

Score

# WINDSCREEN SWING

(Generations In Jazz Div. 5 Test)



William(Bill) Broughton

Medium Swing ♩ = 140

Alto Sax 1 *f*

Alto Sax 2 *f*

Tenor Sax 1 *f*

Tenor Sax 2 *f*

Baritone Sax *f*

Trumpet in B♭ 1 *f*

Trumpet in B♭ 2 *f*

Trumpet in B♭ 3 *f*

Trumpet in B♭ 4 *f*

Trombone 1 *f*

Trombone 2 *f*

Trombone 3 *f*

Trombone 4 *f*

Guitar *f*  
B♭6/F Eb6/F F7 C7 F7 B♭6 Cm7/F

Piano *f*  
B♭6/F (CHORDS PLAY SPARINGLY) Eb6/F F7 C7 F7 B♭6 Cm7/F  
(BASS CUE THROUGHOUT)

Acoustic Bass *f*

Vibraphone *f*  
(MOTOR OFF - Soft Mallets)

Drum Set *f*

1 2 3 4

# Windscreen Swing

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

A.B.

Vib.

D. S.

(UNISON)

*mf*

(UNISON)

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

B♭6 F6 B♭6 F6 Cm7 F7 B♭6 Cm7 F7

B♭6 F6 B♭6 F6 Cm7 F7 B♭6 Cm7 F7

5 6 7 8

# Windscreen Swing

A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.  
B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
B $\flat$  Tpt. 3  
B $\flat$  Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
Pno.  
A.B.  
Vib.  
D. S.

**SAMPLE**

B $\flat$ 6 F6 B $\flat$ 6 F6 C $\flat$ 7 C $\flat$ 9 F7  
B $\flat$ 6 F6 B $\flat$ 6 F6 C $\flat$ 7 C $\flat$ 9 F7

9 10 11 12

# Windscreen Swing

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

A.B.

Vib.

D. S.

(UNISON)

B♭6 F6 B♭6 F6 B♭7 E♭6 Cm7/E♭ E dim7

B♭6 F6 B♭6 F6 B♭7 E♭6 Cm7/E♭ E dim7

13 14 15 16

# Windscreen Swing

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

A.B.

Vib.

D. S.

17

18

19

20

*SAMPLE*

# Windscreen Swing

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

E♭6      B♭6/E♭      Cm7      B♭/D      Gm7

(PLAY AS IS)

Pno.

A.B.

Vib.

D. S.

21      22      23      24

# Windscreen Swing

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
B♭ Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr. (Chords: C7, F6, C7, Dm, C7, F6, F7)  
Pno.  
A.B.  
Vib.  
D. S.

25 26 27 28

# Windscreen Swing

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

A.B.

Vib.

D. S.

B♭6 F6 B♭6 F6 B♭7 E♭6 Cm6/E♭ E dim7

29 30 31 32



# Windscreen Swing

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

A.B.

Vib.

D. S.

B $\flat$ 6/F

E $\flat$ 6/F

F7

C7

F7

B $\flat$ 6

Cm7

33

34

35

36

# Windscreen Swing

(SOLO) (2nd X only)  
G<sub>6</sub> Am<sub>7</sub>/D G<sub>6</sub> Am<sub>7</sub>/D

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax. (Optional) (2nd X only)

(SOLO) (1st X only)  
C<sub>6</sub> D<sub>m7</sub>/G C<sub>6</sub> D<sub>m7</sub>/G

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

(2nd X only) (Optional)

Tbn. 1

(2nd X only) (Optional)

Tbn. 2

(2nd X only) (Optional)

Tbn. 3

(2nd X only) (Optional)

Tbn. 4

B $\flat$ 6 C<sub>m7</sub>/F B $\flat$ 6 C<sub>m7</sub>/F

Gtr.

B $\flat$  (CHORDS PLAY SPARINGLY) C<sub>m7</sub>/F B $\flat$ 6 C<sub>m7</sub>/F

Pno.

(BASS CUE THROUGHOUT)

A.B.

Vib.

(Sax & Trpt. Solo's)

D. S.

# Windscreen Swing

Chord markings for the first system: G<sup>6</sup>, A<sub>m</sub>7/D, A<sup>7</sup>, D<sup>7</sup>

Chord markings for the second system: C<sup>6</sup>, D<sub>m</sub>7/G, D<sup>7</sup>, G<sup>7</sup>

Chord markings for the third system: B<sup>b</sup><sub>6</sub>, C<sub>m</sub>7/F, C<sup>7</sup>, F<sup>7</sup>

Measure numbers: 41, 42, 43, 44

# Windscreen Swing

Chord changes for measures 45-48:

| Measure | Chord |
|---------|-------|
| 45      | G6    |
| 46      | Am7/D |
| 47      | G6    |
| 48      | Am7/D |

Chord changes for measures 45-48 (continued):

| Measure | Chord |
|---------|-------|
| 45      | C6    |
| 46      | Dm7/G |
| 47      | C6    |
| 48      | Dm7/G |

Chord changes for measures 45-48 (continued):

| Measure | Chord |
|---------|-------|
| 45      | B♭6   |
| 46      | Cm7/F |
| 47      | B♭6   |
| 48      | Cm7/F |

# Windscreen Swing

A. Sax. 1: G<sup>6</sup>, A<sub>m</sub>7/D, A<sub>7</sub>, D<sub>7</sub>

B♭ Tpt. 1: C<sup>6</sup>, D<sub>m</sub>7/G, D<sub>7</sub>, G<sub>7</sub>

Gtr.: B<sup>b</sup><sub>6</sub>, C<sub>m</sub>7/F, C<sub>7</sub>, F<sub>7</sub>

Pno.: B<sup>b</sup><sub>6</sub>, C<sub>m</sub>7/F, C<sub>7</sub>, F<sub>7</sub>

Measures 49, 50, 51, 52

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

A.B.

Vib.

D. S.

53 54 55 56

B♭6 F6 B♭6 F6 Cm7 F7 B♭6 Cm7 F7

B♭6 F6 B♭6 F6 Cm7 F7 B♭6 Cm7 F7

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

A.B.

Vib.

D. S.

57 58 59 60

*SAMPLE*

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

A.B.

Vib.

D. S.

B♭6 F6 B♭6 F6 B♭7 E♭6 Cm7/E♭ E dim7

(PLAY AS IS)

61 62 63 64



# Windscreen Swing

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

A.B.

Vib.

D. S.

B♭6/F

E♭6/F

F7

C7

F7

B♭6

B♭7

65

66

67

68

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

A.B.

Vib.

D. S.

E $\flat$ 6 B $\flat$ 6/E $\flat$  C $\flat$ 7 B $\flat$ /D G $\flat$ 7

E $\flat$ 6 B $\flat$ 6/E $\flat$  C $\flat$ 7 B $\flat$ /D G $\flat$ 7

69 70 71 72

# Windscreen Swing

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
Bb Tpt. 1  
Bb Tpt. 2  
Bb Tpt. 3  
Bb Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
Pno.  
A.B.  
Vib.  
D. S.

C7 F6 C7 Dm C7 F6 F7  
C7 F6 C7 Dm C7 F6 F7

73 74 75 76

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

A.B.

Vib.

D. S.

B $\flat$ 6 F6 B $\flat$ 6 F6 B $\flat$ 7 E $\flat$ 6 C $\flat$ 6/E $\flat$  E $\dim$ 7

77 78 79 80

A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.  
B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
B $\flat$  Tpt. 3  
B $\flat$  Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  $B\flat_6/F$   $E\flat_6/F$   $F7$   $C7$   $F7$   $B\flat_6$   $Cm7$   
Pno.  
A.B.  
Vib.  
D. S.

81 82 83 84

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.

B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
B♭ Tpt. 4

Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4

Gtr.  
Pno.  
A.B.  
Vib.  
D. S.

*cresc. poco a poco*

*f*

B♭6/F E♭6/F F7 C7 F7 B♭6 Cm7/F

85 86 87 88

A. Sx. 1  
cresc. poco a poco

A. Sx. 2  
cresc. poco a poco

T. Sx. 1  
cresc. poco a poco

T. Sx. 2  
cresc. poco a poco

B. Sx.  
cresc. poco a poco

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.  
B♭6/F      E♭6/F      F7      C7      F7

Pno.

A.B.

Vib.

D. S.

89      90      91      92

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

A.B.

Vib.

D. S.

(Fill)

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

B $\flat$ 6

C $m$ 7/F

B $\flat$ 6

93

94

95

96