

Two-part mixed voices
with rhythm section accompaniment



Two Roads

GIJ VEA 2017 Set Piece - Division Four

Written and arranged
by Naomi Crellin

Medium Latin ♩ = 132

A INTRO

TREBLE

TENOR

PIANO

DOUBLE BASS

DRUMS

SAMPLE

5

B HEAD

Two roads di-verged with-in a wood, I took the high one 'cause

B

F/Bb Bb F/Bb Eb(add9)/Bb F/Bb Gm7 F/G Gm7

9

— I could not bear to live with less than grace, with this in mind I found

A vocal line in G minor, measures 9-12. The melody consists of quarter and eighth notes. The lyrics are: "— I could not bear to live with less than grace, with this in mind I found".

F/G Cm7 Bbmaj9/D Eb(add9) F7(b9sus4)

Piano accompaniment for measures 9-12. The right hand features chords and moving lines, while the left hand has a simple bass line. Chord labels above the staff are: F/G, Cm7, Bbmaj9/D, Eb(add9), and F7(b9sus4).

Bass line and guitar strumming for measures 9-12. The bass line is a simple eighth-note pattern. The guitar part shows a consistent strumming pattern of eighth notes.

13

— a place that spoke of pos - si - bi - li - ty, it there-fore was the place

— a place that spoke of pos - si - bi - li - ty, it there-fore was the place

A vocal line in G minor, measures 13-16. The melody consists of quarter and eighth notes. The lyrics are: "— a place that spoke of pos - si - bi - li - ty, it there-fore was the place".

F7 Bb F/Bb Eb(add9)/Bb F/Bb Gm7 F/G G7

Piano accompaniment for measures 13-16. The right hand features chords and moving lines, while the left hand has a simple bass line. Chord labels above the staff are: F7, Bb, F/Bb, Eb(add9)/Bb, F/Bb, Gm7, F/G, and G7.

Bass line and guitar strumming for measures 13-16. The bass line is a simple eighth-note pattern. The guitar part shows a consistent strumming pattern of eighth notes.