

MAMBO FOR MIKE

DEDICATED TO THE LATE MIKE STEWART
GENERATIONS IN JAZZ DIVISION 2, 2018

NICE THULDER

190 SWUNG Mambo (2)

The score is for a mambo in 4/4 time, dedicated to Mike Stewart. It features a large ensemble of instruments: Alto 1 & 2, Tenor 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The piece is marked with a tempo of 190 and a 'SWUNG' feel. The score includes dynamics such as *mf* and *f*, and specific articulation like *Conv. sm.* for the drums. Chord changes for the guitar are indicated as Cb/Db and Db/Eb. A large 'SAMPLE' watermark is overlaid on the score.

17 (17)

ALTO 1 *mf*

ALTO 2

TENOR 1 *mf*

TENOR 2

BARI. SAX.

TRPT. 1

TRPT. 2 *mf*

TRPT. 3

TRPT. 4

TBN. 1 *mf*

TBN. 2

TBN. 3

B. TBN.

25

Cl/D \flat D \flat /E \flat

Cl/D \flat D \flat /E \flat

Cl/D \flat D \flat /E \flat

PNO *mf*

BASS *mf*

DR. *mf*

31

(33) SWING (OPEN FEEL)

Musical score for a jazz ensemble. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone Saxophone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Piano, Bass, and Drums. The music is in 4/4 time with a swing feel. Dynamics include *mf* and *sub mp*. Chord changes are indicated below the piano part: Cb/Db, Db/Eb, D/E, D/E, Db/Eb, C/D. A large 'SAMPLE' watermark is overlaid on the score.

PLAY SPARSE TIME ON CYMBALS

40 To Coda

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI. SAX.
TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
PNO.
BASS
DR.

Chord progression: Bb/C D9/Eb Bb/C D9/Eb D7(9) Ab13(11) G13(11) D#13 C7(9) D#13 C7(9)

49 (49) SAWUNG (MIMBO)

(57)

This musical score is for the piece "Sawung (Mimbo)" and is divided into two systems. The first system (measures 49-56) includes vocal parts for Alto 1 and 2, Tenor 1 and 2, Baritone Saxophone, Trumpets 1-4, Trombones 1-3, and Bass Trombone. The second system (measures 57-64) includes Piano and Double Bass. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). Dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). The piano part includes harmonic markings: Cb/Db, Db/Eb, and Cb/D. The double bass part includes a rhythmic marking of 4. A large "SAMPLE" watermark is overlaid on the score.

BONG OUT

BONG OUT

BONG OUT

65 SWING (OPEN FEEL)

81

64

ALTO 1 *OPT SOLO*

ALTO 2

TENOR 1 *OPT SOLO*

TENOR 2

BARI. SAX.

TRP. 1 *SUB mp*

TRP. 2 *OPT SOLO*

TRP. 3

TRP. 4 *SUB mp*

TBN. 1

TBN. 2 *SUB mp*

TBN. 3 *SUB mp*

B. TBN. *SUB mp*

PNO. *SUB mp*

BASS *SUB mp*

DR. *SUB mp* PLAY SPARSE TIME

Chord Progression: $Bb13$, $Dm11$, $Bb7$, $Ae9$, $G\#m17(95)$, $Bb13$, $Eb13$, $Gm11$, $Eb7$, $Dm9$, $C\#m17(95)$, $Eb13$, $Db13$, $Fm11$, $Db7$, $Cm9$, $B\#m17(95)$, $Db13$, Db/Eb , $D13$, $Db13$, $Fm11$, $Db7$, $Cm9$, $B\#m17(95)$, $Db13$, $Db13$, $Fm11$, $Db7$, $Cm9$, $B\#m17(95)$, $Db13$, $Db13$, $Fm11$, $Db7$, $Cm9$, $B\#m17(95)$, $Db13$

97
Dm11 SWUNG MAMBO

83

Chord symbols for Alto 1: Dm11, Bb13, A7, G#13, G13, F+9 Eb7(b9), Bb9 A7(b9), Dm11 SWUNG MAMBO, G7

Chord symbols for Tenor 1: Gm11, Eb13, D7, C#13, C13, Bb+9 Am7(b9), Eb9 D7(b9), Gm11, C7

Chord symbols for Trumpet 1: Gm11, Eb13, D7, C#13, C13, Bb+9 Am7(b9), Eb9 D7(b9), Gm11, C7

Chord symbols for Trombone 1: Fm11, Db13, C7, B13, Bb13, Ab+9 Gm7(b9), Db9 C7(b9), Fm11, Bb7

Chord symbols for Piano (Right Hand): Fm11, Db13, C7, B13, Bb13, Ab+9 Gm7(b9), Db9 C7(b9), mf, Cb/Db

Chord symbols for Bass: Fm11, Db13, C7, B13, Bb13, Ab+9 Gm7(b9), Db9 C7(b9), mf

Chord symbol for Drums: mf

100 A♭/B♭ B♭/C Dm11 G7 A♭/B♭ B♭/C Dm11 G7 A♭/B♭ B♭/C Dm11

ALTO 1

ALTO 2

TENOR 1 D♭/E♭ E♭/F Gm11 C7 D♭/E♭ E♭/F Gm11 C7 D♭/E♭ E♭/F Gm11

TENOR 2

BAR. SAX

TRPT. 1 2ND X ONLY mf 2ND X ONLY mf 2ND X ONLY mf

TRPT. 2 D♭/E♭ E♭/F Gm11 C7 D♭/E♭ E♭/F Gm11 C7 D♭/E♭ E♭/F Gm11

TRPT. 3 2ND X ONLY mf 2ND X ONLY mf 2ND X ONLY mf

TRPT. 4 2ND X ONLY mf 2ND X ONLY mf 2ND X ONLY mf

TBN. 1 C♭/D♭ D♭/E♭ Fm11 B♭7 C♭/D♭ D♭/E♭ Fm11 B♭7 C♭/D♭ D♭/E♭ Fm11

TBN. 2 2ND X ONLY mf 2ND X ONLY mf 2ND X ONLY mf

TBN. 3 2ND X ONLY mf 2ND X ONLY mf 2ND X ONLY mf

B. TBN. 2ND X ONLY mf 2ND X ONLY mf 2ND X ONLY mf

PNO. D♭/E♭ C♭/D♭ D♭/E♭ C♭/D♭ D♭/E♭

BASS

DR. FIVE: 2ND X ONLY

111

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

BASS

DR.

Chords: G7, Ab/Bb, Bb/C, Dm11, C7, Db/Eb, Eb/F, Gm11, Bb7, Cb/Db, Db/Eb, D13

Dynamic markings: mp, mf, f

SET UP SWING FEEL

136 (137)

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI. SAX.

TRP. 1
TRP. 2
TRP. 3
TRP. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.

PNO.
BASS
DR.



143 **145** D.C. AL CODA

ALTO 1 *Grand Decresc.*

ALTO 2 *Grand Decresc.*

TENOR 1 *Grand Decresc.*

TENOR 2 *Grand Decresc.*

BAR. SAX. *Grand Decresc.*

TRPT. 1

TRPT. 2

TRPT. 3 *Grand Decresc.*

TRPT. 4

TBN. 1 *Grand Decresc.*

TBN. 2 *Grand Decresc.*

TBN. 3 *Grand Decresc.*

B. TBN. *Grand Decresc.*

PNO. *Grand Decresc.*

BASS *Grand Decresc.*

DR. *Grand Decresc.*

FILL BETWEEN FIGURES

PLAY SPARSE TIME - QUIET SOLO

Chords: Eb7, Ab7, D#13, B13, A13, A13, Ab9, Ab9, C#13(11)

Coda

153 (153) Saxophone Mando

(161)

Musical score for Coda section, measures 153-161. The score includes staves for Alto 1 & 2, Tenor 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-3, Bass Trombone, Piano, Bass, and Drums. Dynamics include *mp*, *f*, and *mf*. Articulation includes accents and slurs. A large "SAMPLE" watermark is overlaid on the score.

(169)

165

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

BASS

DR.

Cl/Db

Db/Eb

Cl/Db

Db/Eb

BONES/SAXES

SAXES

175 (177)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

CL. Bb

DB. Eb

PNO.

BASS

DR.

sub *mf*

f

CL. Bb

DB. Eb

sub *mf*

f

sub *mf*

f

sub *mf*

f

sub *mf*

f