/Db Gb(add9)/Db

PIANO

DOUBLE BASS

DRUMS

SAMPLE

7

— a wood, I took the high one 'cause I could not bear to live with less than grace, with this in mind I found

Ab/Db Bbm7 Ab/Bb Bbm7 Ab/Bb Ebm7 Dbmaj9/F Gb(add9) Ab7(b9sus4)

PIANO

DOUBLE BASS

DRUMS

13

— a place\_ that spoke of pos - si - bi - li - ty, — it there - fore was\_ the place\_ for me\_ to

Ab7 Db Ab/Db Gb(add9)/Db Ab/Db Bbm7 Ab/Bb Bb7 Bb7(b9) Bb+7 Bb+7/D Bb7/D

18

spread my wings and soar\_ a - bove the ground, — now wish I knew\_ how to\_ get\_

Ebm7 Db/F Gb Db/Ab Gbm7/A Fm7/Ab Db(b9)/Ab Gbmaj9/Ab Bb7/Ab Gbm(maj7) Cb9

24

down. — A - fraid of be - ing up\_ so far, — a -

A - fraid\_ of

Db Ab/Db Gb(add9)/Db Ab/Db Db Ab/Db Gb(add9)/Db Ab/Db Db Ab/Db Gb(add9)/Ab Ab

Db Db Ab/Db Gb(add9)/Ab Ab