

18

B

Alto Sax. *mf* *fp*

Alto Sax. *mf* *fp*

Ten. Sax. *mf* *fp*

Ten. Sax. *mf* *fp*

Bari. Sax. *mp* *fp*

Tpt. *mf* *fp*

Tpt. *mf* *fp*

Flg. *mf* *fp*

Tbn. *mp* *fp*

Tbn. *mp* *fp*

Tbn. *mp* *fp*

B. Tbn. *mp* *fp*

Vib. *mp* *fp* To cabasa, quick! To congas

J. Gtr. *mp* *fp* $G^b\Delta$ $F.7$ E^7alt

Pno. *mp* *fp* $E^b\Delta$ A^b-6 $G^{13}b9\#11$

Bs. *mp* *fp*

Dr. (Cymbals) *mp* *fp* sim... Cymbal fill Fill Fill Fill

48 **D**

Alto Sax. *mf* *mp* *ff*

Alto Sax. *mf* *mp* *ff*

Ten. Sax. *mf* *mp* *ff*

Ten. Sax. *mf* *mp* *ff*

Bari. Sax. *mf* *mp* *ff*

Tpt. *ff*

Tpt. *ff*

Tpt. *ff*

Tpt. *ff*

Flg. *ff*

Tbn. *ff*

Tbn. *ff*

Tbn. *ff*

B. Tbn. *ff*

Vib. Congas *ff*

J. Gtr. *ff*

Pno. *Bb9#11* *ff*

Bs. *ff*

Dr. *sim...* *cym fill* *ff* *fp*

61 **E** **F**

Alto Sax. *f* 3

Ten. Sax. *f* 3

Bari. Sax. *f* 3

Tpt. *f* 3

Flg. *f* 3

Tbn. *f* 3

B. Tbn. *f* 3

Vib. *sim...*

J. Gtr. *Bb*¹³ *Bb*⁹ *F-7* *Bb*⁹ *F-7* *Bb*⁹ *F-7* *Bb*⁹ *Ab^A B/Eb* *F7^{#5}* *Bb*⁹ *F-7* *Bb*⁹ *F-7* *Bb*⁹ *F-7*

Pno.

Bs.

Dr. 12/8 afro-cuban *f* *sim...*

SAMPLE

72

Alto Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. *ff*

Tpt. *ff*

Tpt. *ff*

Tpt. *ff*

Flg. *ff*

Tbn. *ff*

Tbn. *ff*

Tbn. *ff*

B. Tbn. *ff*

Vib. *ff*

J. Gtr. *ff*

Pno. *ff*

Bs. *ff*

Dr. *ff*

G

B^b9 A^b B/E^b F7#5 B^b9 F.7 B^b9 F.7 B^b9 F.7 B^b9 F.7 G^bΔ F13#11 E7^b9#5 B^balt B^b9 F.7 B^b9 F.7

Fill Half x feel 12/8 afro-cuban sim... Fill

83 **H** Soli

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mp*

Tpt. *mf*

Flg. *mf*

Tbn. *mp*

B. Tbn. *mp*

Vib. *mf*

J. Gtr. *mf*

Pno. *mf*

Bs. *mf*

Dr. *mf*

Fill Hats *sim...*

Chord progression: Bb9, F-7, Bb9, F-7, Bb-11, B^A, C-∅, F7#5, E7#5, Eb-9, Ab7b9, Bb-13, Bb-11, B^A, Bb-11, B^A, C-∅, F7#5, E7#5, Eb-9, Ab7b9, Bb-13, Bb-11, B^A

Alto Sax. 

Alto Sax. 

Ten. Sax. 

Ten. Sax. 

Bari. Sax. 

Tpt. 

Tpt. 

Tpt. 

Tpt. 

Flg. 

Tbn. 

Tbn. 

Tbn. 

B. Tbn. 

Vib. 

J. Gtr. 

Pno. 

Bs. 

Dr. 

sim...

opt. repeat back to J

L Open
1st x only

M

Alto Sax. *mf* 1st x only

Alto Sax. *ff* 1st x only

Ten. Sax. *ff* 1st x only

Ten. Sax. *ff* 1st x only

Bari. Sax. *mf*

Tpt. *ff* 1st x only

Tpt. C Bb/C *ff* 1st x only

Tpt. *ff* 1st x only

Tpt. *ff* 1st x only

Flg. *ff* 1st x only

Tbn. *ff* 1st x only

Tbn. *mf* 1st x only

Tbn. *mf* 1st x only

Tbn. *mf* 1st x only

B. Tbn. *mf* 1st x only

Vib. *ff* 1st x only

J. Gtr. Bb Ab/Bb Bb Ab/Bb Bb13#11 1st x only Bb-11 *ff*

Pno. Bb13#11 Bb-11 *ff* 1st x only *ff*

Bs. *ff* 1st x only *ff* *mf*

Dr. Solo! Solo (w/ hits)

Alto Sax. *mf* *f*

Alto Sax. *mf* *f*

Ten. Sax. *mf* *f*

Ten. Sax. *mf* *f*

Bari. Sax. *f*

Tpt. *f*

Tpt. *f*

Tpt. *f*

Tpt. *f*

Flg. *mf* *f*

Tbn. *f*

Tbn. *f*

Tbn. *f*

B. Tbn. *f*

Vib. *f*

J. Gtr. *f*

Pno. *f*

Bs. *f*

Dr. *ff*

Big 12/8 afro-cuban (w/ fills)

ff

159

Q

R

Alto Sax. *fp*

Alto Sax. *fp*

Ten. Sax. *fp*

Ten. Sax. *fp*

Bari. Sax. *fp*

Tpt. *ff*

Tpt. *ff*

Tpt. *ff*

Tpt. *ff*

Flg. *ff*

Tbn. *ff*

Tbn. *ff*

Tbn. *ff*

B. Tbn. *ff*

Vib. *ff*

J. Gtr. *ff*

Pno. *sim...*

Bs. *ff*

Dr. *ff*

Ab/Bb Bb Ab/Bb Bb Ab/Bb Gb^Δ F13#11 E7b9#5 B7^{alt}

Ab^Δ B/Eb F7#5 Bb Ab/Bb Bb Ab/Bb Gb^Δ F13#11 E7b9#5 B7^{alt}

Bb Ab/Bb Bb Ab/Bb Gb^Δ F13#11 E7b9#5 B7^{alt} Bb7 F-7 Bb7 F-7

Half x feel *sim...* Fill *12/8 afro-cuban*

170

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Flg.

Tbn.

Tbn.

Tbn.

B. Tbn.

Vib.

J. Gtr.

Pno.

Bs.

Dr.

To vibes

mp

G \flat Δ F \cdot 7 E \flat 7alt

G \flat Δ F \cdot 7 E \flat 7alt

B \flat 7 F \cdot 7 B \flat 7 G \flat Δ F \cdot 7 E \flat 7alt

sim... Fill ad-lib cymbals

mp

* ♩ * ♩

180

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Flg.

Tbn.

Tbn.

Tbn.

B. Tbn.

Vib.

J. Gtr.

Pno.

Bs.

Dr.

p

pp

Fade to nothing

* *Lead* * *Lead* * *Lead* * *Lead* * *Lead* *